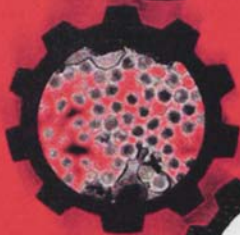
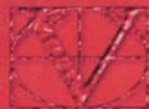


STOMPIN' GROUND



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VECTOR PRIME

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# SPIRAL SCARS DISFIGUREMENT

## CONSPIRATORS

WHO ARE YOU WHATS THIS MASK YOUR WEARING  
STENCH OF PUTREFACTION INVADERS MY SENSES  
SILENCED SCREAMS SO PIERCING FROM A MILLION LIVES  
SO LOUD I CANT HEAR MY VOICE ANYMORE

BEAUTY LIES IN THE EYES OF THE BEHOLDER  
WE ARE BLIND WITH ENVY BLINDED WITH JEALOUSY  
LONGED TO BE CORPSES FLOATING DOWN THE CATWALK  
BEAUTY LIES BEAUTY LIES

YOU CAN NEVER WASH AWAY  
THE BLOOD FROM YOUR BODY  
YOU CAN NEVER WASH AWAY  
THE BLOOD FROM YOUR SOUL

HUMAN HANDS ROB FROM NON HUMAN LIVES  
IN BLOOD SOAKED BEAUTY WE SACRIFICE  
OUR GOD GIVEN HUMAN HONOUR PRIDE  
WEARS THE MASK OF DEATH WHILE THE INNOCENTS DIE

THESE SPIRAL SCARS THEY BEAUTIFY WHEN BEAUTY IS TARNISHED  
WITH AN INNOCENT LIFE  
WHEN WE DISFIGURE OUR OWN FACES IN THE NAME OF SENSELESS PRIDE



# TIMEBOMB

ACRES OF LIFE SHRED TO THE CORE  
WIPE IT ALL OUT LIKE NEVER BEFORE  
NATURE UNNATURAL TORTURED TO BITS  
ECONOMIC JIGSAW ONE THAT NEVER FITS  
STEAL FROM THE POOR DONATE THE RICH  
THAT S THE IDEA YOU BLOOD SUCKING LEECH  
TRICKS OF THE TRADE MONEYS YOUR BAIT  
CLOSES TO COUNTDOWN DONT DECIDE OUR FATE

TIMEBOMB TIMES BINNING OUT  
TIMEBOMB TRAPPED IN THIS HOLE  
TIMEBOMB NATURES REVENGE  
TIMEBOMB DEATH TAKES ITS TOLL

MERCURY DROWNS CHOKING THE SEA  
POWERPLANT GIVES FREE PALE ENERGY  
NUCLEAR SMILES PUSH COMES TO SHOVE  
ONE ARMS THE OTHER DEATH FROM ABOVE  
WASHHEAD INVADERS MOTHER AND CHILD  
ECOLOGY ERASED THE END OF FILE

## CHORUS

SEX ON PARADE DRUG CONQUERS ALL  
PASSED FROM ANOTHER LIKE DEAD FLIES THEY FALL  
AGE CATCHES UP TO MOTHER EARTH  
MAN CREATES CANCERS EATH TO ALL BIRTHS  
HATE AND GREED EATS US NEVER SLOW  
BOW DOWN AND PRAY DEATH WITH ONE BLOW

# SHADOW WEAVER

THE FATE THAT AWAITS YOU WAS NOT DECIEED FROM THE HEAVENS ABOVE  
BUT RATHER FROM THE WILL OF A VENGEFUL ONE  
CAN I PAY MY WAY OUT

CAN I PAY MY WAY  
FREE MYSELF FROM YOUR CURSE  
CAN I OFFER YOU MY BELOVED WIFE  
TO SATIATE YOUR JEALOUSY

I WILL PAY MY WAY

VENGEFUL ONE COME AND FACE ME  
LIKE THE MAN YOU CLAIMED TO BE  
OR WOULD U RATHER HIDE BEHIND THOSE GREMLINS

VENGEFUL ONE COME AND FACE ME  
OR WOULD YOU RATHER HAVE THEM FIGHT  
YOUR OWN DAILY BATTLES

DEMONS DEMONS FLY THRU THE SKY IVE COME TO SET U FREE  
BACK TO THE MASTER WHO SUBJUGATES  
BACK TO THE MASTER WHO WILL SUFFER HIS OWN FATE

VENGEFUL ONE COME AND FACE ME  
LIKE THE MAN YOU CLAIMED TO BE  
VENGEFUL ONE COME AND FACE ME  
OR WOULD YOU RATHER HAVE THEM FIGHT  
YOUR OWN DAILY BATTLES

THE FATE THAT AWAITS YOU CAN NEVER BE DECIEED BY A PRISONERS OF  
THE SHADOWS

YOU CAN RUN ALL YOU CAN

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# MISANTHROPE MAGNIFIQUE

A GLINT IN MY EYES YES  
A WICKED GLIMMER A RAY OF UNLIGHT  
AWAIT NOT THE GRACE OF ANGELS FOR SUPREMACY IS THE JUST REWARD  
FOR THE EFFICIENT AND THE PROUD  
FOR THE THINKERS WITH THE SWORDS  
FOR THE BEINGS MISANTHROPIC  
BLOOD FLOWS FREE AND THE SPIRITS SOAR HIGH

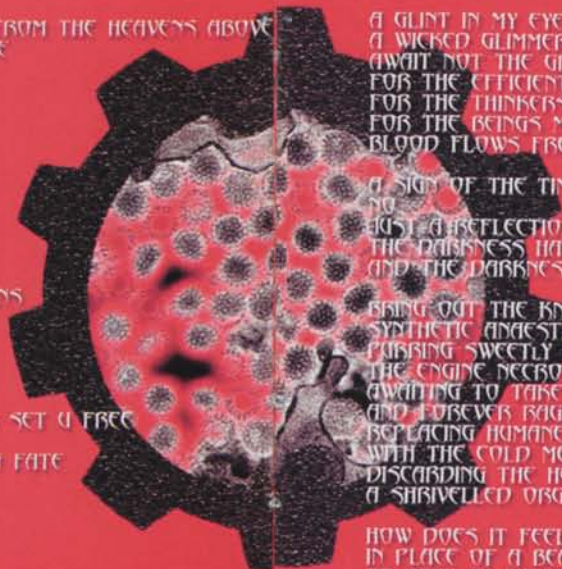
A SIGN OF THE TIMES  
NO  
JUST A REFLECTION OF THE DARKNESS  
THE DARKNESS HAS PASSED  
AND THE DARKNESS THAT HAS YET TO COME

BRING OUT THE KNIVES  
SYNTHETIC ANAESTHETIC  
PABBING SWEETLY WITH DEADLY INTENT  
THE ENGINE NECRO EGOTISTIC  
AWAITING TO TAKE THE PLACE OF THE MORTAL HEART  
AND FOREVER BARE IN ITS ABSENCE  
REPLACING HUMANE ESSENCE  
WITH THE COLD MECHANICS OF MATH  
DISCARDING THE HEART FOR WHAT IT IS  
A SHRIVELLED ORGAN YEARNING FOR FALSENESS

HOW DOES IT FEEL THEN  
IN PLACE OF A BEATING HEART  
TO HAVE AN ENGINE PUMPING  
THAT OLE TIME NECRO FEELING IT S BACK  
GIVEN A TECH SAVVY TWIST OF COURSE  
THE MISANTHROPE KEEPS UP WITH RESEARCH AND DEVELOPMENT  
AND STAYS UNCHARACTERISTICALLY IN FASHION

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# DAMN THE DAM

## QUESTION

WHAT MOTIVATES YOU  
WHAT DO YOU FEED ON  
YOUR PRESENT INTENTIONS  
WHAT ARE YOUR WEAPONS

## DAMN THE DAM

WHAT ARE YOU AIMING FOR  
SIXTY MILLION METERS OF LUMBER  
WHY DO YOU CHOOSE TO DO IT HERE  
WHERE ARE MY ANSWERS

EIGHT THOUSAND DIFFERENT SPECIES LIFE AND TREES  
EIGHT THOUSAND INNOCENT PEOPLE ON YOUR LIST  
ANOTHER RAINFOREST THAT YOU ACQUIRE  
MUTATED FOR YOUR GAINS TO A FOREST FIRE

YOUR PRESENT INTENTIONS  
THE LAND TO RAPE THE LAND  
WHAT ARE YOUR WEAPONS  
A LONG TERM MASTERPLAN

CREATING A FUSION  
OF CONFUSION  
A BETTER LIFESTYLE  
OR A GRAND ILLUSION  
CREATING A FUSION  
OF CONFUSION  
A BETTER LIFESTYLE  
OR A GRAND ILLUSION

WORDS SURVIVE

## ANSWER

ADDICTION OF CRUELTY  
THE WEAK COMMUNITY  
THE LAND TO RAPE THE LAND  
A LONG TERM MASTERPLAN

A SERVICE FOR MANKIND  
THAT TOO YES ALL MINE  
EASIEST PLACE TO INFLECT FEAR  
IT'S COMING AT YOUR BEARS



# DREAMING THE DESTROYS

PRAGMATISM GAVE WAY TO ENMITY  
SCALY WINGS IN PLACE OF FEATHERS AND A HALO  
THROBBING DIVINE ORGANS WITH VEINS AND HUMAN BLOOD  
IN ITS PLACE GEARS AND WIRES OCTANE POWERED GUTS

I DREAM OF BECOMING A DESTROY  
DESTROY

DISILLUSIONED BY THE URBAN MEMORIES  
GIVING UP THE MORTAL FORM FOR A HIGHER STATE OF BEING  
THE ONES THAT GONE BEFORE SOLD THEIR ESSENCE TO THE ONE  
WITH HORNS  
I EMBRACE THE MACHINE

I DREAM OF BECOMING DESTROY  
DESTROYS

IN THE SHADOWS IN THE MOUNTAINS IN THE OCEANS DEPTH  
RECONNAISSANCE MISSION CARRIED OUT IN DIGITAL VISION  
IN THE SHADOWS IN THE MOUNTAINS IN THE OCEANS DEPTH  
I SPY ON WHAT WAS ONCE MY OWN KIND WITH A COLD DEAD HEART

THE BRUTE MECHANIZATION OF THE HUMAN RACE IS SET ON COURSE  
EMBRACE SURVIVE  
WORDS SHINE

# SMOKESCREEN

CAN U SEE THRU DA FOG

MISSILES CONNECT AND HUNDREDS EXPLODE  
BLOODIED LIMBS FLY THRU THE AIR  
CARNAIGE ENSUES WHILE HELP COMES TOO LATE  
I ASK MYSELF IS THIS FAIR

AIM AT THE WOMEN AND CHILDREN  
AIM AT THE WEAK AND THE SICK  
AIM AT THE WOMEN AND CHILDREN  
TO BRING US TO OUR KNEES

DON T BLAME IT ALL ON THE CRESCENT AND THE STARS  
POINT YOUR RIGHTEOUS FINGERS AT US  
NOT KNOWING WHO WE ARE STOP POINTING FINGERS  
WHEN YOU DON T KNOW US AT ALL

CAN YOU SEE THRU THE SMOKE

KILLING THE CHILD WHO HAVE STARVED FOR WEEKS  
ENDING THE LIVES OF THE HELPLESS IN NEED  
STRATEGIC BOMBINGS EXPANDABLE YOUTH  
WHO IS THE REAL TERRORISTS

DON T BLAME IT ALL ON THE CRESCENT AND THE STARS  
POINT YOUR RIGHTEOUS FINGERS AT US  
NOT KNOWING WHO WE ARE STOP POINTING FINGERS  
WHEN YOU DONT KNOW US AT ALL

ORDERS ORDERS BY GOD PLAYER MAN  
DECREE THAT FOOLS CARRY OUT HIS PLANS  
HIDE HIS CRIMES UNDER TONNES OF BLOOD AND DEBRIS  
INNOCENTS DIE BUT HE GOES SCOT FREE

WHOSE FAULT

FEAR

WORDS - ZAHID



# MAMMOTHICAL FUNERAL PROCESSION

HTIW HCAE TAERG GNI BEB MUL PETS  
LIART FO EHT STNAIG SETIB BOF EHT NELLAF  
TNEICNA SHTOMMAM DENEDBAH YB YB EHT NUS  
SNECABAS EDIB NI ELTTAB NIAGER EHT TBRESD SDNAL

TNEICNA SHTOMMAM HTAPRAW NI EHT DNAS  
WON BEWOC NI BAEF DEERG FO LATROM NEM  
ERCHW SXSUT EREW ECNO ECNO A NOPAEW  
ESCHT SXSUT ERA WON A WON A ESJUC

SLOW

EDUIFINGAM HTOMEHEB  
TAHW ECIBP YSOVI

MAMMOTHCORPSE 8

FUR WIE LANGE

WORDS - ZAHID

**MAMMOTH THANKS -**

IN THE NAME OF ALLAH, THE MOST BENEFICENT, THE MOST MERCIFUL,  
ALL PRAISES TO ALLAH S.W.T. FOR MAKING EVERYTHING POSSIBLE.  
I WOULD ALSO LIKE TO THANK MY PARENTS, MY BROTHER,  
MY RELATIVES AND ALL MY FRIENDS WHO HAVE SUPPORTED US ALL THIS WHILE.  
A BIG SHOUT OUT TO THE UNDERGROUND/INDEPENDENT SCENE IN SINGAPORE.  
KEEP IT REAL!



**FALMI THANKS -**

EVERYONE INVOLVED  
AND OF COURSE, \_\_\_\_\_ (WRITE YOUR NAME ABOVE THE LINE).

**ZAHID:** WALLS HAVE EARS; I DARE NOT SPEAK.

**SUHAIMI THANKS -**

ALLAH S.W.T. MY LOVING FAMILY & FRIENDS. EX BAND MEMBERS SYED,  
HAFIZ & JURAIMI. **SG** HAS NO HISTORY WITHOUT THEM.

WAS \_\_\_\_\_ IS \_\_\_\_\_ & ALWAYS WILL BE \_\_\_\_\_



## A BIG SHOUT OUT TO -

ALL THE LOCAL BANDS FROM ALL GENRES, OLD OR NEW, OUR MALAYSIAN FRIENDS & BANDS, AH BOY OF THE STUDIOS, WAH & IJ STUDIOS, ADI & THE ONE VOICE CREW, ADAM GLOBAL & IGNITE PRODUCTIONS, ISMAEL ALI & ALL MEMBERS OF GUAPUNYA.COM, #KK & #BB, HAFIZ AT @FX GALLERY.

ALL THOSE WHO HAVE SUPPORTED & BELIEVED IN US SINCE 1987. TOO MANY TO NAME, LIKE THE OLD SG SAYING GOES.....

"YOU KNOW WHO YOU ARE"

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## STOMPIN' GROUND IS

IMRAN - VOX  
AYONG - DRUMS  
SYED - BASS  
ZAHID - GUITARS  
SUHAIMI - GUITARS

RECORDED/MIX/MASTERED AT THE STUDIOS BETWEEN  
OCTOBER 2002 - MID 2003

PRODUCED BY STOMPIN' GROUND

ENGINEERED BY AH BOY

SAMPLES BY AYONG/IMRAN/ZAHID

BAND PIC BY SHARON BOTAK

COVER ARTWORK CONCEPT BY ZAHID/SUHAIMI

COVER/INLAY DESIGNED BY SUHAIMI

SUHAIMI ALSO PLAYS ALL BASS TRACKS IN THIS ALBUM

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DIES IRAE STOMPIN GROUND VECTOR PRIME

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