

# Two Contrasts for Violin & String Orchestra

## I. Preludio

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Andante ♩ = 60

Musical score for the first system of 'I. Preludio'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The instruments are Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Violin part is mostly rests. The Violin I and II parts feature trills and dynamic markings from *pp* to *mf*. The Viola part has a triplet of eighth notes. The Cello and Contrabass parts have dynamic markings from *p* to *mp*.

Musical score for the second system of 'I. Preludio', starting at measure 5. The Solo Violin part begins with a melodic line marked *mp*. The Violin I and II parts have dynamic markings of *mf* and *p*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *mf*. A box labeled 'A' is placed above the Solo Violin staff at measure 5. A first ending bracket labeled '15<sup>ma</sup>' spans measures 6 and 7.

9

Soli *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

13

Soli *p* *mf* *mp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

17

Soli *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

21

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *f* *f*

25

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *mf* *mf* *mf* *mf*

*15<sup>ma</sup>*

*mf* *p* *f* *fp* *ppp*

*mf* *f* *fp* *ppp*

*mf* *f* *fp* *pizz.* *mp*

*p* *mf* *fp* *mp* *pizz.*

*p* *mf* *fp* *mp*

**C**

29

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *p* *p*

33

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *mf* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

37

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

41

Soli

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mf* *ff*

*mf* *ff*

45

Soli *f* *15<sup>ma</sup>* *mp* *>* *pp*

Vln. I *mf* *p* *f* *fp* *mf*

Vln. II *mf* *f* *fp* *mp*

Vla. *mf* *f* *fp* *mp*

Vc. *p* *mf* *fp* *mp*

Cb. *p* *mf* *fp* *mp*

48

Soli *mp* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

51

Soli *p* *mp* *p* *pp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

54

Soli *mf* *mf* *mp*

Vln. I *mf* *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

57

Soli *mf* *pp*

Vln. I *p* *mf* *p* *mp* *p* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *p* *f*

Cb. *mf* *mp* *mf*

60

Soli *fp* *f* *pp*

Vln. I *mp* *mf* *fp* *mp* *pp*

Vln. II *mp* *mf* *fp* *mp* *pp*

Vla. *mp* *mf* *fp* *mp* *pp*

Vc. *mp* *f* *mp* *pp*

Cb. *mp* *mf* *fp* *mp* *pp*