

怀 念

吴景廉词曲
林哲源改编

$\text{♩} = 63$

去 年

今 宵， 君 假 吾 怀 不 胜 娇。 晚

涛 声 中， 嗚 嗚 细 语 入 梦，

poco rit. *a tempo*

春 眠 不 觉 晓 —

mp *mf*

奈 良 辰 苦 短，

美 景 难 留。

mf *agitato*

mp *poco rit.*

怀念

♩=120 *mp*

岁月催人发渐白， 独对

The first system of the musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked as quarter note = 120. The dynamic is *mp*. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The lyrics are "岁月催人发渐白， 独对".

孤灯晚更哀； 凄清枉寻残梦旧，

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "孤灯晚更哀； 凄清枉寻残梦旧，".

梦醒衾寒添愁怀。

mf *f* *piu mosso*

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "梦醒衾寒添愁怀。". The dynamic changes from *mf* to *f*, and the tempo marking *piu mosso* is introduced.

mf *rit.*

The fourth system of the musical score. It shows the piano accompaniment continuing. The dynamic is *mf* and the tempo marking *rit.* (ritardando) is present.

$\text{♩} = 63$ *mf*

又 逢 佳 日，

秋 水 望 穿 空 惆 怅。

举 杯 遥 祝，

f

mf

往 事 涌 上 心 头，

mf

(222-1103-33034)

恩 情 何 能 忘。

poco rit. *a tempo*

mf

盼 归 来 有 日，

ff

始 解 愁 肠。

f allargando *a tempo* *ff*

mf

(本曲歌词写于一九六〇年十一月五日)