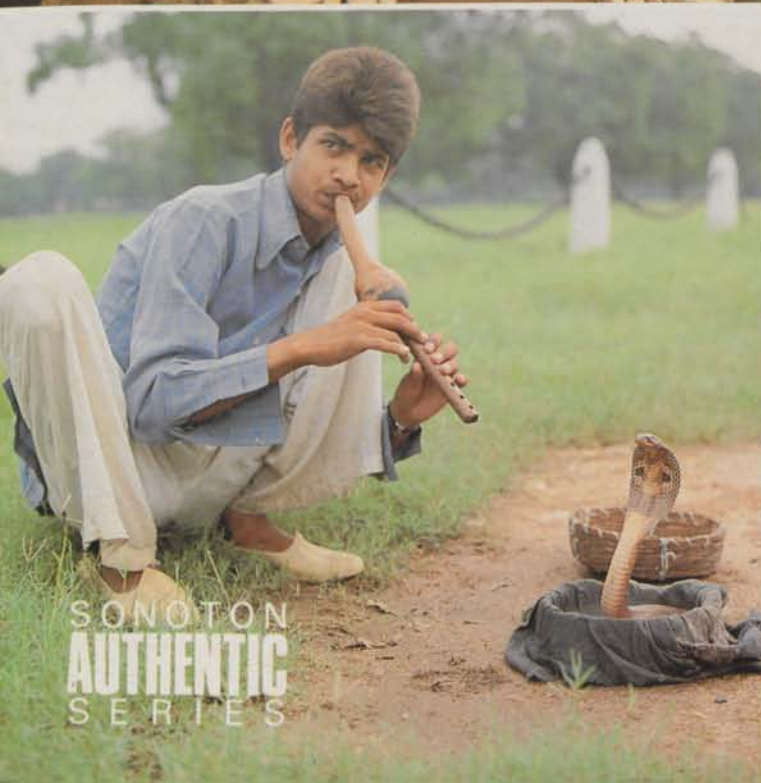
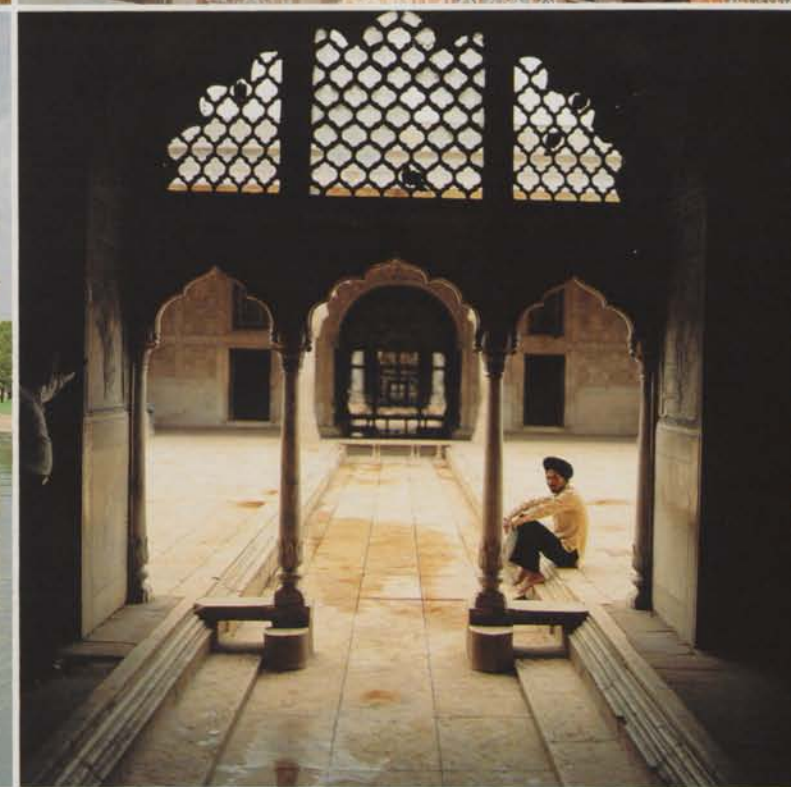
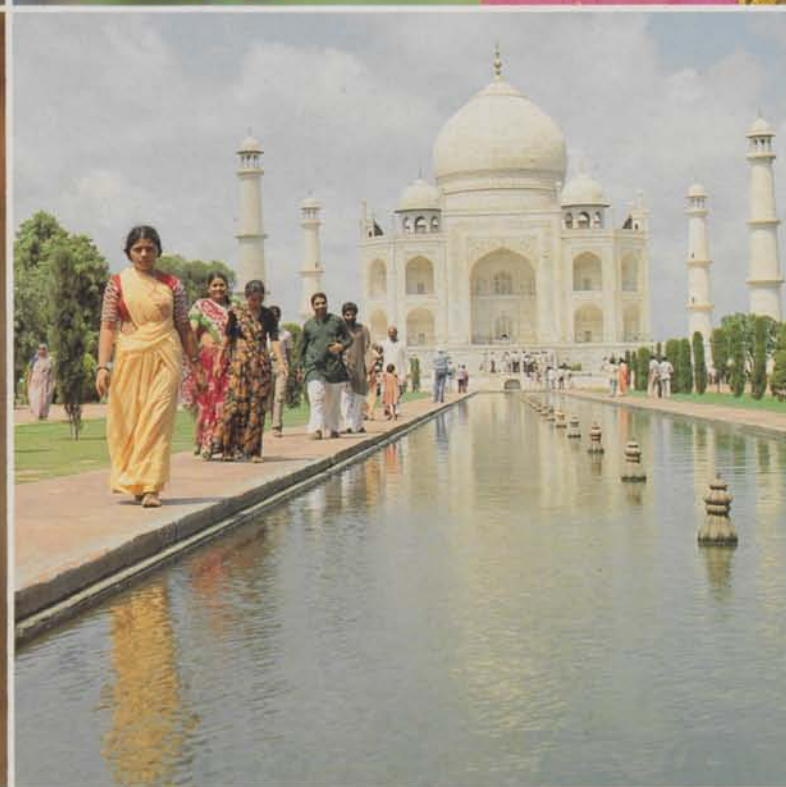
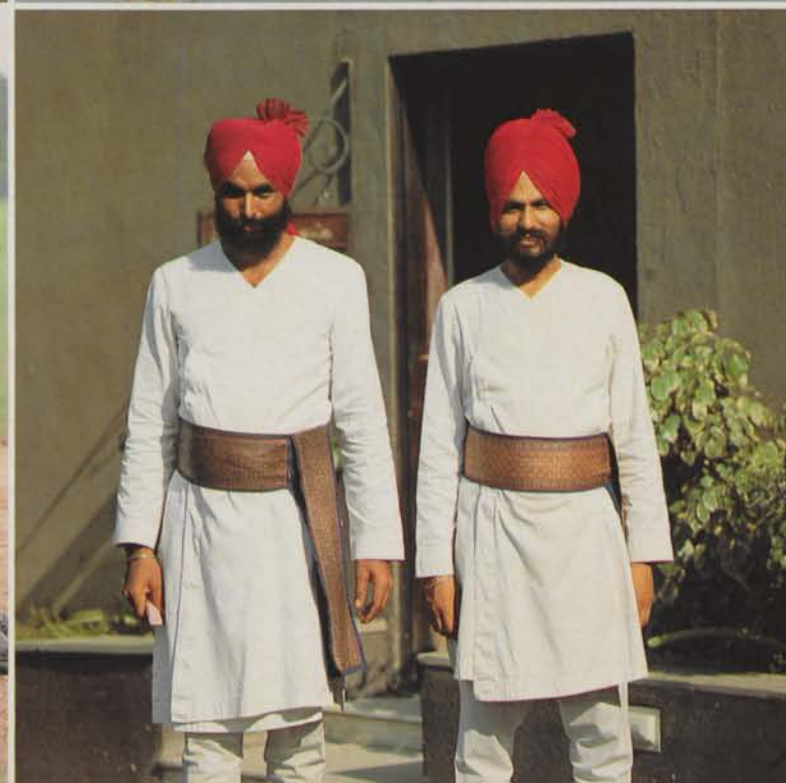




The Yasotha Somasundram Ensemble



SONOTON
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AUTHENTIC INDIA
THE YASOTHA SOMASUNDRAM ENSEMBLE

SIDE A

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1. SUNRISE AT
KANYAKUMARI 2.55
2. HARVEST JOYS 2.41
3. MUHURTTAM 2.50
4. PUNJABI LOVE 2.58
5. AJANTA 2.36
6. KATHAKALLI 2.42
7. SNAKE-CHARMER'S
TUNE-1 2.41
8. SNAKE-CHARMER'S
TUNE-2 2.41

Original Publisher:
SONOTON

Composed by
Somasundram Yasotha

GEMA

LC 7573

33 $\frac{1}{3}$ r.p.m.
STEREO

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THE YASOTHA SOMASUNDRAM ENSEMBLE

SIDE B

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1. SITAR ECSTASY 2.39
2. TEMPLE MUSIC 2.44
3. SITAR ROMANCE 2.44
4. PIPAL TREE ROMANCE 2.57
5. MARKET SCENE 2.20
6. FISHERMAN'S SONG 2.51
7. BULLOCK CART 2.38
8. CONTEMPLATION 2.48
9. BOMBAY BY NIGHT 3.05

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SIDE A

Title/Composer	Description	Beschreibung	Description	Descrizione
1. SUNRISE AT KANYAKUMARI 2'55 (Somasundram Yasotha) <i>Harmonium, Flute, Tabla, Jalra (Bell), Tampura (Drone)</i>	0'00-1'23 scenic (dawn-sunrise) mood; 1'23-2'34 agitated tune to 2'34 drone ending Raga: Boopallam	ruhige, landschaftliche Stimmung (Dämmerung) bis 1'23; dann bewegte Melodie bis 2'34 Raga: Boopallam	Calme, pastoral, jusqu'à 1'23, après thème agité jusqu'à 2'34 Raga: Boopallam	atmosfera (crepuscolo) tranquilla, pastorale fino a 1'23; successivamente melodia movimentata fino a 2'34 Raga: Boopallam
2. HARVEST JOYS 2'41 (S. Yasotha) <i>Sitar, Harmonium, Tabla, Dholak, Gadam, Jalra, Morsang (Bruce harp), Dhandiya sticks</i>	harvest dance, based on an old folk tune. Agitated joyful Raga: Pyaag	Erntetanz, alte Volksmelodie. Bewegt, Ausdruck der Freude Raga: Pyaag	Fête de récolte, thème de folklore traditionnel, joyeux Raga: Pyaag	danza del raccolto, antica melodia popolare. Movimentato, espressione di gioia Raga: Pyaag
3. MUHURTTAM 2'50 (S. Yasotha) <i>Nadhaswaram (wind instrument), Tavil (Indian drum), Tampura</i>	wedding song, based on "Ragarathna" by the 19th century composer Thyagaraja. Typical for religious and festive occasions Raga: Reedhigoula	Hochzeitslied, basierend auf dem Thema "Ragarathna" des 19. Jh.-Komponisten Thyagaraja. Typisch für religiöse und festliche Musiken Raga: Reedhigoula	Chant de mariage, basé sur le thème "Ragarathna" du 19 ^e siècle de Thyagaraja, Musique religieuse et solennelle Raga: Reedhigoula	canzone nuziale basata sul tema "Ragarathna" del compositore Thyagaraja del 19. secolo. Tipico delle musiche religiose e festive Raga: Reedhigoula
4. PUNJABI LOVE 2'58 (S. Yasotha) <i>Violin, Tabla, Tampura</i>	love tune based on a folk song Raga: Bageswari	Liebeslied, nach einer Volksweise Raga: Bageswari	Chant d'amour traditionnel Raga: Bageswari	canzone d'amore secondo una melodia popolare Raga: Bageswari
5. AJANTA 2'36 (S. Yasotha) <i>Sitar, various drums</i>	journeys through caves with relics of ancient India. Murals, frescoes, sculptures	Illustration für Höhlen mit Funden aus der indischen Antike. Wandmalerei, Fresken, Skulpturen	Illustration pour l'Inde ancienne. Fresques sculptures, etc.	illustrazione per grotte con ritrovamenti di antichità indiane. Pitture murali, affreschi, sculture
6. KATHAKALLI 2'42 (S. Yasotha) <i>Percussion</i>	Southern Indian dance. Gods, heroes and demons from Indian mythology	Südindischer Tanz. Götter, Helden und Dämonen der indischen Mythologie	Danse de l'Inde du Sud. Mythologie indienne	danza dell'India del sud. Dei, eroi e demoni della mitologia indiana
7. SNAKE-CHARMER'S TUNE 1 2'41 (S. Yasotha) <i>Magudi (A kind of Oboe), Percussion</i>	authentic snake-charmer displaying his talent outdoors	Authentischer Schlangenbeschwörer im Freien	Charmeur de serpent	autentico incantatore di serpenti che suona all'aperto
8. SNAKE-CHARMER'S TUNE 2 2'41 (S. Yasotha) <i>Magudi duet</i>	snake-charmer's duet, mesmerizing tune	Schlangenbeschwörer-Duett. Hypnose-Melodie	Duo de charmeurs de serpent, hypnose	duetto di incantatori di serpenti. Melodia da ipnotizzazione

SIDE B

1. SITAR ECSTASY 2'39 (S. Yasotha) <i>Sitar, Tampura</i>	sitar solo Raga: Kalyani	Sitar Solo Raga: Kalyani	Solo de sitar Raga: Kalyani	assolo di sitar Raga: Kalyani
2. TEMPLE MUSIC 2'44 (S. Yasotha) <i>Nadhaswaram, Tavil</i>	typical for religious processions. Also depicting ancient temples Raga: Mohanam	typisch für religiöse Prozessionen. Auch zur Illustration alter Tempel Raga: Mohanam	Procession religieuse. Temple ancien Raga: Mohanam	tipico delle processioni religiose. Anche per l'illustrazione di templi antichi Raga: Mohanam
3. SITAR ROMANCE 2'44 (S. Yasotha) <i>Sitar, Tabla</i>	medley of popular love tunes depicting love romance and picturesque landscapes Raga: Desh/Pyaag	Medley bekannter Liebesmelodien zur Illustration von Romantik und landschaftlicher Schönheit Raga: Desh/Pyaag	Medley de thèmes d'amour connus, Romantique et pastoral Raga: Desh/Pyaag	medley di note melodie d'amore per l'illustrazione del romanticismo e della bellezza del paesaggio Raga: Desh/Pyaag
4. PIPAL TREE ROMANCE 2'57 (S. Yasotha) <i>Violin, Tabla, Tampura</i>	Punjabi folk song, melancholy, romance Raga: Pahdirag	Volksmelodie a.d. Pandschab, melancholisch, romantisch Raga: Pahdirag	Folklore, mélancolie, romantisme Raga: Pahdirag	melodia popolare del Pangiab, melanconica, romantica Raga: Pahdirag
5. MARKET SCENE 2'20 (S. Yasotha) <i>Gadam, Morsang</i>	brisk solo percussion suggesting activities like bustling market places	lebhaftes Percussions-Solo vermittelt den Eindruck von Geschäftigkeit (Marktplatz)	Sol de percussions, agité	assolo vivace di strumenti a percussione che danno l'impressione di attività (piazza del mercato)
6. FISHERMAN'S SONG 2'51 (S. Yasotha) <i>Harmonium, Flute, Tabla, Gadam, Thundhana, Percussion, Voice</i>	fishermen sailing out at dawn Raga: Charugesi	Fischer segeln in die Dämmerung hinaus Raga: Charugesi	Pêcheurs dans le crépuscule Raga: Charugesi	pescaatori che veleggiano incontro al crepuscolo Raga: Charugesi
7. BULLOCK CART 2'38 (S. Yasotha) <i>Harmonium, Flute, Cow bells, drum</i>	pastoral mood with bullock cart	ländliche Szene mit Ochsenkarren	Pastoral	scena campestre con carro trainato da buoi
8. CONTEMPLATION 2'48 (S. Yasotha) <i>Sitar, Tampura</i>	static meditative mood	statisch, meditativ	Méditation statique	statico, meditativo
9. BOMBAY BY NIGHT 3'05 (S. Yasotha) <i>Sitar, Saxophone, E-Guitar, E-Bass, Tabla, Drums, Cuban</i>	meditative intro to Indian pop-disco music. East-West blend	meditative Einleitung, dann ind. Popmusik. Ost-West-Mischung	Introduction réfléchie après pop-indien ouest-est	introduzione ricca di meditazione, poi musica pop indiana. Miscellanea orientale-occidentale

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Digital Process Report

Recording	ANALOGUE	A
Mixing	ANALOGUE	A
Mastering	DIGITAL	D