



Dwayne Tan  
Moments Alone

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- 01 **Moments Alone** (3:01) © 2000  
music and lyrics: dwayne tan  
arrangement & guitar: daren tan
- 02 **All Good Gifts** (3:29)  
music and lyrics: stephen schwartz © 1971  
arrangement & instrumentation: sydney tan  
chorus: celine tan, vanessa lam, cheryl quek, david fabros,  
richard philip, bridget therese, george chan,  
mariel reyes, alvin john dela pena
- 03 **Better Than I** (3:17)  
music and lyrics: john buchino © 2000  
arrangement & piano: tan wee siang  
publisher: SKG Music (ASCAP)  
represented by Harry Fox Agency  
represented in Singapore by COMPASS
- 04 **Never Say Goodbye** (3:14)  
music: dick lee  
op: Friend Rice Paradise (S) Pte Ltd  
sp: Universal Music Publishing Pte Ltd  
lyrics: stephen clark  
publisher: Warner Chappell Music (M) Sdn Bhd  
arrangement: Bang Wenfu

## **Moments Alone**

Moments Alone is a good introduction to who I am. It also suggests that we sometimes need to stop and think about the things we do and the life we are living.

## **All Good Gifts – from the musical Godspell**

A tribute to the many wonderful things that God has blessed us with. I sang this when I was in the musical Godspell, which was an experience that enriched my spiritual life on top of being such a meaningful and enjoyable musical to do.

## **Better Than I – from the animated feature Joseph: King of Dreams**

This song led me to many things. Firstly it became my anthem for when things went wrong in my life. I also discovered John Buchhino (who is a brilliant songwriter) and David Campbell (who's voice drew me to the song in the first place)!

## **Never Say Goodbye – from the musical Forbidden City**

This song is especially personal because I was in the premiere of Forbidden City, the musical from which this song is from. Part of this song was sung to the young Kuang Hsu (whom I played when he was the Emperor). It's special because this song was never recorded. I've decided to give it a twist and put my choir training to the test by singing all parts to this newly arranged avant garde a capella piece, thanks to Bang Wenfu!

## MOMENTS ALONE

Taking a step back from my hurried life  
Taking in what I see before my eyes  
An image of me and then I realise  
How fast the moments of my world flies

Putting together all the pieces of the past  
Learning the answers to the questions that  
we ask  
We struggle with rights and wrongs  
They come too fast  
Sometimes everything seems like a task

Moments alone and the journey never stops  
Moments alone it's a long way to the top  
When I feel that I'm on my own  
I look up to the sky  
And I know I am not alone

Wondering everyday if things are as they  
seem  
Finding the balance between reality and  
dream  
I stand in the crowd but no one sees that  
I'm there  
And it really makes me think, if anybody  
cares

Moments alone and the journey never stops  
Moments alone it's a long way to the top  
When I feel that I'm on my own  
I look up to the sky  
And I know I am not alone  
And I know I am not alone

## ALL GOOD GIFTS

We plough the fields and scatter  
The good seed on the land  
But it is fed and watered  
by God's almighty hand  
He sends the snow in winter  
the warmth to swell the grain  
the breezes and the sunshine  
and soft refreshing rain  
All good gifts around us  
are sent from heaven above  
So thank the Lord O thank the Lord  
for all his love

We thank thee then O Father  
For all things bright and good  
The seed time and the harvest  
our life, our health, our food  
No gifts have we to offer  
for all thy love imparts  
But that which Thou desirest  
our humble thankful hearts

All good gifts around us  
are sent from heaven above  
So thank the Lord O thank the Lord  
for all his love

I really want to thank you Lord  
I want to thank you Lord  
Thank you for all of your love  
I want to thank you Lord  
I want to thank you Lord

## BETTER THAN I

I thought I did what's right  
I thought I had the answers  
I thought I chose the surest road  
but that road brought me here  
So I put up a fight  
and told you how to help me  
Now just when I have given up  
the truth is coming clear

### CHORUS

For you know better than I  
You know the way  
I've let go the need to know why  
for you know better than I

If this has been a test  
I cannot see the reason  
But maybe knowing I don't know  
Is part of getting through  
I try to do what's best  
and faith has made it easy  
to see the best thing I can do  
Is put my trust in you

### REPEAT CHORUS

I saw one cloud and thought it was the sky  
I saw a bird and thought that I could follow  
But it was you who taught that bird to fly  
If I let you reach me, will you teach me

For you know better than I  
You know the way  
I've let go the need to know why  
I'll take what answers you supply  
for you know better than I

## NEVER SAY GOODBYE

Suns will set, stars will rise  
Suns return to take us by surprise  
Though the seasons live and die  
Still we're here to see the dawn once more  
Never say goodbye

All I've known  
All I've prayed  
Years that seem just one long masquerade  
Still there's hope and still I'll try  
Trust me child and always know I'm here  
Never say goodbye

Turn the page tell the story  
Everyday something new arrives  
leave the gate find the glory  
trust inside what you know survives

Tides will rise, tides will fall  
Wait for the springtime  
or a lover's call  
Seasons turning still we're learning  
never say goodbye

Turn the page tell the story  
Everyday something new arrives  
leave the gate find the glory  
trust inside what you know survives

Tides will rise, tides will fall  
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Seasons turning still we're learning  
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## DWAYNE'S NOTES

'**Moments alone**' is meant to provoke. But it's not meant to define. It suggests many possibilities. How **alone** we are in this world. How precious our **moments alone** can be. How we need **moments alone** when life gets to crowded. How we need **moments alone** to reflect on our lives...

THIS IS DEDICATED TO MY  
FAMILY AND EVERY  
SINGLE ONE OF MY FRIENDS AND  
SUPPORTERS.

## HEARTFELT THANKS

Firstly, a huge thanks to everyone on the credits list! Every single one of you brought this album into existence. Also thanks to:

Church of Our Saviour, Singapore Repertory Theatre, MediaCorp Studios, Universal Music (Karen), Orangedot Productions and Warner Chappell Music.

My dad, mum, brother (Khayne Tan), Auntie Violet and my dog Scruppy, you are still remembered. Daniel Koh, thank you for being there for me always.

...and not forgetting the many people who will help even after this album is released and to YOU for getting a copy.



## CREDITS

Producer: Dwayne Tan  
Art Designer: Dwayne Tan

Recorded at Stereo Image Productions  
Sound Engineer: Michael Koh  
Mastering: Sonopress Singapore Pte Ltd

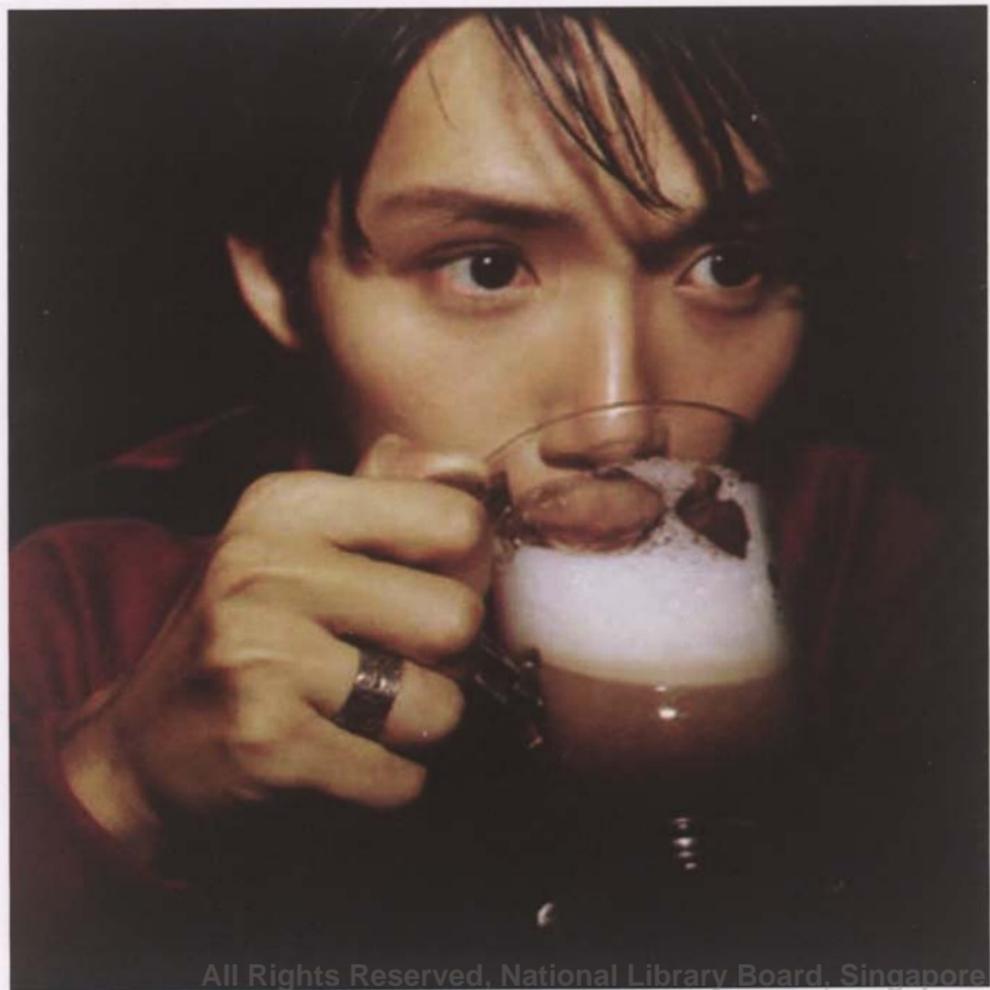
Photography: Cover by David Fabros  
Back of CD sleeve by Richard Chua  
Back of CD Case by Dwayne Tan  
Photos within by David Fabros and  
Richard Chua

Arrangers: Sydney Tan, Bang Wenfu  
Daren Tan, Tan Wee Siang

Media Consultant: Joice Toh  
Distribution: Dwayne Tan

Other special mentions: Carlyne Loh,  
Ng Tian Hui, Tan Shou Chen,  
Paerin Choa, Adrian Tan.





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*\*bonus first time release of  
'cut' from Forbidden City*

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