

Two Contrasts for Violin & String Orchestra

I. Preludio

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Andante ♩ = 60

Musical score for the first system of 'I. Preludio'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The instruments are Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Violin part is mostly rests. Violin I and II play a rhythmic pattern of eighth notes with trills (tr) and dynamic markings from *pp* to *mf*. Viola plays a similar pattern with dynamic markings from *pp* to *mf*. Cello and Contrabass play a pattern of eighth notes with dynamic markings from *p* to *mp*. There are several triplets (3) in the Cello and Contrabass parts.

Musical score for the second system of 'I. Preludio', starting at measure 5. The Solo Violin part (labeled 'Soli') begins with a melodic line marked *mp*. Violin I and II play a melodic line with dynamic markings from *mf* to *p*. Viola plays a melodic line with dynamic markings from *mf* to *p*. Cello and Contrabass play a melodic line with dynamic markings from *f* to *p*. There is a first ending bracket labeled 'A' above the Solo Violin part. A 15-measure rest is indicated for the Violin I and II parts.

9

Soli *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

13

Soli *p* *mf* *mp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

17

Soli *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

21

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *f*

25

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *mf* *mf*

15ma

mf *p* *f* *fp* *ppp*

mf *f* *fp* *ppp*

mf *f* *fp* *pizz.* *mp*

p *mf* *fp* *mp* *pizz.*

p *mf* *fp* *mp*

29

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p* *p*

45

Soli *f* *mp* *pp*

Vln. I *mf* *p* *f* *fp* *mf*

Vln. II *mf* *f* *fp* *mp*

Vla. *mf* *f* *fp* *mp*

Vc. *p* *mf* *fp* *mp*

Cb. *p* *mf* *fp* *mp*

15^{ma}

48

Soli *mp* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

51

Soli *p* *mp* *p* *pp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

54

Soli *mf* *mf* *mp*

Vln. I *mf* *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

57

Soli *mf* *pp*

Vln. I *p* *mf* *p* *mp* *p* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *p* *f*

Cb. *mf* *mp* *mf*

60

Soli *fp* *f* *pp*

Vln. I *mp* *mf* *fp* *mp* *pp*

Vln. II *mp* *mf* *fp* *mp* *pp*

Vla. *mp* *mf* *fp* *mp* *pp*

Vc. *mp* *f* *mp* *pp*

Cb. *mp* *mf* *fp* *mp* *pp*