



# 01> BRING DA NOIZE

Lyrics>F2 Music>128Ram Music Arrangement> 128Ram

## THIRD EYE (Featuring Imran)

Lyrics>F2 / 128Ram / I.Ajmain Dusty-Dii Music>128Ram

## TRIPLE THE POIZE

Lyrics>F2 / 128Ram / Dusty-Dii Music>F2 Music

# 04> TALENTIME 2001 ??? (Skit)

Lyrics>128Ram Music>F2 Live Sound Recordings>F2 Additional

Vocals-Vilasani Raja / Vanessa Grace Barker



Rama 128Ram

08>

Lyrics>F2./ 128Ram / Dusty-Dii Music>On Poin Music Arrangement> On Point / F2.

Additional

Keyboards>

09> MAK MINAH

tyrics> 2 1286 mm Dusty 21 diusic> 2 diusic> 2 drangement / prum Programming> F2 1286 m Music Samples>

Music Samples> Pak Himm Rights Rest 10> STREET KNOWLEDGE (Featuring D-Ash)

128Ram / Dusty-Dii / Nadesh R 128Ram

128Ram / F2

COMPREHEN-

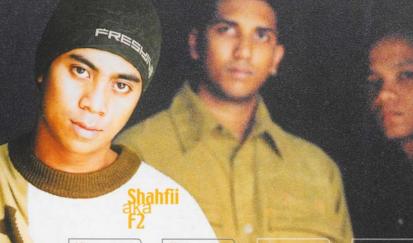
Mirch.

Lyrics>F2 / 128Ram /

Dusty-Dii Music Dusty-Dii

Arrangement> Dusty-Dii / F2 Scraches / Live Scrad Recordings F2

Additional Vocals Suriah S



#### 12> FACT OR FICTION

(Featuring Imran) Lyrics>F2 / 128Ram / I Aimain Dusty-Dii Music>Nikk Eu Music

Arrangement>

Nikk Eu

#### 13> TOO NOIZY

Lyrics>F2/ 128Ram / Dusty-Dii Mus F2/ 128Ram / Dusty-Dii

Musid Arrangements **TripleNoize** Addition Keyboards

Nikk Bu

## 14>

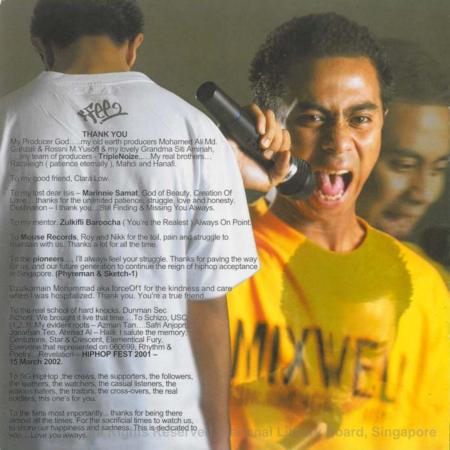
Lyrics>F2 128Ram / Dusty-Dii Musi > F2 Musil Arrar nement> Additional Vocals>Jean Danker

### COME CLOSE (CHA CHA COLATA)

vrics>F2/ 128Ram / Dusty-Dii / Pablo Beltran Ruiz / Norman Gimbel Music>F2 / Syed Ishaaq / Pablo Beltran Ruiz / Norman Gimbel Music

Arrangement>F2
OP: Mouse Records /
Peer International Corpe







#### THANK YOU

To God for the light and vision in life.

To my mom for the strength in your life that insipired me to go

To Dad, I'm lovin you still - RIP

Goes ou to my mentor, Shahfii.

Thank you for the knowledge & understanding. Without you,

there's no Dusty - Dii.

To Nikk and Roy, thank you for your guidance, patience & understanding.

As One Family – Beware of snakes in the grass. Thank you for all the love and memories. It will always be a part of me.

To SG HipHop - we representing and still shining through.

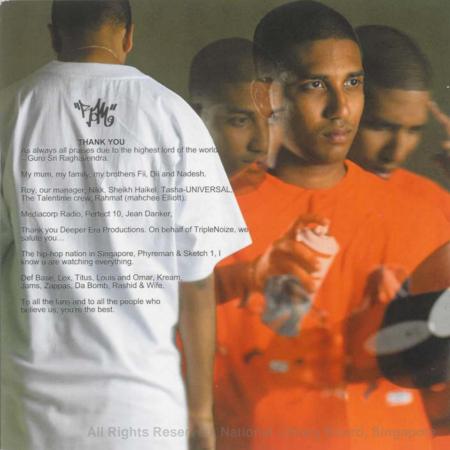
To friends and families, Thank you so much for being part of this life of mine. Be it just for a short period, you made

me what I am today. Memories will always be

stored in my heart....For sure.

To enemies and haters, GROW up Please!!!

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To the media that surface us to have come this far, MediaCorp (Entertainment Production), Sarah, Rahmat, Jo, Sandra, Sue-Ann and others. The whole leam right down from the reception to the make-up artist to the camera crew to the production crew and the producers. Thank you so much all that you've done for us...

The guests appearance on our album, Imran Ajmain, Bonafide, Nadesh, Suriah S, Jean Danker, Vilasani, Vanessa.

To Najip Ali – you're an inspiration for our success. You're the man.

Babes Conde for the enormous support right from the auditions. Thanks a million

Auntie Rebecca for the articulation and pronounciation training. Endlessly, thanks very much.

Our Malaysia distributor, Warner Music Malaysia - Rudy Ramawy, Joanne Ng, Adrian Lim and all staff.

AXN, Channel 5, Suria, Central, Perfect 10, Class 95, Ria 89.7, Power 98, Passion 99.5, BDays, Manja, TODAY, The New Paper, The Straits Times, Berita Harian, Asiaone.com, 2MM, StyleFactory and many others. Too many to mention

To the great organizers & support,
Deeper Era Productions, OAC, (Mas Irwan) 23rd Entertainment, Awakening Productions, (Sunny) Jams The
Club, NTUC, (Rashid/Wife) Da Bomb, LOX, Zouk The Club, SFOGS.com, Liquide, GS Productions, Levis, U2,
Nokia and others. Def Base (Thanks for the support, and we'll definitely work together someday), 60 Fattest
Rare Kurts Family and Crew, the ones that represented OCK, Defianto, As One Family, Urban Xchange, Sheikh
Haikel, all the DJ's, all writers, all breakers, and MC's. From Pasir Ris to Jurong, from Yishun to Telok Blangah,
thank you. Again, too many to mention.

To the real talents yet to be spotted in SG, carry on dreamin' and work hard for it. I quarantee no dreams are

impossible.

To those who have dreams aspired yet to be true, I present to you as again... we destroy the lion's den. And let it out, bringing it to roar at the top of Singapore.

Executive Producer> Roy Ong Producer> Nikk Eu & TripleNoize Recording & Mixing Engineer> Nikk Eu Recording & Mixing Studio> inSound Digital Recording Studio Mastering Engineer> Glenn Schick Mastering Studio> Glenn Schick Mastering (USA) Photography & Image Editing> Kim Tok Art Direction & Design> Roy Ong Wardrobe> Da Bomb Street Wear & Spray Two George

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'I never asked to be top of rap's elite
Just a ghetto child tryna' learn the traps of the streets
But look at me now'
- Nasir Jones 'You're Da Man -Stillmatic'



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