

陳灿汶 第二交响曲 创世纪

TAN CHAN BOON Conducts TAN CHAN BOON
SYMPHONY NO.2 in F# minor -
"GENÈSE"
(1989-1995)

MORAVIAN PHILHARMONIC ORCHESTRA


About My Second Symphony...

This is a Symphony in three movements which was composed between May 1989 in Paris till the 10th of October 1995 in Singapore, altogether 6 years and 5 months.


I was deeply inspired by the first book of the Holy Bible - "Genèse" especially when I was at the tip of some mountains, looking down at the world, looking up for the infinities as the outer movements describe. Between the two colossal outer movements are the "Soir, Rêve, Fantasia" - an intermezzo between two giants, it's like a silence thought of deep feeling, where the Night(Soir) fall, darkness, and comes the Dream(Rêve) of the impossible, followed by the Fantasy of the impossible.

Finally, the Genèse came in with combined feeling from the first and second movements in addition to their own subjects, that includes a wild and unpredictable sense of howling and climbing upwards, but most of the time failing to reach the top, with the sustained low pedal note throughout this passage which creates an impatient, inferno-like atmosphere trying intensively to evoke every single expression which may have occurred. This motif is later transformed into the first fugue subject in the major.

At the second recap. section (ie. recap. of the Symphony), the great Mountain motif from the first movement reappears three times where each grows higher and larger (in register, phrasing, texture, dynamic and spirit etc...) until the 4th time, which appears after a recollection of the main theme - sweet-long notes with harp's embellishment, all flow at the tip of the great mountains, above the clouds; it then leads to a heavenly conclusion in G Major - G = God, as compared to the similar entrée in E Major at the first movement's coda, but now, F# rises to G ! "G" also stand for "Genèse" !

The impossible is now possible. It ends in peace as the creation was completed on the 7th day. It ends with 7 bars from the Strings, after the  on the 6th, and comes to rest on the 7th. Although the Symphony ends, the Genèse continues...

It is written in "Tonal" language, as I had chosen to express the "Genèse". It contains great suffering and struggle in me for many years as a composer. It also contains a bold feeling and wisdom from the heart, with love and forgiveness. It may seem "Post-Romantic" in language but it is certainly unique in formation and tonality both as a Symphony or in each of it's movements.

First and Third Horn in F often play solo parts while 4 other horns play the usual orchestral parts. A specially made bean-tray is used only in the Finale with the symbol "". The Finale is attacca from the second movement, however, the interval between the First and the Second movements could be held longer.

Written by the Composer.

Orchestration

3233.6331.

Piccolo (3rd Flute)

2 Flutes

2 Oboes

2 Clarinets (A/B \flat)

Bass Clarinet in B \flat

2 Bassoons

Doublebassoon

2 Harps

Strings (Violins, Violas, Cellos & Doublebasses)

6 Horns in F

3 Trumpets (A/B \flat -flat)


3 Trombones

Tuba

Timpani (5) 1 player

Bass Drum, Cymbale,

Tam-tam (Large),

Triangle, Bean tray ()

Tan Chan Boon (b.1965)

SYMPHONY NO.2 "GENÈSE" in F#minor Op.6 W762
1989 - 1995

(64'15 mins)

1.	<u>First Movement - The Beginning</u>		22'37
	1.Andante Moderato Con Mesto		2'17
	2.Bar 31 - The Mountain Theme		1'09
	3.Bar 46		2'16
	4.Dolcissimo	1989	1'53
	5.Tempo I		3'30
	6.Bar 166 - Recapitulation		1'25
	7.Bar 187 - The Mountain Theme		1'57
	8.Bar 216 - The Pastoral		2'19
	9.Bar 256 - 8 bars before Coda		1'53
	10.Lento - The Mountain (higher)		3'50

2.	<u>Second Movement - Soir, Reve, Fantasy</u>		12'20
	11.Andante Moderato - Soir		1'57
	12.Bar 30 - Reve		2'14
	13.Tempo I - Soir		1'17
	14.Bar 81 - Reve		2'08
	15.Bar 109 - Soir - Fantasy		1'59
	16.Tempo I - Transfiguration & attacca to finale		2'45

	<u>Third Movement - The Conclusion</u>		29'18
	17.Finale - 'A'	1995	3'16
	18.Moderato - 'B'		3'00
	19.Bar 126 - 'A'		1'25
	20.Allegro - The Fughetta		1'41
	21.Fugue		2'35
	22.Tempo I - 'A + B'		5'24
	23.Bar 319 - 'B' (recap of movement)		1'49
	24.Lento - Return of the Mountain Theme (recap of the Symphony)		1'40
	25.Bar 371 - The Mountain (higher) - Double Fugue		1'47
	26.Bar 402 - The Mountain (highest)		1'52
	27.Lento - Towards.....		1'41
	28.Bar 443 - the Eternal Life		2'58

3.	29. <u>Ostinatissimo Op.31 W790</u>		6'21
	for Violin & Piano (1998)		

This CD has only 3 tracks.

TAN CHAN BOON
SYMPHONY NO.2 "GENÈSE" in F#minor

My dear Compass, 1989-1995
to all my friends!

1. 1st Movement : Genèse The Beginning
2. 2nd Movement :
Soir, Rêve, Fantaisie
- *Attacca*
3rd Movement
The Conclusion
3. Ostinatissimo
for Violin & Piano
(1998) Op.31

Violin: Lim Shue Churn
Piano: Low Shao Suan

1-44

Tan Chan Boon
Conducts
Moravian
Philharmonic
Orchestra

Recorded "Live" at
Olomouc,
Czech Republic
on 7th June
2000

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SYMPHONY NO. 2

"GENÈSE"

1989-1995

1. 1st Movement:
*"Genèse" -
The Beginning*
2. 2nd Movement:
Soir, Rêve, Fantasie
- Attacca -
3. 3rd Movement:
The Conclusion

3. *Ostinatissimo* Op.31
for Violin & Piano (1998)
Violin: Lim Shue Churn
Piano: Low Shao Suan

Tan Chan Boon
Conducts
Tan Chan Boon

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*Moravian
Philharmonic
Orchestra*