

让我斟一杯茅台

蔡欣词

周炯训曲

Cantabile

The musical score is written in G major and 3/4 time. It features a piano accompaniment and vocal lines for Soprano (S.), Alto (A.), and Tenor/Bass (T./B.).

The piano accompaniment consists of two systems of grand staff notation. The first system is marked *mf* and the second system is also marked *mf*. The piano part features a steady eighth-note bass line and a more melodic upper line.

The vocal lines are as follows:

- S. (Soprano):** Rests in the first two measures, then enters in the third measure with a half note G4, marked *mp*. The lyrics "啊," are written below.
- A. (Alto):** Rests in the first two measures, then enters in the third measure with a half note G4, marked *mp*.
- T./B. (Tenor/Bass):** Rests in the first two measures, then enters in the third measure with a half note G3, marked *mp*. The lyrics "让我斟一杯" are written below.

The piano accompaniment continues through the fourth measure, marked *mp*. The lyrics "让我斟一杯" are repeated under the piano accompaniment.

啊，

茅龙 台井 让让 浓清 浓清 烈淳 烈淳

啊，

这这 酒茶 自自 我我 千万 寻填

mf

啊，

喉舌 头面 黄河般倾泻 长江般蜿蜒

痛曲 痛曲 快折 快折
 而流 下入。

Musical notation includes treble and bass staves for the vocal line, and grand staff notation for the piano accompaniment. Dynamics include *f* and *mf*.

浇我块金，拍我心房，慷慨歌
 绕我愁肠，抚我五脏，深沉吟

Musical notation includes treble and bass staves for the vocal line, and grand staff notation for the piano accompaniment. Dynamics include *f*.

唱咏， 慷慨深沉 歌吟 唱咏
 慷慨深沉 歌吟 唱咏

Musical notation includes treble and bass staves for the vocal line, and grand staff notation for the piano accompaniment. Dynamics include *mf*.

1.

mp

一个民族的悲壮。
五千年盛衰兴

2.

Allegro

f

S. A. *mf* 一 杯 茅 台, 一 杯 龙 井, 一 曲 黄 流, 一 弯 清 水,

T. B. 一 杯 茅 台, 一 杯 龙 井, 一 曲 黄 流, 一 弯 清

从 五 湖 唱 出 四 海, 唱 成 龙 族 千 代 万 代。

水, 从 五 湖 唱 出 四 海, 唱 成 龙 族 千 代 万 代。

多 少 龙 静 静 蛰 伏, 多 少 龙 默 默 等 待,

等 雾 一 散 云 一 开 长, 虹 万 里 直 奔 天 外。

长 虹 万 里 直 奔 天 外。