

这就是生命

木子词
林哲源曲

$\text{♩} = 69$
Adagio

静

f CON *RUBATO* *mf* *mp* *a tempo*

The piano introduction is in 2/4 time with a key signature of one flat. It begins with a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked Adagio. Dynamics range from forte (f) to mezzo-piano (mp), with a section marked 'a tempo'.

静 地 爱 你， 静 静 地 爱 你，

7 7

The vocal line consists of two phrases: '静 地 爱 你，' and '静 静 地 爱 你，'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are two '7' markings above the piano part, indicating a seventh chord.

静 静 地 以 整 座 沙 漠， 爱

7 *p* *mp*

The vocal line continues with '静 静 地 以 整 座 沙 漠，' and '爱'. The piano accompaniment includes a section marked *p* (piano) and another marked *mp* (mezzo-piano). There are '7' markings above the piano part.

一 株 仙 人 掌， *f* 集 我 所 有 于 你 脚 底，

>>>>>> > >

3 3 7 7

The vocal line concludes with '一 株 仙 人 掌，' and '集 我 所 有 于 你 脚 底，'. The piano accompaniment features a section marked *f* (forte) and includes triplets (3) and accents (>). There are '7' markings above the piano part.

命主最精玄

集我所有于你脚底, 给你, 给你 一颗爱你的心。 在时间缺少水

让你, 让你 长青

$\text{♩} = 120$
Allegro con brio

因为你 是 唯一诱人的

绿, 在 茫 茫 的 沙 漠 里, 根 植 着

寡妇山翠千重

任 芳词
沈炳光曲

我 的 心 。 深 深 地 ， 深 深

地 ， 这 就 是 生 命 ， 这 就 是

生 命 。

D.C. \oplus *mp* 让 你 ，

rit. \oplus *p*

Let you long green.

poco rit. *a tempo*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics '让你 长 青。' (Let you long green). The middle and bottom staves are piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The tempo markings *poco rit.* and *a tempo* are placed above the piano part.

mp *mf rit.* *p*

The second system of the musical score consists of three staves. The top staff is a vocal line, which is mostly empty with some rests. The middle and bottom staves are piano accompaniment. The piano part continues with melodic lines in both hands. The dynamics *mp*, *mf rit.*, and *p* are indicated. The system ends with a double bar line.

This system consists of three empty musical staves: a single treble clef staff on top, and a grand staff (treble and bass clefs) below it.

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