

# 踏 车 乐

(同声二部合唱)

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轻快

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody is light and bouncy, reflecting the '轻快' tempo. A double bar line with a repeat sign is placed at the beginning of the first line.

(一) 白 云 在 蓝 天 里 飘, 天 里 飘, 海 浪 在 微 风 里 笑。 且 把  
(二) 车 道 上 好 热 闹, 好 热 闹, 少 男 少 女 兴 致 高。 来 来

The piano accompaniment for the first vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. A double bar line with a repeat sign is placed at the beginning of the first line.

The vocal melody continues on a single staff. It maintains the same rhythmic and melodic style as the first line. A double bar line with a repeat sign is placed at the beginning of the first line.

烦 恼 抛 一 边, 抛 一 边, 抛 一 边, 租 辆 脚 车 去 道 遥。 啦  
往 往 脚 车 队, 脚 车 队, 脚 车 队, 个 个 笑 容 迎 面 照。

The piano accompaniment for the second vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

(一) 啦 " " " " " " " " " " " " " " " " 啦 "

" " " " " " " " " " " " " " " " 脚

1.

(一) 男儿 强 壮 女 儿 俏, 青春 的  
 啦 " " " " " " (二) 芬 芳 花 儿 娇 铃 铃

2.

火 花 在 闪 耀; 努 力 向 前 向 前 踏 呀

车 声 多 美 妙, 伴 着 年 青 年 青 的 歌

(一)踏, 绕过障石 路向 目 标。 (二)草儿 白  
(二)声, 飞越大海 洋上 云 霄。

1. 2.  
D.S.

啦 " " " " " " " " " " " " " " " "

啦 " " " " " " "