

# 流云之歌

蔡欣词  
周炯训曲

Andante ♩.100

The piano introduction is in 4/4 time, marked Andante with a tempo of 100 beats per minute. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords and arpeggios, while the left hand provides a steady accompaniment. Dynamics include *mf* and *mp*.

The vocal entry begins with a treble clef, key signature of one sharp, and a 5-measure rest. The lyrics are: (1) 流云啊流云, 一朵又一朵, (2) 流云啊流云, 一朵又一朵. The piano accompaniment continues with a *Dolce* marking. Dynamics include *mf*.

The vocal entry begins with a treble clef, key signature of one sharp, and a 9-measure rest. The lyrics are: 乘着清风, 乘着清风, 从那个山峦, 从那个天际, 从那簇树梢, 从那块土地. The piano accompaniment continues with a *Dolce* marking. Dynamics include *mf*.

彩云间

13

*p* 轻轻 轻轻 飘 来 飘 去

17

*p* 轻轻 轻轻 飘 来 飘 去

21

*f* 掀起片片白帆 掀起片片白帆，  
掀起片片白帆 掀起片片白帆，

25

在这万里碧空 交流着梦友 想, 交流着  
珍藏起 珍友 情, 珍藏起

在这万里碧空 交流着梦友 想,  
珍藏起 珍友 情,

29

梦友 想, 啊

梦友 想, 啊

*mp*

33

愉快的相聚, 把朵朵欢笑, 谱成一曲海喜  
洒脱地分离, 把朵朵回忆, 唱成一阵喜

37. 8 蓝

cresc.  
mf

41. 8 雨

cresc.  
mf

雨 曲 一 东 窗 笑 方 采 采 醉 瀑 群 幽 对 窗  
 落 到 我 的 窗 边 笑 回 采 采 醉 满 窗 依 窗 望