

呢 喃

(混声四部合唱曲)

李 豪 作词
吴景廉 作曲
徐松荣 编曲

很有感情的、喃喃的慢板

Piano introduction in 3/4 time. The right hand plays a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. Dynamics range from *p* to *mf*.

Vocal entry for the first voice part. The melody is simple and expressive, with lyrics "雨 绵" (Rain, soft). The accompaniment is minimal, with a few notes in the bass line. Dynamics are marked *p*.

Piano accompaniment for the first system. It features a melodic line in the right hand with trills and a steady bass line in the left hand. Dynamics include *p*, *tr*, and *mf*. A "L.H." marking is present above the right hand.

Vocal entry for the second voice part. The melody is simple and expressive, with lyrics "绵 花 片 片" (Soft, flower, petals, petals). The accompaniment is minimal, with a few notes in the bass line. Dynamics are marked *p*.

Piano accompaniment for the second system. It features a melodic line in the right hand with slurs and a steady bass line in the left hand. Dynamics are marked *p*.

Musical score for the first system. The vocal line (top staff) is in G major (one flat) and contains the lyrics: 无 (wú), 言 (yán), 立 (lì), 庭 (tíng), 前 (qián). The piano accompaniment (bottom staff) features a melodic line with a trill-like texture. Dynamics include *mp* and *mf*.

Musical score for the second system. This system contains only piano accompaniment. The top staff is empty. The bottom staff continues the piano accompaniment with a melodic line and a bass line. Dynamics include *mp*, *mf*, and *f*.

Musical score for the third system. The vocal line (top staff) contains the lyrics: 入 (rù), 闲 (xián), 心 (xīn), 不 (bù), 闲 (xián). The piano accompaniment (bottom staff) continues with a melodic line and a bass line. Dynamics include *mf*.

System 1: Vocal line and piano accompaniment. The vocal line starts with a rest, then has notes with lyrics "又" and "见". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a "mf" dynamic marking.

System 2: Vocal line and piano accompaniment. The vocal line has notes with lyrics "梁" and "燕". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a "f" dynamic marking.

System 3: Vocal line and piano accompaniment. The vocal line has notes with lyrics "又" and "见". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a "p" dynamic marking and triplet figures.

燕 呢 喃

mp *p*

This system contains the first two systems of music. The vocal line starts with the lyrics '燕 呢 喃' (Yan Ni Nan). The piano accompaniment features several triplet patterns in both the right and left hands.

mp *p*

Hm 细 语 间

This system contains the third and fourth systems of music. The vocal line includes the lyrics '细 语 间' (Xi Yu Jian) and a hummed section marked 'Hm'. The piano accompaniment continues with triplet patterns.

mp *p* *cresc.*

Hm 恩 情

This system contains the fifth and sixth systems of music. The vocal line includes the lyrics '恩 情' (En Qing) and a hummed section marked 'Hm'. The piano accompaniment features triplet patterns and a crescendo section marked 'cresc.'.

rit. *a tempo*

f 总 无 限

f

f rit. *a tempo* *rit.* *p* *pp*

Detailed description: This musical score is for a voice and piano piece. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a *rit.* (ritardando) marking and then returns to *a tempo*. The lyrics '总 无 限' are written under the vocal notes. The piano accompaniment starts with a forte (*f*) dynamic. The second system continues the vocal and piano parts. The piano part features a *rit.* marking followed by a return to *a tempo*, and then another *rit.* marking. The dynamics for the piano part are *f*, *p*, and *pp*. The piece concludes with a double bar line.