

# 流云之歌

蔡欣词  
周炯训曲

Andante ♩.100

The piano introduction is in 4/4 time, marked Andante with a tempo of 100 beats per minute. It features a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and arpeggios, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

The vocal entry begins at measure 5, marked mezzo-forte (mf). The melody is in the treble clef with a key signature of one sharp. The lyrics are: (1) 流云啊流云, 一朵又一朵, (2) 流云啊流云, 一朵又一朵. The piano accompaniment continues with a 'Dolce' marking, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

The vocal line continues from measure 9, with lyrics: 乘着清风, 乘着清风, 从那个山峦, 从那个天际, 从那簇树梢, 从那块土地. The piano accompaniment remains consistent with the previous section, maintaining the 'Dolce' character and arpeggiated texture.

彩云间

13

*p* 轻轻 轻轻 飘 来飘 去

17

*p* 轻轻 轻轻 飘 来飘 去

21

*f* 掀起片片白帆 掀起片片白帆，

掀起片片白帆 掀起片片白帆，



25

在这万里碧空 交流着梦友 想, 交流着  
珍藏起 珍友 情, 珍藏起

在这万里碧空 交流着梦友 想,  
珍藏起 珍友 情,

29

梦友 想, 啊

梦友 想, 啊

*mp*

*mp*

33

愉快的相聚, 把朵朵欢笑, 谱成一曲海喜  
洒脱地分离, 把朵朵回忆, 唱成一阵喜

37. 8 蓝

cresc.

mf

42. 8 雨

雨 曲 一 东 窗 笑 方 采 采 醉 瀑 群 幽 对 窗  
 落 到 我 窗 前 笑 回 采 采 醉 洒 满 空 间 雨