

A close-up portrait of a man with dark hair, smiling slightly, wearing a light blue crew-neck sweater. The background is a soft-focus blue. The word "Guz" is written in a large, orange, cursive font with a black outline on the right side of the image.

Guz

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Senda Loka Samba

(Asnida Daud/Ann Hussein)

Oh yeah!

C/O:

Loka samba rentak ria, kau hayunkan tangan
Loka mocha senorita, hati ku tertawan
Kau lirikken kening alis, jelingan menghiris
Ku jatuh cinta dengan samba,
Godaan senyum manis (godaan senyuman)

Mulanya, kau bertentang mata
Dengan ku, yang mengharapakan
Deguppan ku, terus meluncur riang
Kau melangkah, membawa harapan

Senyuman mu jadi ketawa, ku pusing kepala
Ku fikir engkau bersenda, tapi kau malu berkata

Ke mana, hilang mu juwita
Ku mencari mu, di dewan dansa
Pilu hati, oh! Rawannya cinta (cinta)
Kerana ku, tak mahu kecewa

Rupanya engkau tersembunyi, di temasya ini
Ku tak rela diamkan diri,
'So baby come & dance with me' (Ayuhi!)

**Bila samba tahta di hati, jangan diamkan diri
Duka lara lenyap kini,
Jiwa bebas terus menari... (Ah...)

Ku jatuh cinta dengan samba
Samba senda loka,
Senda loka samba, Hey! Yeah!

Tak Sanggup

(Guz/Ken)

Hujan turun ke bumi...
Membasahi dunia ini...
Kadangkala membanjirinya...
Mengapa...tiada siapa yang tahu, keperitan ini

Dunia ku, hati ku, telah hanyut oleh banjir yang datang,
Tanpa pesanan
Dunia ku, jiwa ku, telah hanyut oleh banjir yang datang,
Tanpa pesanan, membuat ku derita.

C/O:

Tak sanggup, aku menderita lagi
Tak sanggup, aku diluka lagi
Harus kah, aku di siksa begini

Tak sanggup, aku menderita lagi
Tak sanggup, aku diluka lagi
Haruskah, aku disiksa begini...

Dia datang, dia pergi, tanpa sebab yang dapat aku terima
Mengapa setelah, begitu lama,
Dia biarkan aku hanyut sahaja...
Aku kecewa ,menangis untuk yang tercipta

Harus kah, aku disiksa begini.....
Namun aku tetap menerima.

Return To Pain

(James Nord Lim/Ann Hussein)

I've tried a thousand ways in vain
Now finally life, I can regain
I wish that I could just depart
Undo the spell, you bound my heart

**But now just sailing to survive
Forsaking, failing my own life
This freedom song's not what it seems
Just empty sounds & hollow dreams

C/O:

Oh please...
Why not return to me your game of pain
My love...
You fill my soul with guilt & shame, yeah...
Replace this loneliness
With bruises so hard to heal
At least again the hurt
Will make me feel I'm real (I'm real)

My senses fading all the time,
Verses ending without rhyme (ending without rhyme)
Dim is my day, dark is the night
Unsure this trail I chose is right (chose is right)

Repeat **

Do The Loka Samba

(Ann Hussein/Ann Hussein)

Hey Ladies...Here we go!

C/O:

Move your body left & right, shake it all about
Work it till you get that high,
But baby don't you lose your ground
Leave your troubles far behind,
No need for feelin' down
So come on baby take my hand,
Do the loca samba dance!

Late last night, walked into a party
Looking good, feelin' mighty fine
The music's loud, pumpin' Latin rhythm (rhythm)
Suddenly my feet gets an itchy feelin'
As I make my way across the floor,
Somethin' caught my eye
A vision of a beauty queen,
Waiting there to dance with me

Gather round, listen to my story
There's a way to de-stress your mind
Get right here, catch the samba fever (fever)
Burns you up & makes your body quiver
As the strange sensation fills your soul,
A power takes control
And soon you're dancing sexyly
A Ricky Martin wannabe...

**When this crazy samba fills your soul,
The power takes control
And then you're dancing on the floor
Like you never danced before....!!!

So come on baby take my hand,
Do the loca samba, crazy, crazy samba dance! Yeah!

Pantun Lebaran

(Zubir Abdullah/Ken)

Meredah hutan mencari pohon Rumbia
Tersangkut duri terluka di sikunya
Kini dah tiba hari yg mulia
Berlebaran, kita semuanya (semuanya)

Berkelipan bintang-bintang bercahaya
Menemani terang bulan purnama
Tiada beza miskin ataupun kaya
Tua dan muda merayakannya

C/O:

Bermaaf-maafah sesama kita
Halal bihalal dan mencucikanya
Hubung kembali persaudaraan kita
Agar hidup akan diberkatinya

Baju kurung jahit tulang belut namanya
Melambangkan tradisi Melayu Lama
Wahai Cik Adik ingin abang bertanya
Cik Adik ini hendak ke mana? (hendak ke mana)

Baju kurung Teluk Belangah dipakai teruna
Sertakan samping, songkok jangan dilupa
Kunjung mengunjung sesama sanak saudara
Sayang menyayang sesama kita

**Marilah Cik Adik, Oh! Marilah Cik Abang
Marilah berpantun, berpantun lebaran
Bersopan santunlah, dalam pergaulan
Marilah berpantun, pantun lebaran

Mari berpantun, pantun lebaran
Mari berpantun, (berpantun, berpantun)
Pantun lebaran (lebaran, lebaran)
Mari berpantun, pantun lebaran



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Yes!! I finally reached my ultimate dream of expressing myself to you through music! Hey, I've been expressing myself all my life, from jumping couch to couch in the living room, imitating Kung Fu fighters, to acting on my secondary school stage right up to landing a role in the well acclaimed Triple Nine police drama series on television as Corporal Halim. Imagine my excitement on the making of my debut CD and hopes were high that it would be a smooth ride!

It all started with a song that a friend asked me to sing and suddenly good things began to happen telling me that I'm taking all the right steps. Only when you create a CD, you realize why the singers write a huge column thanking all kinds of people. So much hard work & emotion were put in by so many people that you just have to thank everyone involved.

So here's where I start. MDM, thanks for

the blessing you gave when I ventured into music. Thanks to Jason Shahul, my album producer, sound engineer and mentor. Many thanks to Ann Hussein for composing 2 of the songs, being my vocal coach & vocal director and for bringing out the best in me vocally! To my friend Keo Lim for your song compositions, Zabir Abdullah for his wonderful "Pantun Lebaran", Azzida Daud for her grooving lyrics and Rasti Madlin for the kewl guitar sounds. Also, a big thank you to my pal Yan, for all his effort & creativity on my CD cover, (making me look good at the same time!) and for lending his powerful vocals for backup tracks together with Lynn, Kelana & Jojo. Not forgetting Dib Jim, thanks for the music video clip, Ahsan Sam for my hair style, Elin of 77th Street for the kewl threads and Mus for helping me train for a better physique!

A very big thank you also to my good friend, a Radio & TV personality, Hafiz

Glamour, for his help & support making this CD project a success.

Last but certainly not least, I want to thank my buddy of buddies, a cool dude himself, James Nord Lim, who lent his support & encouragement from the start of this production till the end. Thanks for being there for me, especially those days when I really felt like throwing in the towel!!

For everyone I've mentioned & for any I might have forgotten, thank you so very much, I love you all!

G. HAMES
MUSIC PUBLISHING



77th street

CHOICES
THE HAIR TEAM

Producer: Jason Shahul
Studio: Gingerbread Productions
Publisher: G. Hames Music Publishing
Cover & CD Design: Yan (Indigojuly)
Clothes: 77th Street
Hair & Make Up: Sam (Choices)

1. Senda Loka Samba 3:37
2. Tak Sanggup 4:21
3. Return to Pain 4:17
4. Do The Loka Samba Dance 3:37
5. Pantun Lebaran 3:11
6. Tak Sanggup (Minus One) 4:21
7. Senda Loka Samba (Minus One) 3:37

Guz

1. Senda Loka Samba
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5. Pantun Lebaran
6. Tak Sanggup (Minus One)
7. Senda Loka Samba (Minus One)

COMPACT
disc
DIGITAL AUDIO



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- | | |
|----------------------------------------|------|
| 1. <i>Senda Loka Samba</i> | 3:37 |
| Asnida Daud / Ann Hussein | |
| 2. <i>Tak Sanggup</i> | 4:21 |
| Gus / Ken | |
| 3. <i>Return to Pain</i> | 4:17 |
| James Nord Lim / Ann Hussein | |
| 4. <i>Do The Loka Samba Dance</i> | 3:37 |
| Ann Hussein / Ann Hussein | |
| 5. <i>Pantun Lebaran</i> | 3:11 |
| Rabir Abdullah / Ken | |
| 6. <i>Tak Sanggup (Minus One)</i> | 4:21 |
| 7. <i>Senda Loka Samba (Minus One)</i> | 3:37 |

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