

I 0019

水



Water
Dance

harp solos by Katryna Tan

The album cover features a large, artistic harp in shades of blue and white. The harp's frame is a light blue, and its strings are depicted as flowing, ethereal water. In the bottom left corner, a photograph of the artist, Katryna Tan, is shown. She is a young woman with dark hair, wearing a light pink traditional Chinese garment, smiling and holding the wooden frame of the harp. The background is a soft, light blue gradient.

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Katryna Tan, a recipient of the prestigious national Young Artist Award 2005 by the National Arts Council of Singapore, is a very active solo harpist in Malaysia and Singapore. She holds a Master of Music degree in Harp Performance from the University of Michigan, USA.

Tan has performed to high acclaim in several countries including the States, Japan, Australia, Malaysia and Singapore.

Besides being an active performer, she is a very dedicated educator involved in the growth of the harp in the region. In 2006 she also served as Artistic Director to the first Harp Festival in Singapore.

Tan's work includes exploration of the instrument in the context of the region. In this album, Tan records 3 original pieces which includes her own compositions and collaborations with Singapore composer Phoon Yew Tien and Malaysia chinese painter Dr. Cheah Tien Soong.

Reminiscences of a General, a collaboration work between Tan and Cheah is originally composed for Harp and Voice, sung to the famous poem of Chinese poet *Libai*. The poem is about a General pondering the meaning of life as he sips his wine. **Water Dance** is inspired by the famous tune "Flowing Water" from the repertoire of the *guqin*, an ancient Chinese instrument. Tan combines modern harp techniques with styles from the *guqin*. **Love Song** by Phoon is based on a Yunnan folk melody.

Her other releases include solo album "HARP ON" and duet with flutist Wendy Low "A LITTLE LIGHT MUSIC".

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Reminiscences of a General 将进酒
Water Dance 水之舞
Love Song 情歌
La Source
Courante, Pavane, Bransles
Claire de lune
Children's Hour Suite
Liebestraum No.3



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|---|---|------|---|------------------------------|-------|
| 1 | Reminiscences of a General (2006) 将进酒 | 6:02 | 6 | Claire de lune | 5:48 |
| | Katryna Tan / Dr. Cheah Tien Soong | | | Claude Debussy (1862-1918) | |
| 2 | Water Dance (2005) 水之舞 | 5:35 | 7 | Children's Hour Suite | 10:53 |
| | Katryna Tan | | | Marcel Grandjany (1891-1975) | |
| 3 | Love Song (2005) 情歌 | 4:28 | | (I) Into Mischief | |
| | Phoon Yew Tien | | | (II) Little Angel | |
| 4 | La Source | 4:46 | | (III) Giddap Pony | |
| | Alphonse Hasselmans (1845-1912) | | | (IV) Playing in the Garden | |
| 5 | Courante, Pavane, Bransles | 9:12 | | (V) Parade | |
| | Antoine Francisque (1570-1605) | | | (VI) The Sandman | |
| | (Transcribed by Jane Weidensaul & M. Grandjany) | | 8 | Liebestraum No.3 | 5:42 |
| | | | | Franz Liszt (1811-1886) | |
| | | | | (Transcribed by H. Rénie) | |

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Produced by RaveHarps Recorded & mixed by Boniface de Souza Cover photos by Amanda Rohde

Graphic design by Bozidar Miladenovic Chinese calligraphy by Katryna Tan www.katrynatan.com

