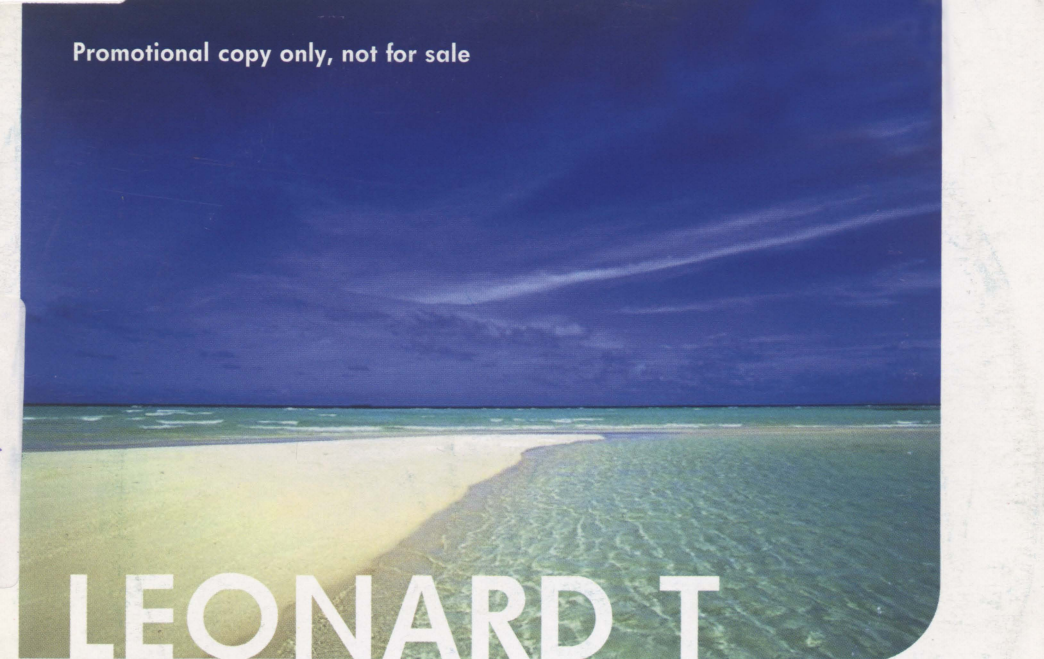


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LEONARD T

The Compiled Works of 2001

01. Cry 02. I Used To Be Loved 03. Just You
04. It All Begins With Love (with Dick Lee for World Aids Day) 05. No Time (with Dick Lee)
06. Technopia 2001 07. The Ultimate 08. Black Velvet (commissioned tune for Black Velvet club)
Extended club mixes
09. Cry 10. I Used To Be Loved 11. It All Begins With Love 12. No Time 13. Technopia 2001

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All tracks written, produced and engineered by Leonard Tan

except tracks 04, 05, 06, 07, 09, 10, 11, 12, 13 by Dick Lee. Vocals on track 5 by Amelia.

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NAME > Leonard Tan **1ST SHOUT** > October 1972 **COUNTRY:** Singapore
AKA > The Force (1998 - 2000), Equatorial (1997), Club Ecstasy (1992 - 1996)
PROFESSION > Producer/songwriter, DJ, Journalist, A&R manager

Leonard Tan first started out in the local music industry as a DJ in 1989, and later went on to further pursue a career in music by forming Club Ecstasy. Founded in 1992, Club Ecstasy was Singapore's first electronic dance band, comprising 3 music producers and a vocalist.

Club Ecstasy won Singapore's Best Album Award in 1995 and was even invited to Bangkok, Thailand to perform a concert in the most famous club there. After releasing 3 successful albums (under the VMP International record label), Club E disbanded soon after. Leonard continued as a solo artiste called The Force, scoring 3 national radio Top 10 singles with "I Got What He Don't", "Lessons In Love" and "The 3 T's Jam."

Now just known as Leonard T, he has developed a totally new sound to establish his ultimate musical identity- funky, progressive house with a dark, vocal twist! His lyrics are melancholic and heart wrenching... but in an enchanting and mesmerising way!

Leonard is currently working in a record company as an A&R manager, and also writes part time for local music magazines. Aside from releasing his own artiste material, he produces commercial jingles for local TV programmes and remixes for other artistes.



A sample of some songs I've written, produced and recorded throughout 2001. These ones were commercially released in Singapore and Malaysia. Special thanks go out to Victor Tan, Vincent Lim, Simon Nasser, Jason Chow, Mario, Jensen, Chris Ho, Aaron P, and PF21 for their faith and support. This proud collection of my works is dedicated to you all.