

让我斟一杯茅台

蔡欣词

周炯训曲

Cantabile

The musical score is written in G major and 3/4 time. It features a piano accompaniment and vocal lines for Soprano (S.), Alto (A.), and Tenor/Bass (T./B.).

The piano accompaniment consists of two systems of grand staff notation. The first system is marked *mf* and the second system is also marked *mf*. Both systems feature a steady eighth-note bass line and a more melodic treble line with some chords.

The vocal lines are as follows:

- S. (Soprano):** The first two measures are rests. The third measure contains a half note G4, marked *mp*, with the lyric "啊," below it. The fourth measure is a whole note G4.
- A. (Alto):** The first two measures are rests. The third measure contains a half note G3, marked *mp*. The fourth measure is a whole note G3.
- T./B. (Tenor/Bass):** The first two measures are rests. The third measure contains a half note G2, marked *mp*. The fourth measure contains a half note G2, marked *mp*.

The lyrics for the Tenor/Bass part are: 让我斟一杯 / 让我斟一杯

啊，

茅龙 台井 让让 浓清 浓清 烈淳 烈淳

啊，

这这 酒茶， *mf* 自自 我我 千万 寻填

啊，

喉舌 头面， 黄河般倾泻 长江般蜿蜒

痛曲 痛曲 快折 快折
 而流 下入。

Musical notation includes a vocal line with lyrics, a bass line, and a piano accompaniment with dynamic markings *f* and *v*.

浇我块金，拍我心房，慷慨歌
 绕我愁肠，抚我五脏，深沉吟

Musical notation includes a vocal line with lyrics, a bass line, and a piano accompaniment.

唱咏， 慷慨深沉 歌吟 唱咏
 Musical notation includes a vocal line with lyrics, a bass line, and a piano accompaniment with dynamic marking *mf*.

1.

mp

一个民族的悲壮。
五千年盛衰兴

2.

Allegro

f

S. *mf* 一 杯 茅 台, 一 杯 龙 井, 一 曲 黄 流, 一 弯 清 水,

T. B. 一 杯 茅 台, 一 杯 龙 井, 一 曲 黄 流, 一 弯 清

从 五 湖 唱 出 四 海, 唱 成 龙 族 千 代 万 代。

水, 从 五 湖 唱 出 四 海, 唱 成 龙 族 千 代 万 代。

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has one sharp (F#). Dynamics include *p* and *mp*.

多 少 龙 静 静 蛰 伏, 多 少 龙 默 默 等 待,

Piano accompaniment for the second system, featuring triplets and chords. Dynamics include *p* and *mp*.

Musical notation for the third system, including vocal line and piano accompaniment. The key signature has one sharp (F#). Dynamics include *mf*.

等 雾 一 散 云 一 开 长, 虹 万 里 直 奔 天 外。

Piano accompaniment for the fourth system, featuring a melodic line in the right hand and chords in the left hand. Dynamics include *mf*.

Musical notation for the fifth system, including vocal line and piano accompaniment. The key signature has one sharp (F#). Dynamics include *f* and *ff*.

长 虹 万 里 直 奔 天 外。

Piano accompaniment for the sixth system, featuring a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *ff*.