

快乐新年

周炯训曲

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Andante Espressivo

The musical score is written in G major and common time (C). It begins with a piano introduction in the left hand, featuring chords and eighth-note patterns. The dynamics range from *mp* to *f*. The vocal solo part starts with the lyrics "太阳高高在天边" and "快乐新年已来到". The piano accompaniment continues with chords and melodic lines, including a triplet in the right hand. The lyrics "家家户户大扫除" and "尘埃蛛网不见了" are followed by a final melodic flourish in the piano part.

Solo *mp* 太阳高高在天边 快乐新年已来到

S.A. 啊

mp 家家户户大扫除 尘埃蛛网不见了 尘埃蛛网不见了

啊

Allegretto Vivace

8 va

f *mf*

The piano introduction consists of two systems. The first system shows empty staves for the treble and bass clefs. The second system features a treble clef staff with a dashed line indicating an octave up (8 va) and a bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and moving lines. Dynamics *f* and *mf* are indicated.

S.A.

mf

mp

The vocal line for Soprano and Alto (S.A.) is written on a single staff. It begins with a melodic phrase in the first measure, followed by a whole rest in the second measure. The second phrase starts in the third measure and continues through the fourth measure. Dynamics *mf* and *mp* are indicated.

迎春 花开真 美 丽
 门上 贴着红 春 联
 穿上新衣去 拜 年

山茶 雪柳梅 和 桃
 厅里 挂串大 鞭 炮
 东家 跑过西 家 跑

T.B.

mf

mp

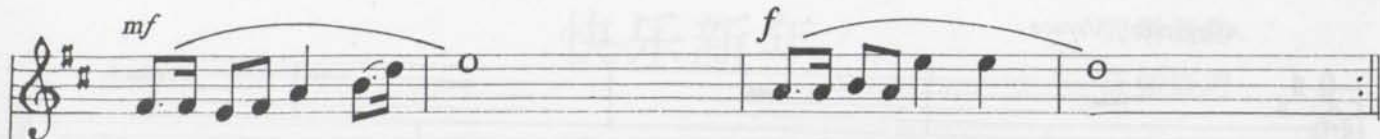
The vocal line for Tenor and Bass (T.B.) is written on a single staff. It begins with a whole rest in the first measure, followed by a melodic phrase in the second measure. The second phrase starts in the third measure and continues through the fourth measure. Dynamics *mf* and *mp* are indicated.

迎 春 花 开 真 美 丽
 门 上 贴 着 红 春 联
 穿 上 新 衣 去 拜 年

山 茶 雪 柳 梅 和 桃
 厅 里 挂 串 大 鞭 炮
 东 家 跑 过 西 家 跑

mf *mp*

The piano accompaniment for the second system continues with a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment with chords and moving lines, while the bass staff provides a steady accompaniment. Dynamics *mf* and *mp* are indicated.



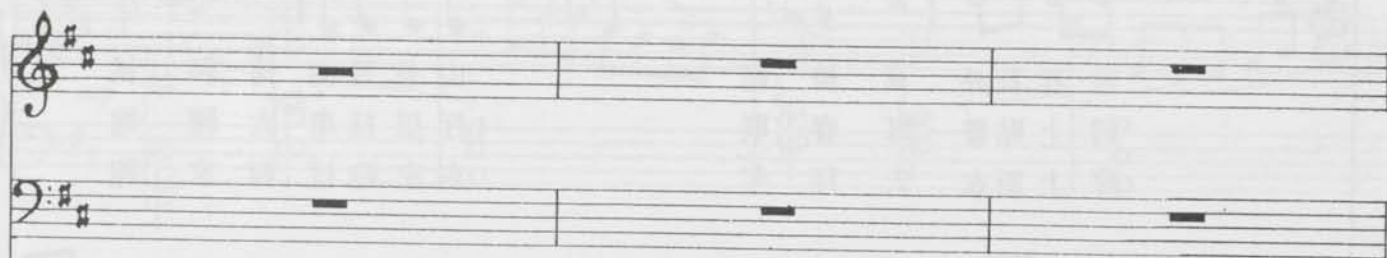
若要来年运气佳
锣鼓喧天响冬冬
主人殷勤来待客

彤红橘子不能少
大街小巷好热闹
喝了汽水吃年糕



若要来年运气佳
锣鼓喧天响冬冬
主人殷勤来待客

彤红橘子不能少
大街小巷好热闹
喝了汽水吃年糕



W

R.H.

rit.

mp

ff

A tempo Con anima

(Solo)

mp

mf

啊

太阳高高在天边 快乐新年已来到

mp

mf

f

只要国家有进步

f

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics in Chinese: "明年要比今年好" (Next year will be better than this year). The bottom system shows the piano accompaniment in bass clef, with two staves. The piano part includes dynamic markings such as *ff* and *fff*, and performance instructions like "8 va" (8va) with a dashed line indicating an octave shift.

This system consists of two empty musical staves, one in treble clef and one in bass clef, indicating a section where the vocal line is silent.

This system shows the piano accompaniment in two staves. The music is marked with a forte dynamic (*ff*). The piano part features a steady rhythmic accompaniment with various chordal textures.

This system consists of two empty musical staves, one in treble clef and one in bass clef, indicating another section where the vocal line is silent.

This system shows the piano accompaniment in two staves, concluding the piece. It features a final chordal texture marked with a fortissimo dynamic (*fff*). The system ends with the word "Fine." and a performance instruction "8 va" with a dashed line.