

ArtFazil

All Rights Reserved, National Library Board, Singapore



Nur

Apa yang menceriakan bumi
Setiap hari setiap waktu pagi
Membuat wajah berseri

Bagaimana tumbuh tumbuhan
Terus segar didalam kehijauan
Didalam hutan dan taman

Nur.... Cahaya sakti

Ditengah kegelapan malam
Ketika bintang dilangit berkelip berkipan
indah seri Sang Rembulan

Ketika insan Realpaan
Ketika kejahatan menutup kesedaran
Siapa Petunjuk jalan

Nur.... Cahaya sakti

Nur adalah Ruasa semesta jadi
Nur adalah asal asli rohani
Nur tercipta dari azali
Nur Nur Nur...

Words and Music: Art Fazil/ The Soul Library

Art Fazil: Vocals, Guitars
Zubir Abdullah: Synth Bass, Strings, Piano
Bobby Singh: Percussions
Fairoz Samil: Drums

Merindu Kepastian

Andai kau menjadi pelangi
Biar ku jadi awannya
Agar kita selalu bersama

Andai kau menjadi Sang Dukung
Biar ku jadi karangnya
Agar kita sentiasa berusa

Andai kau menjadi merpati
Biar ku jadi Sang Bayu
Agar kita sering bertemu

Andai kau menjadi puisi
Biar ku jadi melodi
Bersama kita bernyanyi

Andai ku menjadi rembulan
Sudikah dikau menjadi Kejora
Hingga pagi nanti

Andai esok aku menjadi tanah
Sudikah engkau menjadi bunga
Menghiasi dadaku

Words and Music: Art Fazil/Dunia Musik
WEA Sdn Bhd

Art Fazil: Vocals, Nylon String Guitars
Mohardiman Ismail: Bamboo Flute
Zubir Abdullah: Accordion, SFX

Kau Yang Mengerti

Kau yang tahu segala isi hati ku
Kau yang mengerti segala hasrat dihati
Kau yang tahu segala isi hati ku
Kau yang mengerti segala hasrat dihati

Diantara berjuta bintang bintang
Hanga Kaulah Kejora jua ku
Diantara ribuan perawan manis
Hanga kau bidadari hidup ku

Diantara musim yang berubah
Hanga musim cinta mu yang kudamba
Diantara ribuan Rata Rata
Hanga senyuman mu yang ku cinta

Kau yang tahu segala isi hati ku
Kau yang mengerti segala hasrat dihati
Kau yang tahu segala isi hati ku
Kau yang mengerti segala hasrat dihati

Hanga kau seorang yang mengerti ragam jua ku
Hanga kau seorang sahaja berada di galib

Kau yang tahu segala isi hati ku
Kau yang mengerti segala hasrat dihati
Kau yang tahu segala isi hati ku
Kau yang mengerti segala hasrat dihati

Words and Music : Art Fazil/ The Soul Library

Art Fazil: Vocals, Guitars
Zubir Abdullah: Piano, Keyboards, Backing Vocals
Bobby Singh: Percussions
Hishamuddin: Backing vocals
Ibrahimtha: Backing Vocals

Warna Asmara*

Hijau warna sabar
Menanti dengan setia
Putih warna suci
Sesuci hati mu Raik

Kuning warna sakti
Meresap dalam rohani
Jika biru warna rindiy
Asmara apa warna mu?

Asmara...
Merah, jingga, bagaikan darah
Mengalir resah ke seluruh jua

Hitam warna buta
Janji umpah setia
Ungu warna pilu
Bila ku tiada bersama mu

Kelabu warna ragu
Sering datang mengganggu
Jika biru warna rindiy
Asmara apa warna mu?

Asmara
Merah, jingga, bagai darah
Mengalir resah ke seluruh jua

Words and Music: Art Fazil/ The Soul Library
Co-Produced with Zubir Abdullah
Art Fazil: Vocals, Spanish Guitar, Acoustic Guitar
Zubir Abdullah: Gambus, Synth Bass,
All backing vocals.
Mohardiman Iemal: Flute
M.S.Maniam: Darabuka, Tambourine, Shakers
and good vibes
The Wailing Bedouin was marvelously performed
by non other than the
multi talented Zubir Abdullah

Falsafah Cinta

Cinta perlu berhati hati
Cinta perlu menjaga diri
Cinta rindukan Repastian
Cinta bencikan Kesangian
Cinta...perlukan Kasian

Cinta itu janji setia
Cinta untuk selama lama
Cinta suatu pengorbanan
Cinta suatu Keperlahan
Cinta...perlukan teman

Inan oh insan , tak Ran hidup tanpa cinta
Inan oh insan segala tercipta kerana cinta

Cinta punga harga diri
Cinta bersemangat mumi
Cinta perlukan Kelelasan
Cinta suatu perjumpaan
Cinta....perlu berpisah sayang

Words and Music: Art Fazil/ The Soul Library

Art Fazil: Vocals, Gitar
Mohardiman Imani: Javanese Flute
Zubir Abdullah: Piano,
Keyboards & Backing vocals
Bobby Singh: percussions
Hishamuddin: Backing vocals

Belum Tiba Masa

Ingin ku capai
Tapi masih tak sampai
Ingin ku gapai masih terkapai Rapai
Ingin ku hurai
Tapi belum terterai
Mungkin belum tiba masa

Alak ku berlari

Kepuncak bekut yang tinggi
Lalu bersorak merata Raki langit
Mahu ku suling langa Rembang mewangi
Mungkin belum tiba masanga

Maish belum tiba masanga
Maish belum tiba masanga

Chorus:

Maish belum tiba masa
Maish belum sampai waktu
Maish bangak lagi yang harus dipertaku

Maish belum sampai ajal
Maish belum ada jodoh
Yang sudah harus pandai
Aduh! Masih lagi bodoh

Mungkin masih belum tiba masanga
Maish belum tiba masanga
Maish belum tiba masanga

Ingin ku bongkar sejuta macam rahasia
Ingin ku selongkar konspirasi durjana
Ingin ku bentang dengan hujah yang nyata
Mungkin belum tiba masanga
Maish belum tiba masanga
Maish belum tiba masanga

Words and Music: Art Fazil/ The Soul Library

Art Fazil: Vocals, Guitars and Harmonica
Fairuz Samil: Tambourine
Bobby Singh: Percussions
Ibrahimtha: Backing Vocals
Hishamuddin: Backing Vocals
Zubir Abdullah: Backing Vocals
Thanks to the G.C.O.-Trio
Chocky the Cat appears courtesy
of Mqx Studio.

Yakin

Biar menitis asal tak putus
Kata ibu pada ku
Biar sedikit asal tak pupus
Biar perlahan jangan berhenti

Kehidupan ini hanya sekejap
Semua kan ku tinggalkan
Didalam pertumbuhan mengejar apa yang material
Jangan tinggal solat
Selamat dunia akhirat

Mungkin
Segalanya mungkin
Apa kan terjadi pasti terjadi
Yakin
Hati terus yakin
Dengan harapan
Pada ketentuan Tuhan

Tak bisa bertari aku berjalan
Tak bisa berjalan aku merangkak
Tak bisa merangkak aku mengesot
Perlahan lahan aku kan sampai jua

Kembali ini kurasakan jauh
Dimanakah penghujungmu
Berat mata memandang
Berat lagi bahu memikul
Doa mu ibu azimat hati ku

Words and Music : Art Fazil/ The Soul Library

Art Fazil: Vocals, Guitars
Zubir Abdulah: Accordion
Mohardiman Ismail: Blues Flute
Fairuz Samil: Drums
Tony Teo: Backing Vocals

Sindrom A minor

Ku tuisikan nota
Pada barisan bergaris lima
Ku dirir irama yang dapat melunakkan jiwa mu
Agar di kau dapat terus berduka

Ku seni kan kata
Diatas kertas putih dara
Puisi kan raga menjadi bunga sengsara
Agar dikau dapat menjilat luka

Didalam sepi ku
Aku sedar apa yang berlaku
Tapi tak bisa ku
Berbuat sesuatu
Kerana aku juga terperangkap
Didalam sindromi Am

Words and Music: Art Fazil/The Soul Library

Art Fazil: Vocals, Gitar



Our House

I want to share my life with you
It's all I want to do
I want to share my life with you
It's all I want to do

I build this house for the two of us
Here we will spend the rest of our lives
The house isn't very big - enough for you, me and the kids

The walls are made of trust, compassion is the roof
The pillars are made of love between me and you
And each time when we love, the house just get stronger

I want to share my life with you
It's all I want to do
I want to share my life with you
It's all I want to do

Outside our little house there is a garden lies
Where stalks of hopes and dreams are kept alive
By the prayers that we say each day of our lives

Let the children sing let them play let them dance
Let their laughter echo through our days and our nights
Someday when they are old enough we'll teach them how to build a house
like our house

I want to share my life with you
It's all I want to do
I want to share my life with you
It's all I want to do

Words and Music: Art Fazil / The Soul Library

Art Fazil: Vocals, All Guitars
M.S. Maniam: Tabla
Zubir Abdullahi: Keyboards, Accordion, Backing Vocals

DiKala Pintu Langit Terbuka

Dikala hujan mencurah
Dikala pintu langit terbuka
Disaat itu Kau badahkan tangan dan berdoa

Dikala azan bergema
Dikala pintu langit bergegar
Disaat itu Kau badahkan tangan dan berdoa

Berdoa disaat Kau gelisah
Berdoa ketika hati mu resah
Berdoa dikala Kau derita
Berdoalah - semoga Kau sejahtera

Dikala insan berdoa
Dikala tabir langit dibuka
Disaat itu Kau rasakan Rahmat tuhan melimpah

Words and Music: Art Fazil / The Soul Library
Art Fazil: Vocals, Acoustic and Electric Guitars

soul library

Written, Performed and Produced by Art Fazil
The Soul Library (Singapore) is a subsidiary of The Soul Library (UK) Limited
Copyright © The Soul Library 2000
Email: soully@pacific.net.sg website: www.artfazil.com

All Rights Reserved, National Library Board, Singapore

The songs here began with an acoustic guitar and a dream. This collection of works were conceived and written in London, Singapore, Tasikmalaya, Kuala Lumpur and Istanbul (not necessarily in that order). It was sonically captured in Singapore between August to October 2000.

This album would not have been what it is if it was not for the invaluable talents of the following individuals; Zubir Abdullah, Mohardiman Ismail, Fairuz Samil, M.S. Maniam, Hishamuddin (Sutradara), Ibrahimsha (What the Funk), Bobby, Tony and Jerry (for bearing with me as I chase my Muse all around the studio) - Thank you very much, guys! To Fauziah for your time and effort with the styling, photography and brilliant ideas; Yane and Anas at Karyan AD for the artwork; Rozita Md Taib for the SSO concert; a special thanks to Hamzah Hassan for his enduring support all these years. Also a very BIG THANK YOU to: My Ma' and Abah for their LOVE, PATIENCE & PRAYERS; Denyse and Steve Hogan for their LOVE, ADVICE & SUPPORT (and Nikhil and Bishmer for commanding the earth station should I float away into ego-space) and my brother Farid for his honest opinions. Amir Osman and Shah Ibrahim for encouraging me to rerecord 'Merindu Kepastian'. Encik Yusnor Ef (President of Perkamus), Hartina Ahmad. Zubir Abdullah appears by the courtesy of Denish Productions. Hishamuddin 'Boy' Sutradaya appears by the courtesy of What The Funk.

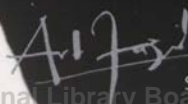
To my friends in **KL**: Shaykh Raja Ashman and family, Shahrul and Ary Malik, Bo and the Bandits, Loloq, Isazaly Isa, Khairul Anwar Salleh, Amin, Dr Wan Zawawi and Family

To my friends in **Istanbul**: Chris Chavez and Ozlem Ulusoy, and Sarp Keskinar and all the brothers at the Naqsh Tekke.

To my friends in **London**: Ariffin and Aminah, Ismail Sultan Hu, Hata Md Salleh, Tony Moore & Christian Barnes (Kashmir Klub), Dave Dix and Annabelle Lamb, Sarah Temple-Smith, Rimba and Srigala, Maïke Zimmerman, Hilary Thompson, Lee Lindsey, Jack Guy, Bob Miller (Robert Miller Music Management) Michael and Kak Kaz, and Kak 'In

And to everyone who have given me their strength, love and encouragement throughout my journey, from my heart -Thank You.

NUR is an Arabic word which means Light, without which we would all be in blinding darkness.



Enjoy **NUR** - the Album
Art Fazil

Singapore, 7th October 2000

All Rights Reserved, National Library Board, Singapore

1. Nur
 2. Merindu Kepastian
 3. Kau Yang Mengerti
 4. Warna Asmara
 5. Falsafah Cinta
 6. Belum Tiba Masa
 7. Yakin
 8. Sindrom A minor
 9. Our House
 10. Dikala Pintu Langit Terbuka
- Bonus Track:
11. Merindu Kepastian (Live with Singapore Symphony Orchestra)

Recorded at Myx Studio **Engineered** by Tony Teo and Jerry Chua

Assisted by Kim Chye **Mixed** by Jerry Chua **Studio Co-ordinator:** Wendy Chua

Musical Advisor: Zubir Abdullah **Photography:** Lim Cheng **Studio:** In'Vogue Photo Studios

Styling: Fauziah Mizah (Inai Bridal Gallery) **Management:** Hamzah Hassan

Promotions: Steve Hogan **Album design:** Kad-Karyan

The bonus track 'Merindu Kepastian' Live with Singapore Symphony Orchestra was recorded at The Victoria Concert Hall on the 8th of February 2000. The song was arranged and conducted by Mr Ismail Marzuki, and engineered by Shah Tahir.

ALL RIGHTS OF THE PRODUCER AND OWNER OF THE RECORDED WORK RESERVED.
UNAUTHORISED COPYING, PUBLIC PERFORMANCE, BROADCASTING, HIRING, OR
RENTAL OF THIS RECORDED WORK IS PROHIBITED.

ANY INFRINGEMENT OF THE GLOBAL COPYRIGHT LAWS WILL RESULT IN A SERIOUS KARMIC BACKLASH OF WHICH THE PERSON OR PERSONS GUILTY OF SUCH
CONDUCTS WILL RESULT IN THEM BEING PROSECUTED IN THE HERE AND THE HEREAFTER. AMEN

All Rights Reserved, National Library Board, Singapore

-
1. Nur
 2. Merindu Kepastian
 3. Kau Yang Mengerti
 4. Warna Asmara
 5. Falsafah Cinta
 6. Belum Tiba Masa
 7. Yakin
 8. Sindrom A minor
 9. Our House
 10. DiKala Pintu Langit Terbuka
 - Bonus Track:
 11. Merindu Kepastian (Live with Singapore Symphony Orchestra)

soullibrary ®

ArtFazil
Nur

soul library

ALL RIGHTS OF THE PRODUCER AND OWNER OF THE RECORDED WORK RESERVED.
UNAUTHORISED COPYING, PUBLIC PERFORMANCE, BROADCASTING, HIRING, OR RENTAL OF THIS RECORDED WORK IS PROHIBITED.

ANY INFRINGEMENT OF THE GLOBAL COPYRIGHT LAWS WILL RESULT IN A SERIOUS LITIGIOUS BACKLASH OF WHICH
THE PERSON OR PERSONS GUILTY OF SUCH CONDUCTS WILL RESULT IN THEM BEING PROSECUTED IN THE HERE AND THE HEREAFTER. AMEN

- 
1. Nur
 2. Merindu Kepastian
 3. Kau Yang Mengerti
 4. Warna Asmara
 5. Falsafah Cinta
 6. Belum Tiba Masa
 7. Yakin
 8. Sindrom A minor
 9. Our House
 10. DiKala Pintu Langit Terbuka
- Bonus Track: 11. Merindu Kepastian (Live with Singapore Symphony Orchestra)

