



morphy



Lilia Yip – Vocals, Guitars
Eugene Wong – Bass Guitar, Keyboards
Chua Yingtze - Drums

Produced by morphy
Mixed by Eugene Wong
Engineered by Eugene Wong and John Chan
Recorded at Chromazone studios (Singapore) and morphy home studios except track 13,
which was recorded in Sciennes (Edinburgh, Scotland).

Music by Lilia Yip and Eugene Wong.
Lyrics by Lilia Yip.

Mastered by Geoffrey Low at Audioplex.

Additional guitar tracks on track 3 by Song
Additional guitar tracks on track 13 by Matthew Rodger.

Sleeve concept & art direction by Lilia Yip
Typographic layout and digital rendering by Luke Yeo.

All Rights Reserved, National Library Board, Singapore



Give us time

Give us time
To break through please understand
We've been taken down
To the deep dark dirty end

Hands so gently holding
Minds that sigh with knowing
Hearts are slowly bleeding
Stop this suffocating
If you still can

Love song for the damned

Hit me when I falter
Kick me when I fall
Hurt me if you need someone to make you stand up tall
Tear my heart asunder
You know what you lack
I'll just smile and take it all 'cause darling you know that

Everyday I'm getting closer
Everyday I'm moving in
Someday I'll give an answer
When the time comes we'll begin
Crawl away back to your gutter
Hide away I'll find you still
Everyday I'm burning brighter than your darkness ever will

I wanna know where love begins because
There ain't no god that kills in anger ain't no god that kills
I wanna know where love begins because
There ain't no god that kills for better ain't no god that kills

Where love begins

He can break you he can't make you
He ain't gonna be the one to save you
Words won't matter sums won't figure
When your life is taken by another
Hate will blind you faith will kill you
Question when compassion overtakes you
Too much has been done there is no easy way out

Be diverted be subverted
We converted to another truth yeah
Life won't matter love no other
Than the man who pays you with the glimmer
Hate will fool you play a tune to question
When compassion overtakes you
Too much has been done there is no easy way out

Take me to another place

Take me to a place where the hungry never suffer
Where the tentacles of hate never blind burn and slaughter
Take me to a place where each man loves his brother
And you'll never feel the dent in the eyes of another

Won't you hold me close for my soul's been dosed
With a world that's torn but bloodless
Run outside and scream because everything
Has no meaning beyond power

Your hands are cold

Please don't go away I'd like you to stay
Won't you take a seat we could talk a bit
You said you've been feeling better
But your hands are cold
Sitting by the stream used to be our thing
Bathed in sunkissed beams only in my dreams
You said you've been feeling better
I was never told

Every breath seems a little harder as you slowly draw away
Every place is a little darker
Can't you stay for one more day

Now we're by the stream bathed in sunkissed beams
I can see you smile for a little while
We could fly away together
But your hands are cold

Every breath seems a little harder as you slowly draw away
Every place is a little darker
Can't you stay for one more day

I'll be waiting
I'll be waiting
I'll be waiting

Uninvited

There're so many places you feel uninvited
Multitude of faces yet you feel uninvited
Lonely crowded room 'cause the smiles are all plastic
Rather make a slip and get stoned on the music

There're so many places you feel uninvited
Where the talk is cheap and your dreams are discarded
Lonely crowded room 'cause the shoes never fitted
Better take a trip before I do something drastic

Crack

Crack it makes you high
It makes me spin around and forget
Crack of any kind

It folds the time so I can forget
The brush of an angel's wings when you're lying next to me
The whispers like the wind caressing every tree

So crack close up the crack
I slip control in every corner
Crack I think I've cracked I'm swimming in this sea of salty water
Reflection says to me step outside be strong
Love hope and promises will surely come along

But it's true we are blinded by the spotlight on our wall
Stumbling through to the other side we're so afraid to fall
So you take step through that little crack
Let the sea of salt wash away
All your blood and tears heal your hurt and fears
Let the crack of dawn
Light your way

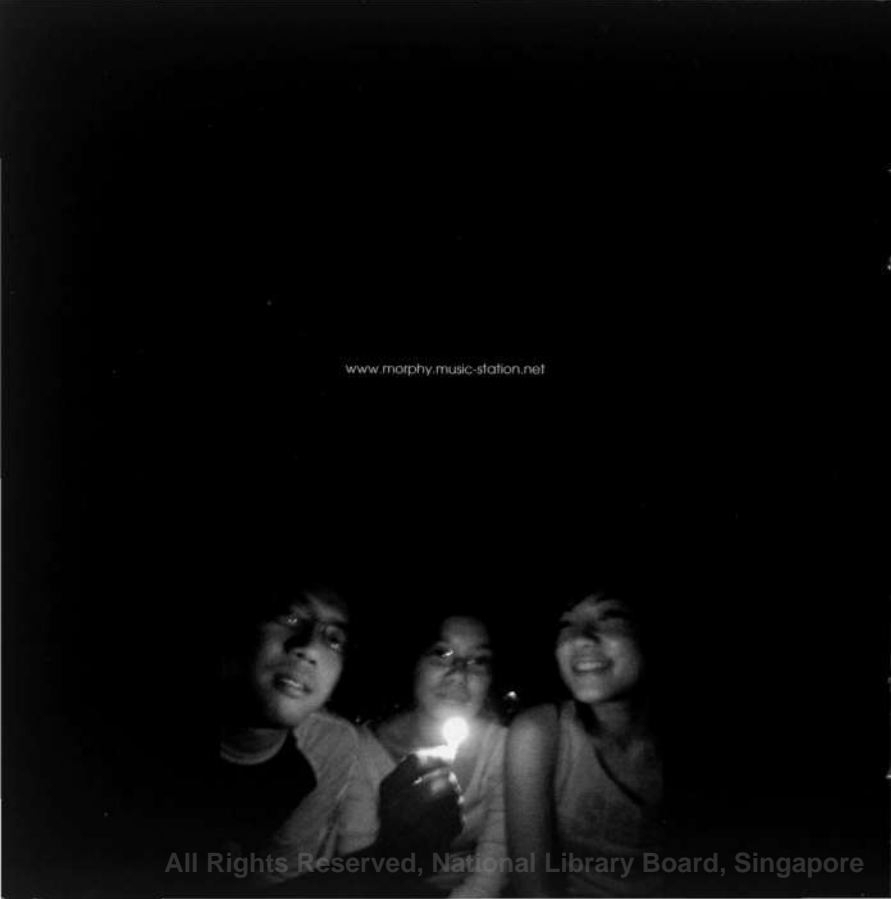
So crack thank you for crack
Glad yes I am glad
Crack yes I am glad that I have cracked
Cracked away

morphy would like to thank our families for their constant support despite our many late night jam sessions. To Rick and John (Chromazone studios), Geoff, Jeanette, Hatta, Luke, Alexis, Boon Gee, Aaron, Andrew, Lawrence, Ken, Matthew (Hazy Jane), Tim Lloyd, Soonyi + Elaine + Jon Sim, Princess & EMOT, Winston (Pseudo), guys from SC4 and CN8, diat, wiat, Original Music Society and PJY, thank you all for helping in so many different ways and for all the laughter and memories. To the listener, we hope you enjoy the music, thank!

email us at
snail mail at

morphymuse@yahoo.com.sg
morphy
Blk 15 Ghim Moh Rd # 14-25
Singapore 270015

www.morphy.music-station.net



All Rights Reserved, National Library Board, Singapore

morphy *pink ashes*



pink ashes

Thank You!

morphy *pink ashes*

1. give us time
2. love song for the damned
3. give yourself to me
4. where love begins
5. take me to another place
6. your hands are cold
7. mysterious moon
8. elisa
9. sunday scene
10. uninvited
11. kings and queens
12. lovely day
13. crack

© & © 2004 morphy

The copyright in these sound recordings is owned by morphy
All rights reserved

Unauthorised copying, reproduction, hiring, lending, public performance and broadcasting prohibited

All Rights Reserved, National Library Board, Singapore

morphy *pink ashes*

morphy *pink ashes*