

踏 车 乐

(同声二部合唱)

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轻快

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The vocal melody for the first line of lyrics is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is light and bouncy, matching the '轻快' tempo.

(一) 白 云 在 蓝 天 里 飘，天里飘，海 浪 在 微 风 里 笑。 且 把
(二) 车 道 上 好 热 闹，好 热 闹，少 男 少 女 兴 致 高。 来 来

The piano accompaniment for the first line of lyrics features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A repeat sign is present at the beginning of the section.

The vocal melody for the second line of lyrics continues on a single staff, maintaining the same key signature and tempo as the first line.

烦 恼 抛 一 边，抛一边，抛一边， 租 辆 脚 车 去 道 遥。 啦”
往 往 脚 车 队，脚车队，脚车队， 个 个 笑 容 迎 面 照。

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern as the first line, providing a steady accompaniment for the vocal lines.

(一) 啦 " " " " " " " " " " " " " " " " 啦 "

" " " " " " " " " " " " " " " " 脚

1.

(一) 男儿 强 壮 女 儿 俏, 青春 的

2. 啦 " " " " " " (二) 芬 芳 花 儿 娇 铃 铃

火 花 在 闪 耀; 努 力 向 前 向 前 踏 呀

车 声 多 美 妙, 伴 着 年 青 年 青 的 歌

(一)踏, 绕过障石 路向 目 标。 (二)草儿 白
(二)声, 飞越大海 洋上 云 霄。

1. 1/2. D.S. D.S.

啦 " " " " " " " " " " " " " " " "

啦 " " " " " " " "