

黑青白

madam 1/2 what's next





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madam 什麼 what's next

In Madam What's Next, a contemporary theatre group tries to stage the Chinese legend, Madam White Snake. This original script reflects the timeless values and philosophies relevant both in the past and today. Likewise, we are looking for a musical interpretation that fuses traditional oriental pipes, strings and sounds with modern elements.

Andrew's music has accomplished this with a powerful stroke of genius. The air of depth, sophistication and tension has complemented the light-hearted flavour of the play well and beyond our expectations.

Yam Keng
Producer
The ETCeteras
www.etceteras.org.sg



Madam What's Next: A Synopsis

A fresh modern adaptation of the classic Chinese legend, Madam White Snake is what the play, Madam What's Next is all about. Produced by The ETCeteras, the play is spiced with lots of dark humour and witty puns and yet highlights many real life issues and challenges posed to the performing arts industry. A truly thought provoking interpretation of the original story.

The setting is modern day in a theatrical company, which is preparing for the performance of Madam White Snake. The plot then revolves around the interpersonal differences and problems faced by individuals in the troupe during rehearsals and even during the actual performance on stage! The entire plot is cleverly weave to become a play within a play.

Unique in its own way, the entire soundtrack is composed by Singapore producer-composer, Andrew Lum of Expect Music, who worked closely with the team from The ETCeteras. Each piece of music is thoughtfully created and hence, plays a significant role in highlighting the key ideas, moods and emotions involved in each scene. Audiences will find that the soundtrack effuses a strong oriental flavour with distinctive modern rhythms of Western music.

The overall presentation leaves a lasting impact, encompassing a brand new genre of Asian music, powerful imagery and choreography. Just like the original legend, the fascinating melodies of Madam What's Next will continue to linger on in the minds of audiences.

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PRODUCED BY BAEY YAM KENG DIRECTOR OF PHOTOGRAPHY SUYEN PLAYWRIGHT SIM CHOON KIAT
PRODUCTION DESIGNER HANG MING STEW CHOREOGRAPHER SHARON LOW
MUSIC BY ANDREW LUM LIGHTING DESIGNER SUYEN CHAN IMAGE STYLIST ANTHONY TAN
HAIRSTYLIST ASHLEY LIM MAKEUP DESIGNER JAIME LIM STAGE MANAGER GEE MIAW MIIN

THE SOUNDTRACK

COMPOSED, ARRANGED & PRODUCED BY ANDREW LUM

SPECIAL PERFORMANCES BY JESSICA ON PIPA & SANXIAN MARKO ON DIZI
SARA T ON ERHU YZ ON SUONA, GUANZI & XUN RECORDED AT HITROOM STUDIOS
MIXED BY ANDREW LUM MUSIC PUBLISHED BY PEERMUSIC TAIWAN LIMITED



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Madam What's Next

ORIGINAL SCORE

- 1 MWNext - Opening Theme
- 2 Blue Water, Green Hills
- 3 When Two Hearts Meet
- 4 Flight of Anguish
- 5 The Clash
- 6 Divine Master
- 7 The Chant
- 8 The Raging Calm
- 9 Rising Waters
- 10 MWNext - Finale
- 11 Morphosis
- 12 MWNext - Percussion Remix
- 13 MWNext - Club Remix



THE PLAY

PRODUCED BY BAIEY YAM KENG DIRECTED BY LIM HAI YEN PLAYWRIGHT SIM CHOON KIAT
 PRODUCTION DESIGNER HANG MING SIEW CHOREOGRAPHER SHARON LOW
 MUSIC BY ANDREW LUM LIGHTING DESIGNER SUVEN CHAN IMAGE STYLIST ANTHONY TAN
 HAIRSTYLIST ASHLEY LIM MAKEUP DESIGNER JAIME LIM STAGE MANAGER GEE MIYAW MIIN

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