

THE ORIGINAL SOUNDTRACK

OR ELSE, THE LIGHTNING GOD

ALTERASIANS



MUSIC COMPOSED, ARRANGED AND PRODUCED BY
ANDREW LUM

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ALTERASIANS DESCRIBES BOTH THE OBJECTIVE OF THE SERIES AS WELL AS THE STORIES WITHIN IT.

IN ESSENCE, EACH STORY IS ABOUT THE JOURNEY OF ITS MAIN CHARACTER FROM ONE LEVEL OF BEING TO ANOTHER. THE ALTERATION THAT TAKES PLACE IN THEM IS NOT ALWAYS A PHYSICAL ONE - MORE OFTEN THAN NOT, IT IS AN ADJUSTMENT IN THEIR ATTITUDES, THEIR OUTLOOK TOWARDS LIFE, OR IN THEIR RELATIONSHIP WITH ANOTHER HUMAN BEING. CHANGE BEING A FUNDAMENTAL CONDITION OF HUMAN EXISTENCE, **ALTERASIANS** ATTEMPTS TO CAPTURE THAT MOMENT OF TRANSITION IN THE LIVES OF THREE INDIVIDUALS.

THE TITLE **ALTERASIANS**, IN ANOTHER SENSE, EMBODIES THE APPROACH OF THE SERIES - TO EXPLORE WHAT IT MEANS TO BE AN ASIAN LIVING AT THE DAWN OF A NEW MILLENNIUM. HOW DO WE COPE WHEN WE CAN'T LET GO OF TRADITION (OR IT WON'T LET GO OF US)? WHAT DO WE WANT OUT OF A RELATIONSHIP? AND HOW IMPORTANT IS THE PAST IN DETERMINING THE FUTURE?

WE MAY RECOGNIZE A LITTLE OF OURSELVES OR SOMEBODY WE KNOW IN THE CHARACTERS OF **ALTERASIANS** THEN AGAIN, WE MAY NOT. BUT IT IS HOPED THAT **ALTERASIANS** WILL, AT THE VERY LEAST PRESENT AN ALTERNATIVE WAY OF LOOKING AT OURSELVES.

OR ELSE, THE LIGHTNING GOD

YOU KNOW WHAT THEY SAY ABOUT HAVING AN ELDERLY PERSON CURSE YOU - NO GOOD COMES OUT OF IT. BASED ON THE SHORT STORY BY CATHERINE LIM, **OR ELSE, THE LIGHTNING GOD** IS THE STORY OF MARGARET, A WOMAN WHO HAS EVERYTHING GOING FOR HER - A CAREER, A HUSBAND, A HOUSE SHE HAS PAID FOR HERSELF, AND A BABY ON THE WAY. HOWEVER, SHE SIMPLY CANNOT FIND COMMON GROUND WITH HER MOTHER-IN-LAW, MADM WONG. ONE MISUNDERSTANDING AFTER ANOTHER ESCALATES TO THE POINT WHERE MARGARET DRIVES MADM WONG OUT OF THE HOUSE ONE NIGHT. THE OLD LADY CURSES HER BEFORE SHE LEAVES. FROM THEREON, THINGS TAKE A TURN FOR THE WORSE FOR MARGARET - IS IT JUST PLAIN BAD LUCK, ALL IN HER HEAD, OR IS AN OLD LADY'S CURSE? IS IT REALLY WHAT THEY SAY IT IS?

STARS DEBRA TENG(MARGARET), YAU CHUNG CHII(MADM WONG), AND GERALD CHEW (ENG KIAT).
WITH AMY CHENG, CATHERINE SNG, JERRY HOH AND ONG STEW LIN.



1. ALTERASIANS - MAIN TITLE
2. MADAM WONG'S THEME
3. AT THE DINNER
4. PRAYER IN THE NIGHT
5. MARGARET'S JOY
6. UNEXPECTED REACTION
7. COMMOTION IN THE OFFICE
8. CURSE OF THE LIGHTNING GOD
9. DEPARTURE IN THE STORM
10. CURSE REVISITED
11. GRIPPING FEAR
12. MARGARET'S NIGHTMARE
13. AFTER THE FALL
14. KIAT RETURNS
15. NO WAY OUT
16. MARGARET'S TEARS
17. MOMENT OF FRENZY
18. ONE FULL CIRCLE

MARKO

MARKO (MARK CHAN) IS THE MASTER OF IMPRESSIONS WHO PLAYS THE CHINESE FLUTE (DIZI AND XIAO) AND OTHER WIND INSTRUMENTS. HE IS ONE OF SINGAPORE'S BEST-KNOWN COMPOSERS, AND HAS RELEASED 7 SOLO ALBUMS AS WELL AS 5 OTHERS TOGETHER WITH VARIOUS BANDS/RECORDING ARTISTES. HIS MUSIC IS UNIQUE, BLENDING TRADITIONAL ASIAN MELODIES AND INSTRUMENTS AND MODERN WESTERN SOUNDS AND SENSIBILITIES. IT IS A CROSS BETWEEN POP AND TRADITIONAL FORMS. GIVEN HIS WEALTH OF EXPERIENCE AS A COMPOSER, MUSIC DIRECTOR AND PERFORMING ARTISTE, MARKO WILL CONTINUE TO PRODUCE NEW DISTINCTIVE WORKS WITH AMBIENT ASIA AND EXTEND HIS EXPOSURE TO A LARGER, GLOBAL AUDIENCE.

SARA T

SARA T (HE TAO) IS REALLY THE EPITOME OF EXOTIC BEAUTY FROM SHANGHAI. BEING A MULTI TALENTED MUSICIAN, SARA MAJORS NOT JUST IN THE ERHU BUT ALSO IN SEVERAL TRADITIONAL INSTRUMENTS SUCH AS THE CELLO, GUZHENG AND GAOHU. HER MUSICAL ABILITIES HAVE SEEN HER IN KEY ROLES IN MAJOR PUBLIC PERFORMANCES IN CHINA, EUROPE, SOUTH EAST ASIA AND THE US, PLACING HER AT THE SAME LEVEL AS INTERNATIONAL MUSICIANS. EXPLORING A BRAND NEW GENRE UNDER AMBIENT ASIA, SARA HAS DEVELOPED HER OWN UNIQUE MODERN STYLE AND EXPRESSION OF ASIAN MUSIC FOR HER AUDIENCES AROUND THE WORLD.

JESSICA

JESSICA (LU JIE) IS THE SENSUAL AND ETHEREAL BEAUTY FROM XI AN, WHO PLAYS THE SANXIAN IN AN UNTRADITIONAL AND DISTINCTIVE STYLE. THIS YOUNG AND BUDDING INSTRUMENTALIST ALSO PLAYS A HOST OF OTHER PLUCKED INSTRUMENTS SUCH AS PIPA, GUZHENG, RUAN AND LIUQING. WITH RECOGNITIONS SUCH AS THE BEST PERFORMER AWARD IN THE PRESTIGIOUS INTERNATIONAL CHINESE MUSIC COMPETITION 1995, JESSICA IS SET TO BREAK CONVENTIONAL BOUNDARIES IN HER MUSIC CAREER.

YZ

YZ (GUO YA ZHI) IS THE MOODY SURREALISTIC FROM BEIJING, WHO PLAYS THE SUONA, GUANZI, SHENG AND THE SAXOPHONE. GIVEN HIS WORLD-CLASS STANDING, YZ'S PERFORMANCE EXHIBITS THE CONSUMMATE ARTISTIC ACCOMPLISHMENT AND SKILL DEEPLY ROOTED IN TRADITIONAL TECHNIQUES OF HIS INSTRUMENTS. IN RECENT YEARS, HIS MUSIC HAS EVOLVED TO NEW FORMS WITH CONTEMPORARY MUSICAL STYLES.

BESIDES BEING THE MOST SOUGHT AFTER SESSION PLAYER, HE ALSO HAS NUMEROUS RECORDINGS RELEASED WITH SUONA AND GUANZI, AS WELL AS PERFORMANCES IN EUROPE, SOUTH EAST ASIA AND THE US. WITH A NEWLY CREATED IMAGE AND GENRE OF MUSIC UNDER AMBIENT ASIA, YZ IS POISED TO HIT NEW HEIGHTS IN HIS MUSIC CAREER.

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EXECUTIVE PRODUCER ANDREW LUM
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SPECIAL PERFORMANCES BY JESSICA ON SANXIAN MARKO ON DIZI
 SARA T ON ERHU & ZHONGHU YZ ON SEONA, GUANZI, XUN & HULUNI
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