

呢 喃

(混声四部合唱曲)

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很有感情的、喃喃的慢板

Piano introduction in 3/4 time. The right hand plays a melodic line with slurs and accents, while the left hand provides a simple accompaniment. Dynamics range from *p* to *mf*.

Vocal entry for the first voice part. The melody is simple and expressive, with lyrics "雨 绵" (Rain, soft). The accompaniment is minimal, with a few notes in the bass line. Dynamics are marked *p*.

Piano accompaniment for the first system. It features a melodic line in the right hand with trills and a steady accompaniment in the left hand. Dynamics range from *p* to *mf*. The label "L.H." is present.

Vocal entry for the second voice part. The melody is simple and expressive, with lyrics "绵 花 片 片" (Soft, flower, petals). The accompaniment is minimal, with a few notes in the bass line. Dynamics are marked *p*.

Piano accompaniment for the second system. It features a melodic line in the right hand with slurs and a steady accompaniment in the left hand. Dynamics are marked *p*.

Musical score for the first system. The vocal line (top staff) is in G major (one flat) and contains the lyrics: 无 言 立 庭 前. The dynamic markings are *mp* and *mf*. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for the second system. The vocal line (top staff) is blank. The piano accompaniment (bottom staff) continues with a complex rhythmic pattern, including sixteenth notes and slurs. Dynamic markings include *mp*, *mf*, *f*, and *mf*.

Musical score for the third system. The vocal line (top staff) contains the lyrics: 入 闲 心 不 闲. The dynamic marking is *mf*. The piano accompaniment (bottom staff) continues with a rhythmic pattern of eighth notes and chords.

又 见

mf

梁 燕

f

又 见

p

燕 呢 喃

mp *p*

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics '燕 呢 喃' (Yan Ni Nan). The piano accompaniment includes several triplet figures. Dynamics include *mp* and *p*.

mp Hm 细 语 间

This system contains the second system of music. The vocal line has lyrics '细 语 间' (Xi Yu Jian). The piano accompaniment continues with triplet figures. Dynamics include *mp* and *p*. A 'Hm' marking is present in the vocal line.

mp Hm 恩 情

cresc.

This system contains the third system of music. The vocal line has lyrics '恩 情' (En Qing). The piano accompaniment includes triplet figures and a *cresc.* (crescendo) marking. Dynamics include *mp* and *p*. A 'Hm' marking is present in the vocal line.

rit. *a tempo*

f 总 无 限

f

f rit. *a tempo* *rit.* *p* *pp*

Detailed description of the musical score: The score is written for voice and piano. The top system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts with a *rit.* marking and a dashed line, followed by the lyrics '总', '无', and '限'. The piano accompaniment features chords and a melodic line. The bottom system shows a piano solo, starting with a *f* dynamic and a *rit.* marking, followed by a *a tempo* section with a melodic line, another *rit.* section, and finally a *p* and *pp* section. The key signature has one flat (B-flat) and the time signature is 4/4.