

这就是生命

木子词
林哲源曲

$\text{♩} = 69$
Adagio

静

f CON *RUBATO* *mf* *mp* *a tempo*

The piano introduction is in 2/4 time with a key signature of one flat. It begins with a series of chords in the right hand and a steady bass line in the left hand. The dynamics range from forte (f) to mezzo-piano (mp), and the tempo is marked Adagio. The piece concludes with a return to a steady tempo (a tempo).

静 地 爱 你， 静 静 地 爱 你，

7 7

The vocal line features a melodic phrase in the right hand, with lyrics "静 地 爱 你， 静 静 地 爱 你，". The piano accompaniment continues with a rhythmic pattern in the right hand and a supporting bass line in the left hand. The dynamics are mezzo-forte (mf) and mezzo-piano (mp).

静 静 地 以 整 座 沙 漠， 爱

7 7

p *mp*

The vocal line continues with the lyrics "静 静 地 以 整 座 沙 漠， 爱". The piano accompaniment features a more complex rhythmic pattern in the right hand, including triplets, and a steady bass line in the left hand. The dynamics are piano (p) and mezzo-piano (mp).

一 株 仙 人 掌， *f* 集 我 所 有 于 你 脚 底，

>>>>>> > >

3 3 7 7

The vocal line concludes with the lyrics "一 株 仙 人 掌， 集 我 所 有 于 你 脚 底，". The piano accompaniment features a complex rhythmic pattern in the right hand, including triplets and accents, and a steady bass line in the left hand. The dynamics are forte (f) and mezzo-piano (mp).

命运交响曲

集我所有于你脚底, 给你, 给你 一颗爱你的心。 在时间缺少水

让你, 让你 长青

$\text{♩} = 120$
Allegro con brio

因为你 是 唯一诱人的

绿, 在 茫 茫 的 沙 漠 里, 根 植 着

寡妇山翠千重

任 芳词
沈炳光曲

我 的 心 。 深 深 地 ， 深 深



地 ， 这 就 是 生 命 ， 这 就 是



生 命 。



D.C. \oplus *mp* 让 你 ，

D.C. \oplus *p*



Let you long green.

poco rit. *a tempo*

This system contains a vocal line and piano accompaniment. The vocal line has lyrics in Chinese: "让你 长 青。" (Let you long green). The piano accompaniment includes dynamic markings *poco rit.* and *a tempo*.

mp *mf rit.* *p*

This system contains piano accompaniment with dynamic markings *mp*, *mf rit.*, and *p*.

This system consists of empty musical staves for the vocal line and piano accompaniment.

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