

笋江船家女

陈瑞统词
李伍华曲

Free tempo

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat major). The middle and bottom staves are piano accompaniment with grand and bass clefs, respectively. The piano part begins with a dynamic marking of *p* (piano) and includes the instruction *ad. Lib.* (ad libitum). The music features a mix of eighth and sixteenth notes, with some triplet markings.

The second system continues the piano accompaniment. It features a dynamic marking of *mf* (mezzo-forte). The piano part is characterized by intricate sixteenth-note patterns in both the grand and bass staves. There are several slurs and fingering numbers, including a '10' in the bass line, indicating a ten-finger run.

The third system continues the piano accompaniment. It features a dynamic marking of *p* (piano). The piano part includes a six-finger slur (marked '6') and several ten-finger runs (marked '10') in the bass line. The music concludes with a final dynamic marking of *p*.

a tempo
Lento

红 艳 艳 的 花 袄

mp

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by the lyrics '红 艳 艳 的 花 袄'. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. A dynamic marking of *mp* is present.

红 扑 扑 的 脸 笋 江 船 家 女 哟

16

This system continues the vocal line with the lyrics '红 扑 扑 的 脸 笋 江 船 家 女 哟'. The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *mp*. A fermata is placed over the final note of the vocal line.

一 手 好 橹 摇 得 船 儿 飞 快

p

16

This system continues the vocal line with the lyrics '一 手 好 橹 摇 得 船 儿 飞 快'. The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *p*. A fermata is placed over the final note of the vocal line.

mf

10 10

This system shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. Two fermatas are placed over the final notes of the piano accompaniment.

运 一 船 红 的 柑 桔

10 12 *p* *mp*

绿 的 蔬 菜 给 桥 乡 古 城

16

带 去 一 片

13 13

春 天 的 色 彩

14

8^{va}

mf

12

12

3

14

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of one flat and a common time signature. The melody consists of eighth-note runs with slurs and accents. There are two measures with a '12' above them, indicating a 12-measure phrase. A bass clef staff provides accompaniment with a '14' below it, suggesting a 14-measure phrase. A dynamic marking of *mf* is present. An 8^{va} marking is at the end.

Allegretto

(8^{va})

飞桨拔乱胭脂水 朵朵雪莲船边开

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are '飞桨拔乱胭脂水 朵朵雪莲船边开'. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature, featuring chords and eighth-note accompaniment.

1

一片彩霞江上飞 一只小舟 载歌

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics '一片彩霞江上飞 一只小舟 载歌'. A first ending bracket labeled '1' is shown above the final measure of the vocal line. The piano accompaniment continues with chords and eighth-note accompaniment.

来。

f

ppp

Detailed description: This block shows the final section of the piano accompaniment. It starts with a treble clef staff with a key signature of one flat and a common time signature. The lyrics '来。' are written above the first measure. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature, featuring chords and eighth-note accompaniment. Dynamic markings of *f* and *ppp* are present.

2.
载 歌
Rit.

Free tempo

来.
p

mf
10 10 10

6
p

Lento

人 去 远 歌 还 在

p

This system contains the first two measures of the piece. The vocal line features a melodic phrase with a long note on '远' and a half note on '在'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present in the first measure.

一 片 白 色 的

This system contains measures 3 and 4. The vocal line continues with a melodic phrase for '一片白色'. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *p* is not explicitly repeated but is implied by the context.

风 帆 溶 入 江 烟

This system contains measures 5 and 6. The vocal line has a melodic phrase for '风帆' and another for '溶入江烟'. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *p* is not explicitly repeated.

暮 霭

ppp

This system contains measures 7 and 8. The vocal line has a melodic phrase for '暮' and another for '霭'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *ppp* is present in the final measure.

(本曲钢琴伴奏谱由张军编写)