

LIFESTORY

Music & Lyrics: Dick Lee
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$\bullet = 76$

A E F G C

3 3 #1 3 3 - | 4 3 2 1 2 1 3 3 - |

"Wake up" she said, — "Look, it's a beau-ti-ful day" —

Bm7(b5) E7 Am E

4 3 3 2 1 2 3 3 3 . 2 | 2 1 1 1 7 - |

down - stairs — to the kit-chen door — and then a-way —

A E F G C

3 3 #1 3 3 - | 4 3 2 1 2 3 3 3 - |

In - to the light — Morn - ing moves the world on —

Bm7(b5) E7 Am E

4 3 2 1 2 3 3 0 . 2 | 3 2 2 1 1 7 - |

Morn - ing pass-es the time — and mor-ning is gone —

C G/B F/A Em/G

5 5 5 5 4 4 3 3 3 . 1 | 1 . 6 6 1 7 5 0 6 6 |

Born to-day — some years a-go — and had a hap-py child-hood Then I

F C/E Dm G

6 4 4 4 5 4 0 . 3 | 3 2 2 2 . 1 2 - |

fell in love — and out So noth - ing's changed —

C G/B F/A Em/G

5 5 5 5 4 | 4 3 3 3 2 | 1 . 6 6 1 7 5 5 0 . 6 |

Lived a life— that saw me grow— in - to some-one, I hope, is good And

F C/E Dm E

6 4 4 4 5 4 | 0 . 3 | 3 2 2 1 2 2 3 . #4 #3 ||

yet, with-out— a doubt I'm still the same— Just my

A C#m D

1 - 3 7 ; | 5 4 4 3 4 4 1 5 5 . 5 |

life sto - ry Min-ute by se-cond a sto - ry— That

Bm E A E

5 4 4 . 3 3 2 1 2 | 3 5 3 5 5 5 6 7 |

goes— on for-e - ver with each breathe that I take— This is my

A C#m D E A

1 - 3 7 . | 7 6 6 6 5 6 1 5 5 . 5 |

life sto - ry Ce - le - bra - ting my sto - ry— Are

D E D A

5 4 4 3 2 2 . 1 3 2 | 2 1 . 1 - ||

smiles and tears and friends— and birth - day— cakes—

A E F G C

3 3 #1 3 3 0 | 4 3 1 2 1 2 3 3 - |

"Get up" she said— "Hur-ry or you might be late"—

Bm7(b5) E7 Am E

4 3 2 2 1 2 3 3 3 2 | 2 1 1 1 7 1 7 7 - |

Eve-ry-day— we hur-ry off— to keep our dates—

A E F G C

3 3 #1 3 3 - | 4 3 2 2 1 2 3 3 - |

Time rush-es by— There's no time— to ask why—

Bm7(b5) E7 Am E

4 3 2 2 1 2 3 3 3 2 | 2 1 1 1 7 1 7 7 - |

Still, we work— to beat the clock— To ne-ver stop— for good-byes—

C G/B F/A Em/G

5 5 5 5 4 4 3 3 3 2 | 1 6 6 1 7 5 5 6 |

May-be I should stop a-while— To see the world a-round me— Dis-

F C/E Dm G

6 4 4 4 5 4 3 3 3 3 | 3 2 2 2 1 2 2 - |

co-ver how— some things move on— And some things— ne-ver change—

C G/B F/A Em/G

5 5 5 5 . 4 4 3 3 3 2 | 1 . 6 6 1 7 5 . 0 7 7 |

E-ver since I was a child I've felt that life is fun-ny It will

F C/E Dm E

6 4 4 4 5 4 3 3 3 . 3 | 3 2 2 1 2 2 3 . #4 #5 ||

twist and turn from dusk to dawn Yet stay the same Just my

A C#m D

1 - 3 7 . | 7 6 6 5 6 6 1 5 5 . 5 |

life sto - ry Min-ute by se-cond a sto - ry That

Bm E A E

5 4 4 . 3 3 2 1 2 | 3 5 3 5 5 5 6 7 |

goes on for - e - ver with each breathe that I take This is my

A C#m D E A

1 - 3 7 . | 7 6 6 6 5 6 1 5 5 . 5 |

life sto - ry Ce - le - bra - ting my sto - ry Are

D E D A

5 4 4 3 2 2 . 1 3 2 | 2 1 . 1 - | Interlude 3 ||

smiles and tears and friends And birth-day cakes

C G/B F/A Em/G

5 5 5 5 4 | 4 3 3 3 2 | 1 6 6 1 7 5 5 6 |

May - be I — should stop a-while — To see the world a - round me — Dis -

F C/E Dm G

6 4 4 4 5 | 4 3 3 3 3 | 3 2 2 2 1 2 2 — |

co-ver how — some things move on — and some things — ne - ver change —

C G/B F/A Em/G

5 5 5 5 4 | 4 3 3 3 2 | 1 6 6 1 7 5 0 7 7 |

E - ver since — I was a child — I've felt that life is fun - ny It will

F C/E Dm E

6 4 4 4 5 | 4 3 3 3 3 | 3 2 2 1 2 2 3 #1 3 ||

twist and turn — from dusk to dawn — Yet stay the same — So my

A D/A A D/A

5 — 6 5 5 | 6 5 5 5 6 2 1 1 2 |

life sto - ry Is self - ex - plan - a - to - ry Won't you

C#m D D/E

3 5 5 7 | 1 1 5 | 6 1 1 1 0 1 2 7 |

please start from page one — And do go on — Till I am —

A A

7 1 0 1 2 7 | 7 1 0 1 7 6 | 6 5 5 — ||

— done Till I am — done Till I am — done —