

EMI

\$85.00



INSTANT ASIA



EMGS
5038 A



Stereo

Side 1

EMGS 5038

INSTANT ASIA

1. WELCOME
TO INSTANT ASIA
John De Souza 4:25
2. AYAM DIDEK
Traditional 2:26
3. HAPPY NEW YEAR
Traditional 2:40
4. THE SHEPHERD
Traditional 2:41
5. TREK TEK TEK
Traditional 2:55
6. WELCOME TO
INSTANT ASIA 1:09

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EMGS
5038 B



Stereo

Side 2 EMGS 5038

INSTANT ASIA

1. A CHAIN OF
PRECIOUS RINGS
Traditional 2:57
2. RASA SAYANG EH
Traditional 2:43
3. THE VILLAGER
Traditional 2:24
4. FISHERMEN'S SONG IN
THE EVENING Traditional 2:36
5. TARI PAYONG
Traditional 3:13
6. WE'LL MEET AGAIN
SOMEDAY John De Souza 2:11

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Side 1

WELCOME TO INSTANT ASIA (4.25) John De Souza

A showcase of exotic rhythms of the East, here is where you find the Pot-pourri of Chinese, Malay and Indian music that is "INSTANT ASIA"

AYAM DIDEK (2.26) Traditional

Translated, "Ayam Didek" is Malay for 'trained chicken'. This traditional piece translates the everyday mood of a Malay household into a lively melody of domesticity.

HAPPY NEW YEAR (2.40) Traditional

The Lunar New Year is perhaps the most celebrated and joyous of all festive seasons for the Chinese. The music evokes the spirit of the occasion.

THE SHEPHERD (2.41) Traditional

First a sitar, and then a flute weaves through a melody structured by the tabla and harmonium. The music conjures a late afternoon scene in farmland India where the pensive shepherd keeps a lonely watch over his flock.

TREK TEK TEK (2.55) Traditional

The words 'Trek Tek Tek', by themselves, have no meaning. But sung as a chorus in a Malay folk-song they phonetically spell jocundity and effervescence. A line in the song says "If not for you, I won't be here". Our instrumental version matches that spirit of love and devotion.

WELCOME TO INSTANT ASIA (Instrumental) (1.09)

A locally-flavoured reprise mixed with Malay, Chinese, Indian and English instrumentation to deliver that unique brand of cultural synthesis.

Side 2

A CHAIN OF PRECIOUS RINGS (2.57) Traditional

This classical piece expresses the fun and amusement of a traditional Chinese game called "A Chain Of Precious Rings".

RASA SAYANG EH (2.43) Traditional

Here is an instrumental version of a very popular Malay folk-song. Its improvised 4-line verses allow for 'spontaneous exchanges' within a group.

THE VILLAGER (2.24) Traditional

This is a musical portrait of everyday life in a village. Surrounded by a wealth of age-old Indian customs, the humble villager finds that life is busy but peaceful.

FISHERMEN'S SONG IN THE EVENING (2.36) Traditional

Featuring an interesting inter-play between the *chi in* and the Chinese flute, this piece brings home the happy mood of fishermen with a bountiful catch at the end of a hard-working day.

TARI PAYONG (3.13) Traditional

Tari Payong is a traditional Malay folk-dance. The accent is on femininity and gracefulness displayed in the use of the 'payong' — a parasol.

WE'LL MEET AGAIN SOMEDAY (2.11) John De Souza

This farewell message written by John De Souza delivers the friendly Singaporean desire to share with all, the different cultures that reside upon these fabled shores. A sad moment this, but we are hopeful that "we meet again someday".

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Instant Asia is a cultural show that can be seen daily at the Singapore Cultural Theatre, Grange Road, Singapore. For more information, please contact Singapore Tourist Promotion Board, Tel: 2356611, or **INSTANT ASIA** CULTURAL SHOWS PTE. LTD, TEL: 2352102