

# 这就是生命

木子词  
林哲源曲

$\text{♩} = 69$   
Adagio

静

*f* CON *RUBATO* *mf* *mp* *a tempo*

The piano introduction is in 2/4 time with a key signature of one flat. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked Adagio. Dynamics range from forte (f) to mezzo-piano (mp), with a rubato section. The introduction concludes with a melodic flourish in the right hand and a final chord in the left hand.

静 地 爱 你， 静 静 地 爱 你，

7 7

The first vocal phrase is set against a piano accompaniment. The melody is simple and lyrical. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics are mezzo-forte (mf) and mezzo-piano (mp). The tempo is a tempo.

静 静 地 以 整 座 沙 漠， 爱

7 7

*p* *mp*

The second vocal phrase continues the melody. The piano accompaniment becomes more complex with some chromaticism in the right hand. Dynamics include piano (p) and mezzo-piano (mp).

一 株 仙 人 掌， *f* 集 我 所 有 于 你 脚 底，

>>>>>> > >

3 3 7 7

The final vocal phrase is marked forte (f). The piano accompaniment features a dense texture with triplets and accents. The piece ends with a final melodic flourish in the right hand and a chord in the left hand.

命主最精玄

集我所有于你脚底, 给你, 给你 一颗爱你的心。 在时间缺少水

(时) 让你, 让你 长 青

$\text{♩} = 120$   
Allegro con brio

因为你 是 唯一诱人的

绿, 在 茫 茫 的 沙 漠 里, 根 植 着



# 寡妇山翠千重

任 芳词  
沈炳光曲

我 的 心 。 深 深 地 ， 深 深

地 ， 这 就 是 生 命 ， 这 就 是

生 命 。

*D.C.*  $\oplus$  *mp* 让 你 ，  
*p*

让你 长 青。

*poco rit.* *a tempo*

*mp* *mf rit.* *p*