

Two Contrasts for Violin & String Orchestra

I. Preludio

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Andante ♩ = 60

Musical score for the first system of 'I. Preludio'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The instruments are Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Violin part is mostly rests. The Violin I and II parts feature trills and dynamic markings from *pp* to *mf*. The Viola part has a triplet of eighth notes. The Cello and Contrabass parts have dynamic markings from *p* to *mp*.

Musical score for the second system of 'I. Preludio'. The score continues from the first system. The Solo Violin part (labeled 'Soli') begins with a melodic line marked *mp*. The Violin I and II parts have dynamic markings from *mf* to *p*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *mf*. A box labeled 'A' is placed above the Solo Violin staff at measure 5. A first ending bracket labeled '1^{ma}' spans measures 6 and 7.

9

Soli *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

13

Soli *p* *mf* *mp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

17

Soli *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

21

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *f*

25

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *mf* *mf* *mf*

15^{ma}

mf *p* *f* *fp* *ppp*

mf *f* *fp* *ppp*

mf *f* *fp* *pizz.* *mp*

p *mf* *fp* *mp* *pizz.*

p *mf* *fp* *mp*

C

29

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p* *p*

45

Musical score for measures 45-47. The score includes parts for Soli, Violin I and II, Viola, Violoncello, and Contrabasso. Measure 45 features a forte (*f*) dynamic for the Soli part and mezzo-forte (*mf*) for the strings. A 15-measure rest is indicated for the Soli part. Measure 46 shows a crescendo from *f* to fortissimo (*fp*). Measure 47 begins with a mezzo-piano (*mp*) dynamic and a decrescendo to pianissimo (*pp*). A key signature change to E major is indicated by a box labeled 'E'.

48

Musical score for measures 48-50. The Soli part starts at mezzo-piano (*mp*) and reaches mezzo-forte (*mf*) by measure 50. The string parts provide harmonic support with various dynamics including *mf*, *f*, and *fp*.

51

Musical score for measures 51-53. The Soli part begins with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in measure 52, and returns to *p* in measure 53. A fortissimo (*fp*) dynamic is marked above the Soli part in measure 53. The string parts continue with piano (*p*) dynamics.

54

Soli *mf* *mf* *mp*

Vln. I *mf* *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

57

Soli *mf* *pp*

Vln. I *p* *mf* *p* *mp* *p* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *p* *f*

Cb. *mf* *mp* *mf*

60

Soli *fp* *f* *pp*

Vln. I *mp* *mf* *fp* *mp* *pp*

Vln. II *mp* *mf* *fp* *mp* *pp*

Vla. *mp* *mf* *fp* *mp* *pp*

Vc. *mp* *f* *mp* *pp*

Cb. *mp* *mf* *fp* *mp* *pp*