

X'ho & Everafter
Semented goth/black
spoken word



All Rights Reserved. Singapore

Baphomet Sacrum



"Goats under rule of father time"

- Morbid Angel, Suffocation



"Exposing cheesy ideological
one-upmanship"



"Formerly no one was allowed
to think freely; now it is
permitted, but no one is capable
of it any more. Now people want
to think only what they are
supposed to think, and this they
consider freedom."

- Oswald Spengler;
The Decline of the West, 1926



“Woe to thee to think me Nazi
Woe to thy idiocy, thy herd-mentality”

- X'ho

X's thank-you: Jay, Alessandro, ED aka Thrill Kill Redi (Ah Boy thinks your music is fantastic), Cedric & Jas, Mark Saito, Chan Inokii, Boy/TNT, Simone, Mark Rich for 10 Vox, Dfinn Zushakon for AC, Little, forgotten Woods, Darkthrone (inspiration for the bonus SS Shadow) and ST for spreading the disease.

Eddy Wolf (Everafter)'s thank-you: Keira & Karine (support team), David, Congo & Jeff Lam (Gen X spokespersons), Constance, Tasmin & Ee Lin (working class heroines), X'ho (a remarkable artist). Inspirators - Layne Staley/ Blixa Bargeld/ Douglas McCarthy. Influences - Sun O)))/ The Sand/ The Sea/ The Sphinx Of Giza/ The Spiral

1. So Worthy
2. Learn from The Best
3. Baphomet Sacrum
4. Sieg Heil
5. Soul

Words by X' ho
Music by Everafter

X's vocals (except for bonus cut) were recorded by Al Marchi at his home studio
Everafter's music tracks were recorded at Eddy Wolf's home studio
So Worthy - engineered & mixed by Al Marchi at his home studio
Learn from The Best, Baphomet Sacrum, Sieg Heil, Soul & bonus cut - engineered
& mixed by Jason Tan at Eastward Audio.
Mastered by Jason Tan
Additional vocals in Sieg Heil by Cedric and Jasmine of Mezr Virs
Intro in Sieg Heil is an excerpt of Third Eye by forgotten Woods (copyright controlled)

Cover photography - Jerm D
Album Design - f furious
myspace.com/xhosux
myspace.com/everafterband

