

YEW HONG JEN AND HIS GOLDEN HARMONICA

Liszt Hungarian Rhapsody No. 2

Weber Invitation to the Dance

Sarasate Playera

Bizet Intermezzo

Piisl Concert-Etude for Chromonica
on Themes by Paganini

Fauré Après un Rêve

Ravel Pavane pour une Infante défunte

Falla Suite populaire espagnole

Gluck Mélodie



STEREO



DK109

PROGRAMME



FRANZ LISTZ (1811 – 1886)

Hungarian Rhapsody No. 2 *

The Hungarian Rhapsodies of Listz consists of effective contrasts between slow and sensual music (called *lassan*) and frenetic, theatrical music (called *friskan*). Dramatic effect is achieved not only through the alternation of opposing moods but also through theatrical changes of rhythm, tempo and dynamics. This rhapsody in c-sharp minor (1847) is one of the most popular pieces by the Hungarian composer.

CARL MARIA VON WEBER (1786 – 1826)

Invitation to the Dance Op. 65 *

Originally written for piano solo, this *Rondo brillante* (1819) in D-flat major is one of the earliest success at integrating several different waltzes into a cohesive composition. The composer describes the work as follows : “first approach of the dancer to whom the lady gave an evasive answer. His more pressing invitations, her acceptance of his requests. Now they converse in greater details, he begins, she answers, he with heightened expression; she responds more warmly; now for the dance! His remarks concerning it; her answer; their coming together ; their going forward; expectation of the beginning of the dance. The dance; end; his thanks, her reply and their parting. Silence.”



PABLO DE SARASATE (1844 – 1908)

Playera Op. 23 no. 1 *

One of the many Spanish Dances written by the Spanish violin virtuoso and composer. *Playera* is a passionate and evocative dance of gypsy origin marked with glittering decorations and piquant harmony.

GEORGES BIZET (1838 – 1875)

Intermezzo *

This delicate and graceful piece was used by the composer in his opera *Carmen* although it originated from his other renowned work, the *L'Arlesienne Suite No.2*.



FRITZ PILSL

Concert-Etüde for Chromonica on Themes by Paganini

A set of 9 *études* based on the 24 Caprices for solo violin by Paganini. The wizardly virtuosity of the legendary Italian violinist is not lost in this fiendishly difficult piece. Piano transcription is by Siegfried Röbbelen.

GABRIEL FAURÉ (1845 – 1954)

Après un Rêve (After a Dream) *

Transcribed from the French composer's beloved “gentle sad song”.



MAURICE RAVEL (1875 – 1937)

Pavane pour une Infante défunte *

Originally written for the piano in 1893. Yew Hong-Jen's transcription conveys the poignant mood of this slow and stately elegy which was inspired by the death of a Spanish princess.

MANUEL DE FALLA (1876 – 1946)

Suite populaire Espagnole *

Composed during the composer's stay in Paris (1907 – 1914), this collection of Spanish Songs was originally written to popular text for voice and piano. The present version for harmonica is transcribed from Paul Kochansky's arrangement for violin and piano. With the exception of *Polo* and *Jota*, these pieces are based on Spanish folk melodies.



CHRISTOPH WILLIBALD GLUCK (1714 – 1787)

Mélodie *

This highly popular piece taken from the opera *Orfeo und Euridice* was once dubbed “the most beautiful melody ever written”.

* Transcribed for harmonica and piano by Yew Hong-Jen.

YEW HONG-JEN PLAYS CLASSICAL FAVOURITES ON HIS GOLDEN HARMONICA



Like the guitar, the harmonica had a long history as a folk instrument before it found its way quite recently onto the concert stage. As Elmer Bernstein once said, "Is there one among us with soul so impoverished that he or she hasn't at some time tried to puff music out of a mouth organ? We've given it up, most of us, with lips and tongue tingling and breath and patience exhausted."

Indeed, the harmonica is a diabolical instrument requiring nothing less than a wizard to make real music upon it ...

Here is our wizard ... one of the very few harmonica virtuosos in the world ... Yew Hong-Jen. He plays with the facility, the astonishing artistry and sense of perfection that characterize all his endeavours. He is accompanied by his pianist daughter Yew Jia-Lin in this recording.



ADD

STEREO

DK 109

YEW HONG-JEN

and his

Golden Harmonica

with

Yew Jia-Lin

at the piano



Yew Jia-Lin

Made & Printed in Singapore

© 1996

The copyright in this sound recording
is owned by DK Production Pte Ltd.

© 1996 DK Production Pte Ltd.

- | | | |
|----|--|-------|
| 1 | Liszt Hungarian Rhapsody No. 2 | 10:45 |
| 2 | Weber Invitation to the Dance | 10:16 |
| 3 | Sarasate Playera | 4:40 |
| 4 | Bizet Intermezzo | 4:07 |
| | Piisl Concert-Étude for Chromonica
on Themes by Paganini | |
| 5 | <i>Étude 1 - Allegretto</i> | 0:34 |
| 6 | <i>Étude 2 - Moderato</i> | 1:37 |
| 7 | <i>Étude 3 - Toccata</i> | 1:03 |
| 8 | <i>Étude 4 - Capriccio</i> | 1:11 |
| 9 | <i>Étude 5 - Presto</i> | 1:10 |
| 10 | <i>Étude 6 - Scherzino</i> | 1:50 |
| 11 | <i>Étude 7 - Nocturno</i> | 3:13 |
| 12 | <i>Étude 8 - Molto Presto</i> | 0:50 |
| 13 | <i>Étude 9 - Allegretto</i> | 1:39 |
| 14 | Fauré Après un Rêve | 2:54 |
| 15 | Ravel Pavane pour une Infante défunte | 5:56 |
| | Falla Suite populaire Espagnole | |
| 16 | 1. <i>El Paño moruno</i> | 2:16 |
| 17 | 2. <i>Nana</i> | 2:03 |
| 18 | 3. <i>Canción</i> | 1:29 |
| 19 | 4. <i>Polo</i> | 1:17 |
| 20 | 5. <i>Asturiana</i> | 2:53 |
| 21 | 6. <i>Jota</i> | 3:31 |
| 22 | Gluck Mélodie | 3:27 |

Total Paying time:

69:38

Tracks 1 - 4, 14 - 22 arranged by Yew Hong-Jen.

Digitized by National Library Board, Singapore

游宏任



西洋古典浪漫專輯

- 李斯特：
「匈牙利狂想曲第二首」
- 韦伯：
「邀舞」
- 比才：
「间奏曲」
- 帕格尼尼：
「九首音乐会练习曲」
- 佛瑞：
「梦后」
- 拉威尔：
「西班牙公主镇魂曲」
- 法雅：
「西班牙民谣组曲」
- 格鲁克：
「旋律」



游佳玲钢琴伴奏



游宏任 金口琴独奏

STEREO
DK109

口琴大师鼓簧绝技

舌灿莲花的惊世之作

幽幽簧音透無邊意境清

您吹过口琴，当然喜欢听

與君奏一曲 勝似詩萬篇

没吹过口琴，就更值得听！

DK制作

© 1996 The copyright of this sound recording is owned by DK Production Pte Ltd. © DK Production Pte Ltd. 1996.



YEW HONG-JEN
AND HIS
GOLDEN HARMONICA
with Yew Jia-Lin at the piano

ADD
STEREO

DK Production Pte Ltd
Raffles City PO Box 3383
Singapore 911799
Fax (65)469 1833

DK

DK109

- 1 Liszt Hungarian Rhapsody No. 2
- 2 Weber Invitation to the Dance
- 3 Sarasate Playera
- 4 Bizet Intermezzo

5-13 Pilsl Concert—Étude for Chromonica on Themes by Paganini

- 14 Fauré Après un Rêve
- 15 Ravel Pavane pour une Infante défunte
- 16-21 Falla Suite populaire Espagnole
- 22 Gluck Mélodie

Total playing time : 69:38



ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, LENDING, HIRING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED. DK PRODUCTION PTE LTD.

All Rights Reserved. National Library Board, Singapore

1	Liszt Hungarian Rhapsody No. 2	10:45
2	Weber Invitation to the Dance	10:16
3	Sarasate Playera	4:40
4	Bizet Intermezzo	4:07
Pilsl Concert-Etüde for Chromonica on Themes by Paganini		
5	<i>Etüde 1 - Allegretto</i>	0:34
6	<i>Etüde 2 - Moderato</i>	1:37
7	<i>Etüde 3 - Toccata</i>	1:03
8	<i>Etüde 4 - Capriccio</i>	1:11
9	<i>Etüde 5 - Presto</i>	1:10
10	<i>Etüde 6 - Scherzino</i>	1:50
11	<i>Etüde 7 - Nocturno</i>	3:13
12	<i>Etüde 8 - Molto Presto</i>	0:50
13	<i>Etüde 9 - Allegretto</i>	1:39
14	Fauré Après un Rêve	2:54
15	Ravel Pavane pour une Infante défunte	5:56
Falla Suite populaire Espagnole		
16	1. <i>El Paño moruno</i>	2:16
17	2. <i>Nana</i>	2:03
18	3. <i>Canción</i>	1:29
19	4. <i>Polo</i>	1:17
20	5. <i>Asturiana</i>	2:53
21	6. <i>Jota</i>	3:31
22	Gluck Mélodie	3:27

Total Paying time: 69:38

Tracks 1 - 4, 14 - 22 arranged by Yew Hong-Jen.

ADD

STEREO

DK109



YEW HONG-JEN

and his

Golden Harmonica

with

Yew Jia-Lin

at the piano

Concept/Art direction/Re-issue producer:

Richard Tan

Associate producer:

Nicholas Chan

Recording engineer/Digital remastering/Audio restoration:

John Herbert

Photographs:

Sebastian David

Cover Design/Graphic Art:

Juliana Johnson

DK Production Pte Ltd

Raffles City PO Box 3383

Singapore 911799

Fax (65) 469 1833

Made & Printed in Singapore

© & © 1996 DK Production Pte Ltd.