



A0069 8110C

jeremy

monteiro

My

foolish  
heart...

an

acoustic

anthology

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1. **all the things you are** (Hammerstein/Kern) (this version previously unreleased) ★ ★ 9:58

Ernie Watts & The Jeremy Monteiro Band, Live in Singapore  
(recorded 21 February 1993)

Piano- Jeremy Monteiro Tenor Sax- Ernie Watts Drums- Tama Goh Bass- Paul Martin

3. **orchard road** (Watts/Monteiro) ★ ★ 6:02

From the album "Jeremy Monteiro- Always In Love" released in 1990

Piano- Jeremy Monteiro Tenor Sax- Ernie Watts Bass- Charlie Haden Drums- Al Foster

5. **summertime** (Gershwin) (previously unreleased, not originally intended for release) ★ ☆ 6:55

(recorded off the "live" mixing board at Zee Live House, 17 May 1992, in Taipei, Taiwan and included here for archival value.)

Piano- Jeremy Monteiro Bass- Eldee Young Drums- Redd Holt Tenor Sax- Sonny Seals

7. **always in love (for nesuhi)** (Monteiro) ★ ★ 9:32

From the album "Jeremy Monteiro- Always In Love" released in 1990

Piano- Jeremy Monteiro Tenor Sax- Ernie Watts Bass- Charlie Haden Drums- Al Foster

9. **carousel in a child's mind (song for varian)** (Monteiro) ★ ★ 6:59

From the album "Jeremy Monteiro- Always In Love" released in 1990

Piano- Jeremy Monteiro Tenor Sax- Ernie Watts Bass- Charlie Haden Drums- Al Foster

2. **a night in tunisia** (Gillespie) ★ ★ 6:43

From the album, *Jeramzee & Friends- Back to Basics*, released June 1986

Piano- Jeremy Monteiro Bass- Eldee Young Drums- Redd Holt Trumpet- Leroy Jones Tenor Sax- Charlie Gabriel

4. **my foolish heart** (Washington/Young) ★ ★ 8:35

From the album "Monteiro, Young & Holt, Blues For The Saxophone Club" released in 1990

Piano- Jeremy Monteiro Bass- Eldee Young Drums- Redd Holt Alto Sax- Ernie Watts

6. **blues for the saxophone club** (Monteiro) ★ ★ 5:41

From the album, "Monteiro, Young & Holt, Blues For The Saxophone Club" released in 1990

Piano- Jeremy Monteiro Bass- Eldee Young Drums- Redd Holt Alto Sax- Ernie Watts Guitar- O'Donel Levy

8. **all blues** (Davis) ★ ☆ 12:57

From the album "Monteiro, Young & Holt, Live at the Montreux Jazz Festival '88"

Piano- Jeremy Monteiro Bass- Eldee Young Drums- Redd Holt Guitar- O'Donel Levy Tenor Sax- John Stubblefield

# anthology

This album is dedicated to the memory of my late father, **Abner Monteiro**, who in his lifetime, among other things, was a policeman, jazz guitarist, oil company executive, altar boy, amateur boxer, car mechanic, hawaiian guitarist, golfer, tourist company owner, air-charter company chief executive, horse owner, crooner, state badminton player, restaurateur, hockey player, super granddad... most of all the best father that my sisters and I could have asked for and a loving husband to our mom, **Edna**.

you are sadly missed  
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Recording Engineers

★ recorded by John Herbert,  
Lion Studios, Singapore

☆ recorded by Michael Ryan,  
Zee Live House, Taipei, Taiwan

★ recorded by David Richards,  
Mountain Studios, Montreux, Switzerland

★ recorded and mixed by Shah Tahir

★ produced by Jeremy Monteiro

★ produced by Jeremy Monteiro & Ernie Watts

Executive & album producer  
Jeremy Monteiro,  
Monteiro Music Pte. Ltd.

edited and mastered by  
John Herbert,  
Lion Studios.

production admin & coordination:  
chris ong & cynthia lee

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design: teng hong  
art direction





his is a **chance** for me and the people who follow my music, to look back at some of my favourite musical moments... a chance to take stock, put a comma on my career and move forward. It covers a span of seven years... during which time I have had so many amazing experiences, I sometimes feel as though I've lived through a whole lifetime already and that I've been given a second round...

The **title**, "my foolish heart", besides being the title of the ballad classic included in this album, also describes the foolish passion in which I've plunged into this music called jazz. I have heard people around me describe me as crazy, for not channelling my energies into more financially lucrative endeavours... this passion however, has brought me around the world... from the legendary jazz clubs in the U.S. to the jazz festivals in Europe and has allowed me to meet some of my heroes like **Dizzy Gillespie & Herbie Hancock...** play with people like **James Moody, Charlie Haden, Al Foster, Lee Ritenour, Terumasa Hino** and **Ernie Watts...** jam with people like **Wynton Marsalis, George Duke** and **Stanley Clarke** to name a few. I have much to be thankful for...

consider myself **lucky** to have had people, both in Singapore and from the U.S., who have contributed in immeasurable ways to my music "education" and development and to whom I am deeply indebted. **IN** Singapore, the owner of City Music, **Willy Hoe** for your lessons in jazz harmony... although you may think those informal lessons were of elementary level, you opened the door to the treasure trove of jazz harmony that I continue to explore... to the great Singapore drummer **Louis Soliano**, who threw me into the deep end by making me learn tunes like Seven Steps To Heaven and Giant Steps which made me realize how much work I had to put way back in 1979... there is still much to learn... **FROM** the U.S., two of my greatest teachers are the legendary rhythm section comprising of **Eldee Young** and **Redd Holt...** who Dizzy Gillespie once described as being the early innovators of fusion jazz, in their work with **The Ramsey Lewis Trio**, I have had the greatest pleasure of recording and touring with them since 1986... in spite of my age difference with them, they make me feel like one of them... like i'm 50 years old and black ( i love it! ). i really love you guys like brothers... thanks guys, for teaching me how to swing! **ANOTHER** musician who has become like a brother to me is the saxophonist **Ernie Watts...** we've been making music together since 1989

during which time I have had the privilege to record and tour with him, in addition to producing his album "Stand Up". His level of excellence and dedication keeps pushing me to greater heights everytime we have a musical encounter. **MY** favourite jazz recording engineer, **John Herbert** at Lion Studios...there is no way that I would have been able to attain what some call the "world class" sound of quality of my albums if not for your impeccable standard of sound engineering... **A** big thank you to all the musicians who appear on this album ... and to the members of my current working hand, **Tama Goh** and **Jojo Martinez**. **A** big thank you to my listeners, without you, I would be playing to myself, with isn't much fun. **To** the many people who have rendered their support from the media, jazz club owners, jazz festival organizers, especially **Don Liew** (Jazz Malaysia), **Ireng Maulana** (Jak Jazz), **Jyrki Kangas** (Pori Jazz) and of course **Claude Nobs** for giving me my big Montreux Jazz Festival break. I could not have done any of this without the love and support of my son **Varian...** my mom and my sisters... I love you all dearly. **AND** to **God**, as unworthy as i am, i feel the warmth of His Love and Spirit everyday.

jeremy monteiro

My foolish heart...

1. All The Things You Are (Hammerstein/Kern)
2. A Night In Tunisia (Gillispie)
3. Orchard Road (Watts/Monteiro)
4. My Foolish Heart (Washington/Young)
5. Summertime (Gershwin)
6. Blues For The Saxophone Club (Monteiro)
7. Always In Love (For Nesuhi) (Monteiro)
8. All Blues (Davis)
9. Carousel In A Child's Mind (song for Varian) (Monteiro)

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Produced by Jeremy Monteiro

J.J. Jazz

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Featuring

al FOSTER

charlie GABRIEL

charlie HADEN

eldee YOUNG

ernie WATTS

john STUBBLEFIELD

leroy JONES

o'donel LEVY

paul MARTIN

redd HOLT

sonny SEALS

tama GOH

executive & album producer,  
Jeremy Monteiro  
edited & mastered by  
John Herbert, Lion Studios.

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(Monteiro) 6:59

(song for Varian)

J-J-Jazz

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