

笋江船家女

陈瑞统词
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Free tempo

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a dynamic marking of *p* (piano) and includes the instruction *ad. Lib.* (ad libitum). The music features a mix of eighth and sixteenth notes, with some triplet markings.

The second system of the musical score continues the piano accompaniment. It features a dynamic marking of *mf* (mezzo-forte). The piano part is characterized by flowing sixteenth-note patterns in both the treble and bass staves, with some triplet markings. The system concludes with a fermata over a final chord.

The third system of the musical score continues the piano accompaniment. It features a dynamic marking of *p* (piano). The piano part consists of sixteenth-note patterns in the treble staff, with some triplet markings. The system concludes with a fermata over a final chord.

a tempo
Lento

Red艳艳的花袄

mp

This system shows the first vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics '红艳艳的花袄'. The piano accompaniment starts with a whole rest and then enters with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

红扑扑的脸 笋江船家女哟

16

This system continues the vocal line with the lyrics '红扑扑的脸' and '笋江船家女哟'. The piano accompaniment features a more active melodic line in the right hand. A measure rest of 16 is indicated in the bass line.

一手好橹 摇得船儿飞快

p

16

This system continues the vocal line with the lyrics '一手好橹' and '摇得船儿飞快'. The piano accompaniment continues with a melodic line in the right hand. A dynamic marking of *p* is present. A measure rest of 16 is indicated in the bass line.

mf

10 10

This system shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. Measure rests of 10 are indicated in the bass line.

运 一 船 红 的 柑 桔

p *mp*

绿 的 蔬 菜 给 桥 乡 古 城

p *mp*

带 去 一 片

p *mp*

春 天 的 色 彩

p *mp*

8^{va}

mf

12

12

3

14

Detailed description: This block shows the piano introduction. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The music features sixteenth-note runs, a triplet of eighth notes, and a four-measure phrase. Dynamics include *mf* and *f*. Fingerings 12, 12, and 3 are indicated. An 8^{va} marking is present at the end.

Allegretto

(8^{va})

飞桨拔乱胭脂水 朵朵雪莲船边开

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics in Chinese. The piano accompaniment is on a grand staff. The music is in 2/4 time and features a steady accompaniment pattern. Dynamics include *f*.

1

一片彩霞江上飞 一只小舟 载歌

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics in Chinese. The piano accompaniment continues with the same accompaniment pattern. A first ending bracket is shown above the vocal line. Dynamics include *f*.

来。

f

ppp

Detailed description: This block shows the piano accompaniment for the final section. It consists of a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The music is in 4/4 time. Dynamics include *f* and *ppp*.

2.
载 歌
Rit.

Free tempo

来.
p

mf
10 10 10

6
p
10 10

Lento

人 去 远 歌 还 在

p

This system contains the first two measures of the score. The vocal line features a melodic phrase with a long note and a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present in the first measure.

一 片 白 色 的

This system contains the next two measures. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note accompaniment.

风 帆 溶 入 江 烟

This system contains the next two measures. The vocal line has a slight change in melody. The piano accompaniment continues with the eighth-note accompaniment.

暮 霭

ppp

This system contains the final two measures of the score. The vocal line concludes with a long note. The piano accompaniment features a more complex texture with chords and a final *ppp* dynamic marking.

(本曲钢琴伴奏谱由张军编写)