

The SRT Young Co. presents

re:mix

clubland meets musical in a coming-of-age drama that will send pulses racing

→ Directed by Dick Lee and Wendy Ng

→ Music by Dick Lee

→ Book by Dick Lee, Cheek and Paul Tan

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THIS DREAM (Amelia Samuel, John Lee & Juwanda)

<john lee> everything i've wanted is in here/ everything i nurtured till it grew/ everything from blood and sweat and tears/ everything that once was all so new/ once the whole wide world was mine/ now i'm on a desert isle/ once the flashing lights still had their shine/ once upon a very long, long time <amelia samuel> everything i want is in my sight/ everything i understand's right here/ everything but one/ to make it right/ everything would then become so clear/ <amelia samuel, john lee, juwanda> isn't this where i belong/ isn't he the one who makes me strong/ i'm not sure now if i can go on/ if i don't make right whatever's wrong <amelia samuel, john lee, juwanda> i'm not sure about this dream/ did i want all this so much/ did i really have this dream/ or am i just out of touch? <juwanda> i'm not really one for looking back/ nothing from before looks good from here/ looking through the mirror balls all cracked/ makes the dreams look better than they were <amelia samuel> there are times i want to leave/ just forget i ever dreamed/ but the dream's the thing that sets me free/ makes me see all that i should believe <amelia samuel, john lee, juwanda> but i'm not sure about this dream/ if i blinked, would it be gone/ should i put away this dream/ just wake up and carry on <john lee> if i could, i'd take this dream/ turn it into something new <amelia samuel> or should i hang on to this dream/ 'cos i've heard they do come true <amelia samuel, john lee, juwanda> no i'm not sure about this dream/ if i blinked, would it be gone/ should i put away this dream/ just wake up and carry on/ with some luck and with a dream <john lee> nothing really can go wrong.

NIGHTLIFE (Dick Lee)

from the moment when nightfall starts nearing/ and the clouds in the sky fade to black/ i know that my time has arrived/ with the sun disappearing/ all the stars in the cosmos come back/ that's when i'm finally alive/ my life's the nightlife/ night sparks <juwanda> my eyes/ my life's the nightlife/ all through the night i'm alive/ my life's the nightlife/ twilight to dawn, i'm set free/ high until morning, you see/ i love the nightlife in me/ with the neon beginning to flicker/ with the fireflies lighting the dark/ i feel that my heart starts to glow/ then my heartbeat gets quicker/ the adrenaline soon finds its mark targeting all that i know/ my life's the nightlife/ i love the booze and the brawls/ my life's the nightlife/ sparkle on me mirror ball/ my life's the nightlife/ i start to shine at nightfall ever since i can recall/ my life's the nightlife/ that's all/ the writing is all on the wall/ my life's the nightlife/ that's all.

PROTECTION <Amelia Samuel>

another Friday night/ the music feels so right/ my head is feeling light/ from different kinds of potions/ the guy walks in the place/ and then he sees your face/ oh man, you're to his taste/ and then he makes his motions/ one hour later, you're still dancing/ and feeling fine/ before you know it, he is asking/ "will you be mine?"/ hold it for a minute/ i know what you want/ don't want it/ i know what you need/ don't need it/ i know what you mean/ don't like it/ i need some protection/ i know what you want/ don't want it/ i know what you need/ don't need it/ i know what you mean/ don't like it/ i need some protection from you/ you, you, you, well, he might think he's cool/ but honey, be no fool/ 'cos if you go on, you'll end up looking stupid/ so say to him with pride/ "take your sweet talk outside,/ because i think that i'd/ rather wait for Cupid!"/ one hour later, he's still saying/ the same old lines/ well, simply tell him/ you're not saying/ the same thing twice/ hold it for a minute/ i know what you want/ don't want it/ i know what you need/ don't need it/ i know what you mean/ don't like it/ i need some protection from you/ two hours later, he's still saying/ the same old lines/ well, simply tell him/ you're not saying/ the same thing one, two, three times/ hold it for a minute/ i know what you want/ don't want it/ i know what you need/ don't need it/ i know what you mean/ don't like it/ i need some protection/ i know what you want/ don't want it/ i know what you need/ don't need it/ i know what you mean/ don't like it/ i need some protection from you/ you, you, you, you need some protection from you.

NO TIME <Amelia Samuel>

here i go once again/ getting ready to open the night/ here i go, still the same/ still believing the lights are still bright/ the lights on the signs/ are signs of the times/ they're casting their shadows on what should be gone/ instead of the fame/ guess i got short-changed/ so what can i do, so i go, once again/ there's no time/ so much has still to be done/ so much already moved on/ get nothing has even begun/ no more time/ no other choice but to run/ seconds run out one by one/ don't look behind/ stumbling blind/ pushing through 'cos there's just no time/ here i go once again/ getting ready to open the night/ here i go, still the same/ still believing the lights are still bright/ and if i don't go/ my mind might explode/ so i must go on as it's all that i know/ i'm caught in this game/ without any aim/ and running in circles, again and again.

RE:IMAGINE

- 1) PROTECTION (protector mix)
Remix by Plastic
- 2) NIGHTLIFE
Sung by Dick Lee
Music arranged by Dick Lee
Vocal produced by Aldric Chang
Backing vocals arranged
and sung by John Lee
Music mixed by Plastic
- 3) NO TIME (radio edit)
Sung by Amelia Samuel
Vocal produced by Aldric Chang
Music arranged & mixed by Leonard T.
- 4) THIS DREAM
Sung by Amelia Samuel,
John Lee and Juvanda
Music arranged by Dick Lee
Vocal produced by Aldric Chang
Vocal arrangements by John Lee
Backing vocals by John Lee & Amelia Samuel
Music mixed by Plastic
- 5) PROTECTION
Sung by Amelia Samuel
Music arranged by Dick Lee
Vocal produced by Aldric Chang
and John Lee
Vocal arrangements by John Lee
and Amelia Samuel
Music mixed by Plastic
- 6) NIGHTLIFE (tribal life mix)
Remix by Plastic
- 7) NO TIME (extended club mix)
Remix by Leonard T.
- 8) PROTECTION (club mix)
Remix by Plastic

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re:MEMIX

RESONANCE
MUSIC

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Executive Producers: Lim Sek & Dick Lee • Production Coordinator: Jack Lim • Promotions & Marketing: Music & Movement Singapore 2002
• Label: Yellow Music • Music Publisher: Ping Pong Music Publishing Pte Ltd • Distributor – AXIS Music (S) Pte Ltd • All songs written and composed
by Dick Lee • re:MIX is taken from the musical produced by The Singapore Repertory Theatre January 2002 • Track 02, 03, 04, 05 & 07 were recorded
and mixed at Plastic Soldier Factory • Dick Lee & Amelia Samuel are exclusively managed by Music & Movement Singapore • Designed by: M&CSAATCHI

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