

# 流云之歌

蔡欣词  
周炯训曲

Andante ♩.100

The piano introduction is in G major, 4/4 time, and Andante tempo. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The melody begins with a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The piece ends with a *mp* dynamic marking.

5 *mf*

(1) 流云啊流云，一朵又一朵，

(2) 流云啊流云，一朵又一朵，

*Dolce*

The first system of the vocal part shows two melodic lines for the lyrics. The piano accompaniment continues with a *Dolce* marking. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The piece ends with a *mf* dynamic marking.

9

乘着清风，乘着清风，从那个山峦，从那个天际，  
从那簇树梢，从那块土地，

The second system of the vocal part shows two melodic lines for the lyrics. The piano accompaniment continues with a *Dolce* marking. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The piece ends with a *mf* dynamic marking.

彩云间

13

*p* 轻轻 轻轻 飘 来飘 去

17

*p* 轻轻 轻轻 飘 来飘 去

21

*f* 掀起片片白帆 掀起片片白帆，  
掀起片片白帆 掀起片片白帆，

25

在这万里碧空 交流着梦友 想, 交流着  
 珍藏起 梦友 情, 珍藏起

在这万里碧空 交流着梦友 想,  
 珍藏起 梦友 情,

29

梦友 想, 啊  
 梦友 想, 啊

*mp* 啊

*mp* 啊

33

愉快的相聚, 把朵朵欢笑, 谱成一曲海喜  
 洒脱地分离, 把朵朵回忆, 唱成一阵海喜

37. 8 蓝

*cresc.*

*mf*

42. 8 雨

雨 曲 一 东 窗 笑 方 采 采 醉 集 群 幽 对 窗  
 雨 到 一 窗 阴 笑 回 采 采 醉 满 醉 幽 对 窗