

dreaming of  
**KUANYIN** meeting  
**MADONNA**



**MARK CHAN**

rights Reserved, National Library

### I WAS NOT ALWAYS LIKE THIS

music & lyrics: Mark Chan

I was not always like this  
I was once a man  
I was not always like this  
I was once a normal man  
Normal joys, normal plans  
Above all nothing special to live for

I was once comfortable  
I was once comfortable

I was once unafraid  
I had no ambition  
I had no dreams  
I had no choice

*Gate gate paragate paras'ngate  
Bodhi svaha*

Late one night  
10 years ago  
SHE appeared in my room  
Nothing has been the same since  
The world once square and straight  
became a circle  
And turned at an angle

She placed her thumb to my throat  
And she said:  
"You ask me for a sign... I give you a Vision"

"The world has grown too old, too young  
and what are you? 20, 30, 40? (50, 60, 70?)  
And still you ask.....  
And still you ask.....  
And still you ask....."

### ONE STICK

music & lyrics: Mark Chan

One Stick, One Bone  
A Bridge, One Home  
A Heart that starts to beat with another  
With another  
And another

One Heart, One Hand  
One Eye, One Man  
And another starts to beat  
With another

Oh... oh

Three, four, five, six  
Step down pick sticks  
Up to the sky  
Who are You?  
Who am I?  
Who am I?  
Who am I?  
Who am I?

*Om Mani Padme Hom  
Om Mani Padme Hom  
Om Mani Padme Hom  
Om Mani Padme Hom*

### Into The Sunlight

music & lyrics: Mark Chan

I feel the cries of the world  
I feel the pain in the heart  
I see the boys and the girls  
The women and the men

They walk through the city  
They walk through the park  
They walk through the night-time  
They walk through the heart

They hear the beat  
They chant with their feet  
This mantra  
The puteri  
The putera  
The farmer  
The beggar  
The lover!

Into the Sunlight  
Into the Sunlight

We walk we talk  
We give we live  
We take we break  
We make  
We are ...I  
We walk we talk  
We smile  
We grieve we leave  
We close our eyes  
We open!  
We are ....  
Into Into the Sunlight  
Into Into .... the Sunlight



### If This Is Us

music & lyrics: Mark Chan

See the tears brimming in her eyes  
See the rain falling from the sky  
It's time to go  
The tables turn  
Is she crying for me?

We've chased the streets down  
every night  
Searched the world without a light  
We're broken now, no end in sight  
dreams are what we seek

Something dark within me stirs  
And turns around

If This Is Us  
This is us without a doubt  
It's glorious  
Broken within and without  
This is us without a doubt  
This is us without a doubt

### I Water The Garden - OMNIA. ENDING

music & lyrics: Mark Chan

I Walk, I Talk  
I Live, I Give  
I Take, I Break  
I Make  
This is what I do  
For me  
For you  
For us

I Walk  
I Talk  
I Breathe  
I Leave  
I Laugh, I Cry  
I Smile, I Grieve  
This is what I do  
For me ..... for you

I Water The Garden  
I Water The Garden

### OMNIA

Words with translation  
music & lyrics: Mark Chan

(Inspired by Paul's 1st letter to the Corinthians,  
Chapter 13)

*si linguis hominum loquar et angelorum  
caritatem autem non habeam factus sum  
velut aes sonans aut cymbalum tinniens*

(If I speak with the languages of men and of  
angels, but have not love, I am nothing but  
sounding brass, or clanging cymbal.)

*caritas patiens est benigna est caritas non  
aemulatur non agit peperam non inflator*

(Love is patient, love is kind, love isn't envious,  
Love is not arrogant, Love is not proud.)

*omnia suffert omnia credit omnia sperat  
omnia sustinet*

(Love) bears all things, believes all things,  
hopes all things, endures all things.



All rights reserved. National Library Board, Singapore

Kuanyin appears in a half-dream to an insomniac artist in a most foreign land.  
She confronts him and says: "You ask me for a sign? Again and again you ask!  
You artists are all the same, you teenagers are all the same...!"

The vision which I will give you is this.

This is your life. All its bumps, all its sadness, all its wonders and splendours,  
all its boredom.

This is your vision.

Do with it as you see fit.

But, remember, you are responsible for all that it becomes.

And the artist's life and work is forever changed.

Firstly, the insomnia leads to depression and panic attacks.

The inevitable breakdown requires great care, the learning of chants, prayers,  
sutras and mantras.

The recovery comes in time.

But it leads to a change of heart and to seeing the world in different ways.

It leads him back to the real world.

Where somewhere in between praying in the church of St Gervais and St Protais  
in Paris and watching Madonna at the Tokyodome he realizes that life is a fine  
balance.

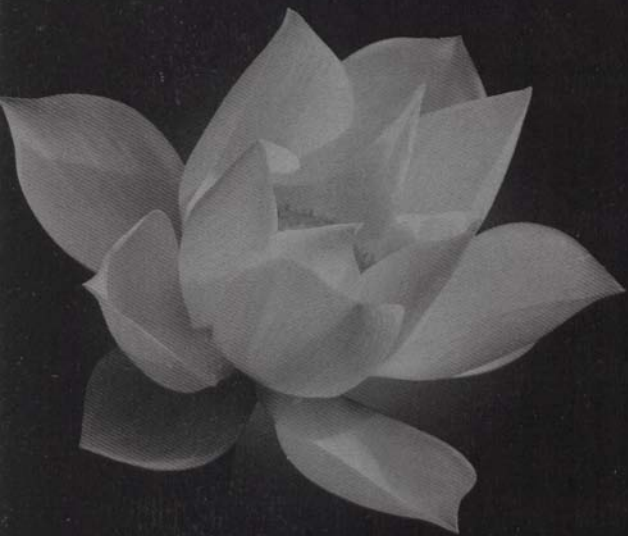
Clubbing, Pushing for fame, for fortune, for his own space.

These are all important too but they are not everything.

He has to make a space where he can be both himself and be of use and service  
to others.

He sees that he must tend to his own garden and then the flowers & the fruit must  
be shared freely with others.

*Om Mani Padme Hom – Caritas omnia suffert omnia credit omnia sperat omnia sustinet*



All Rights Reserved, National Library Board, Singapore

Dreaming is not a luxury,  
dreaming is a necessity

DREAMING OF KUANYIN, MEETING MADONNA ©  
THE MUSIC/SONGS CD  
Mark Chan

World Premier of the Music - Dance performance  
Mark Chan & The ARTS FISSION Company  
Singapore Arts Festival 2007  
Victoria Theatre 1,2 June 07

Thank You to:

Belinda Foo for always being much more than my scribe and music assistant.

Jos Von Baalen for that first space to dream of Kuanyin in Amsterdam

G & G for Confessions, Tokyo 2006,

Jeffrey Lim, Steinberg Asia, for Nuendo and Duende

Joyce for recapturing a vision

The community at the church of St Gervais & St Protais, Paris, for the beauty of their spirit, prayer and singing

Karen for belief and friendship

Tommy - there is so much to be said for years past

Jeremiah and Jean for constant help and input

Raymond Rogrigues for the helpline with Nuendo!

All the wonderful musicians who joined me half-way through and  
still understood and lifted the music to another plane

The Singapore Chinese Orchestra.

Mom for being mom

Fritz for being my muse, my soul-mate and my rock.

The Singapore Arts Festival and, especially Ching Lee, for the trust.

Conceived, Produced, Composed, Arranged by Mark Chan

Recorded by Mark in Les Sons du Repos - Paris, Xing Guo Factory - Shanghai, West Corner Sounds - Singapore

Assistant engineer on mix: Shah Tahir

Mark Chan:

All compositions, music and text

(except where indicated \* - then the text taken/adapted from various traditional sacred, religious and spiritual sources).



Keyboards, computer programming, flute, ambient recordings, all voices and vocals.

**Belinda Foo:**

Music assistant to Mark Chan. Keyboards, score transcriptions.

**Sunny Wong:**

Gaohu, Erhu, Zhonghu

**Yu Jia:**

Pipa

**Joe Jayaveeran:**

All acoustic percussion: Tabla, Darabuka, Talking Drum, Ganjira, Tarang, Bells, Timbales, Toms

**Will Kolen:**

Electric Guitars

"Into The Sunshine" dance track collaboration by Mark Chan, Will Kolen & 404

Sunny Wong, Yu Jia appear courtesy of the Singapore Chinese Orchestra.

**Joyce Ng:**

Graphic Design

Title © 2007 Mark Chan



- 01 I Was Not Always Like This
- 02 Insomnia, Insomnia
- 03 Waterloo Temple
- 04 One Stick
- 05 3 Expressions of Sorrow
- 06 Yin & Yang (Unity - the uncarved block)
- 07 Yin & Yang (Chasing Streets Down - recognition)
- 08 Yin & Yang (Divide and Rule - separation)
- 09 Chasing Streets Down
- 10 Into The Sunlight (At the club)
- 11 If This Is Us
- 12 Omnia
- 13 Our Spirits Guide Us
- 14 Beautiful Attack
- 15 Entering Sacred Space
- 16 Madonne en l'Eglise de St Gervais et St Protais
- 17 I Walk, I Talk - Omnia



DREAMING OF KUANYIN  
MEETING MADONNA

MARK CHAN



markchanmusic

MC07-01-000MM

©1992-2007 markchanmusic.  
Manufactured and distributed by  
markchanmusic  
9 Taman Serai #04-09 Singapore 257720.  
All rights reserved.  
Warning: unauthorized reproduction of  
the recording is prohibited by law.

All compositions, music and text: Mark Chan  
(except where indicated \*- then the text taken/adapted from various traditional sacred, religious  
and spiritual sources).

Dreaming is not a luxury, dreaming is a necessity



- 01 I Was Not Always Like This
- 02 Insomnia, Insomnia
- 03 Waterloo Temple
- 04 One Stick
- 05 3 Expressions of Sorrow
- 06 Yin & Yang (Unity - the uncarved block)
- 07 Yin & Yang (Chasing Streets Down - recognition)
- 08 Yin & Yang (Divide and Rule - separation)
- 09 Chasing Streets Down

- 10 Into The Sunlight (At the club)
- 11 If This Is Us
- 12 Omnia
- 13 Our Spirits Guide Us
- 14 Beautiful Attack
- 15 Entering Sacred Space
- 16 Madonna and Leglise de St Gervais et St Protals
- 17 I Was Not Always Omnia



markchanmusic

**ARCHIPELAGO**  
Produced by

©&©2007 markchanmusic. Manufactured and distributed by markchanmusic.  
9 Tanjong Serai #04-09 Singapore 257720. All rights reserved. Warning: If you are  
reproduction of this recording is prohibited by law.

MC07-01-DOMMM