

# 音乐的火焰

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Allegretto (♩=104)

First system of piano introduction. The right hand starts with a melody in 4/4 time, marked *mf*. The left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a *f* dynamic marking.

Second system of piano introduction. The right hand continues the melodic line with some chords, while the left hand maintains the eighth-note accompaniment.

Vocal entry system. The right hand has a vocal line starting with *mf*. The lyrics are: 我是烧红的 一块炭; 你是烧红的 一块炭, 周围. The left hand provides harmonic support.

Third system of piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

阵阵的寒风，已吹冷了你我的大

*f*

半。  
我是烧红的

*mf*

一块炭，  
你是烧红的一块炭；  
周围阵阵的

*f*

寒 风, 已 吹 冷 了 你 我 的 大 半。

*f* 我 们 都 曾 烧 得 通 红, 我 们

还 有 许 多 伙 伴; 可 是, *mf* 生 不 出 热, 发 不 出 光,  
生 不 出 热, 发 不 出

*rit.* *a tempo*

快要消失在无情的黑暗!

光, 快要消失在无情的黑暗!

*rit.* *a tempo*

*mf*

*Marziale*

(Sop) (S.A.)

让我们紧紧团结! 让我们紧紧团结!

让我们紧紧团结! 让我

(S.A.)

让我们 猛着先鞭! 我 照亮了 你

们 紧紧 团 结! 猛着先鞭! 猛着先 鞭!

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Dynamics include *f* and *mf*. The key signature has one sharp (F#).

(chorus)

暗的一 半, (T.B.) 我们 继续燃起,继续燃起

你 烘 热 了 我 冷 的 一 面;

Detailed description: This system contains the third and fourth lines of the musical score. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Dynamics include *mf*. The key signature has one sharp (F#).

熊 熊 的 烈 焰。 看! 闪 闪 的 火 花,

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Dynamics include *f*. The key signature has one sharp (F#).

何等灿烂! 何等灿烂! 何等灿烂! 何等灿烂! 何等灿烂!

*mf* *f*

何等灿烂! 使阴暗的世界, 放射出

*ff* *f* *meno mosso*

万丈光芒!

*p* *f* *vivo* *ff*