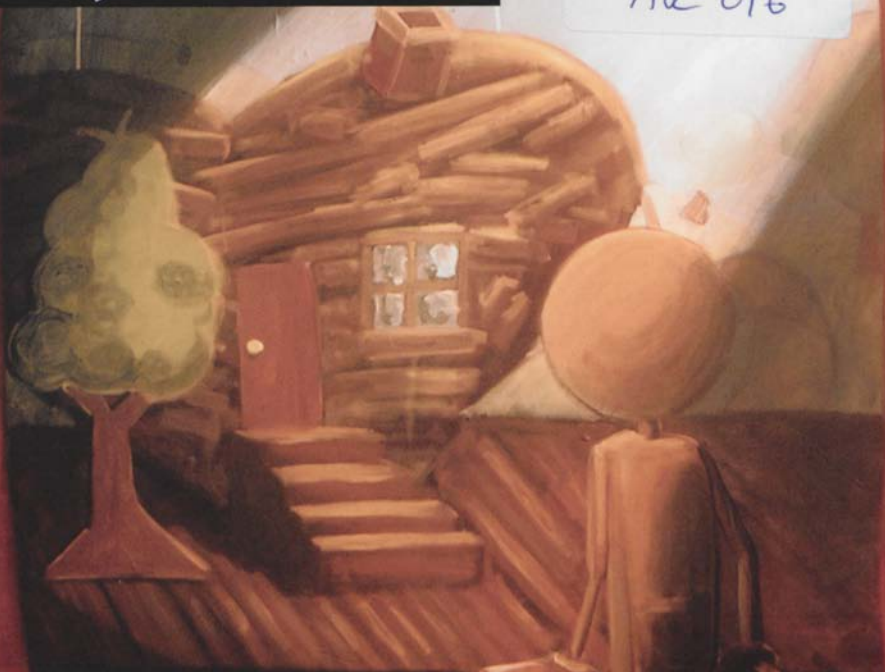


Jeremy Monteiro

Age 016



HOME COMING

HDCD

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1. Jazzybelle's Shuffle (Jeremy Monteiro)
2. Samba Appassionata (Jeremy Monteiro) (In Memory of Edmond Branson Jr.)
3. The Bubala Dance (Ernie Watts/Jeremy Monteiro)
4. Life Goes On (Jeremy Monteiro)
5. Inner Voice (Jeremy Monteiro)
6. Homecoming (Jeremy Monteiro)
7. Remember (Another Time) (Ernie Watts/Jeremy Monteiro)
8. Lorna's Kitchen (Eldee Young/Jeremy Monteiro)
9. Blues For Ray (Jeremy Monteiro/Belinda Moody) (In Memory of Ray Charles)

Jeremy Monteiro - Piano

Belinda Moody - Bass

Shawn Kelley - Drums

Ernie Watts - Tenor Sax on 3, 5 & 7; Soprano Sax on 6

Greg Fishman - Tenor Sax on 1; Flute on 2

Mohamed Noor - Latin Percussion on 2 & 6

Ron Feuer - Hammond Organ on 9

Produced By Jeremy Monteiro

Recorded, Mixed and Mastered by Paul Tavenner at Big City Recording/Man Alive Music,

Los Angeles, June 2004 (recording), February 2005 (mixing) & May 2005 (mastering)

High Definition CD encoding (HDCD) (Media Suite – Singapore 3rd May 2006)

Art Direction , Design & Paintings: I-Ming – www.ming-art.com

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About the Songs



Jazzybelle's Shuffle: IN 2004, I WAS ASKED TO PAINT A LIFE-SIZED LION AS PART OF A CHARITY PROJECT CALLED, "SINGART? A BRUSH WITH LIONS". MY NEPHEW I-MING, WHO IS A PROFESSIONAL ARTIST, PAINTED THE LION WITH ME, WHICH WE NAMED JAZZYBELLE. I IMAGINED JAZZYBELLE COMING TO LIFE AND STRUTTING DOWN ORCHARD ROAD TO A SHUFFLE BEAT AND WROTE THIS TUNE.

Samba Appassionata: IN 2003, TOGETHER WITH PERCUSSIONIST MOHAMED NOOR, ONE OF THE BRIGHTEST TALENTS IN JAZZ DRUMMING IN SINGAPORE, EDMOND BRANSON JR. AND BASSIST JOSHUA WAN, WE FORMED A BAND CALLED APPASSIONATA. EDMOND PASSED AWAY ON FEBRUARY 4TH 2004. HIS PASSING STUNNED ALL OF US IN THE SINGAPORE JAZZ SCENE AND WAS A GREAT LOSS TO HIS FAMILY AND FRIENDS. LATER THAT YEAR, WHEN I WAS RECALLING EDMOND AND HIS IMPECCABLE MUSICIANSHIP, THIS SONG CAME TO ME. ITS SAMBA BEAT, PLAYED SO WELL ON THE RECORDING BY DRUMMER SHAWN KELLEY AND PERCUSSIONIST MOHAMED NOOR, IS REMINISCENT OF THE BRAZILIAN CARNIVAL MUSIC WHICH REMINDS ME OF EDMOND'S JOYFUL STYLE OF DRUMMING AND HIS EVER-POSITIVE JOIE DE VIVRE, WHEN HE WAS WITH US.

The Bubala Dance (Composed with Ernie Watts): ERNIE WATTS AND I HAVE BEEN PERFORMING AND WRITING MUSIC TOGETHER SINCE 1987. WE WROTE THIS SONG VIA LONG-DISTANCE PHONE AND FAX IN 2004, WITH ERNIE IN LOS ANGELES AND ME IN SINGAPORE. ERNIE USUALLY COMES UP WITH THE MAIN MELODY. HIS MELODIES CAN GO MANY DIFFERENT WAYS, IN TERMS OF THE HARMONIC APPROACH, SO IT'S ALWAYS VERY CHALLENGING AND REWARDING TO FIND THE CHORD CHANGES TO HIS MELODIC IDEAS. ERNIE DEDICATED THIS TUNE TO HIS WIFE PATRICIA WHO HE CALLS HIS BUBALA, WHICH IS THE YIDDISH WORD FOR SWEETHEART.

About the Songs

Life Goes On: ALL OF US EXPERIENCE GREAT LOSS IN OUR LIVES FROM TIME TO TIME, WHETHER IT'S THE END OF A RELATIONSHIP, THE PASSING OF SOMEONE CLOSE OR SOME OTHER GREAT LOSS WHICH IS PART OF THE HUMAN CONDITION. WHEN WE EXPERIENCE THIS LOSS, OR EVEN AN IMPENDING LOSS, WE GO THROUGH WHAT IS KNOWN AS THE 5 STAGES OF GRIEF AS ARTICULATED BY TRANSACTIONAL PSYCHOLOGIST, ELISABETH KÜBLER ROSS. THESE STAGES ARE SHOCK & DENIAL, INWARD ANGER, OUTWARD ANGER, DEPRESSION AND ULTIMATELY ACCEPTANCE. THIS SONG CAPTURES WHAT MOST OF US FEEL WHEN WE REACH THE STAGE OF ACCEPTANCE. THE INTERPLAY OF THE FEELINGS OF POIGNANCY AND HOPEFULNESS ARE INTERWOVEN THROUGHOUT THE PIECE WITH AN ENDING CHORD, WHICH SUGGESTS UNCERTAINTY IN THE MIDST OF ACCEPTANCE. LIFE GOES ON...

Inner Voice: AS I GROW OLDER, I HAVE BECOME MORE AWARE OF THE GUIDANCE OF THAT STILL SMALL VOICE INSIDE ALL OF US. WE CALL IT THE CONSCIENCE OR THE HIGHER SELF, OR TO SOME OF US, THE HOLY SPIRIT. I HAVE LEARNT TO HEED THE COUNSEL OF MY INNER VOICE MORE OFTEN.

Homecoming: THIS JOYFUL PIECE, WHICH HAS A HYBRID BRAZILIAN SAMBA/JAMAICAN CALYPSO/MALAY RONGGENG BEAT, DESCRIBES TWO DIFFERENT HOMECOMINGS. ONE IS THE JOY I FEEL WHEN I LOOK OUT OF THE WINDOW OF A PLANE AS I ARRIVE HOME TO SINGAPORE AFTER AN OVERSEAS TRIP. THE OTHER IS THE HAPPINESS OF FINDING BLISS WITHIN MYSELF, AFTER SPENDING SO MANY FOOLISH YEARS LOOKING FOR HAPPINESS IN THINGS EXTERNAL. H-MING HAS DRAWN A BEAUTIFUL ILLUSTRATION FOR THIS ALBUM ARTWORK, TO CAPTURE THE ESSENCE OF THIS HOMECOMING.

Snapshots

Shawn Kelley, Greg Fishman, Ron Feuer,
Paul Tavenner – by Jeremy Monteiro

Ernie Watts, Belinda Moody

– by Russel Wong

Mohamed Noor - by Zee Soh Fun

Jeremy Monteiro in studio – by Winston Ma
(back cover)



Ron Feuer



Paul Tavenner



Ernie Watts



Mohamed Noor



Belinda Moody



Greg Fishman



Shawn Kelley

MORE PHOTOS AT
jazznote.net

About the Songs

Remember (Another Time) (Composed with Ernie Watts): THIS IS ANOTHER PIECE I WROTE WITH ERNIE WATTS USING THE SPEAKER PHONE AND FAX MACHINE. IT IS A MEDITATIVE PIECE. WHILE WORKING ON THIS PIECE, I WAS REMINDED OF THE WORDS IN LEO TOLSTOY'S CALENDAR OF WISDOM, WHEN HE QUOTED DAUD EL GAFFER WHO SAID, "A SOUL DOES NOT LEARN; IT SIMPLY REMEMBERS WHAT IT ALWAYS KNEW".

Lorna's Kitchen (Composed with Eldee Young): MY CLOSE FRIEND AND COLLEAGUE, THE GREAT BASSIST ELDEE YOUNG AND I, WROTE THIS PIECE AS WE THOUGHT ABOUT A GREAT MEAL WHICH MY AUNTIE LORNA COOKED UP FOR US. GENUINE AND GOOD MALACCAN-PORTUGUESE FOOD IS VERY HARD TO FIND THESE DAYS AND AUNTIE LORNA IS A MASTER CHEF OF THIS DELECTABLE CUISINE. ELDEE ONCE SAID, "THIS FOOD IS SO GOOD, I WANT TO RUB IT ALL OVER MY BODY!" WELL INSTEAD OF DOING THAT, WE WROTE THIS SWINGING BLUES TUNE TO RECALL THE EXPLOSION OF TASTES FROM AUNT LORNA'S COOKING.

Blues For Ray (Composed with Belinda Moody): WHILE BELINDA MOODY AND I WERE IN THE STUDIO IN LOS ANGELES IN MAY 2004 TOGETHER WITH DRUMMER SHAWN KELLEY AND ENGINEER PAUL TAVENNER, THE GREAT SINGER/PIANIST RAY CHARLES PASSED AWAY. ON THE DAY OF HIS FUNERAL, WHICH WAS ON THE 18TH OF JUNE 2004, WE WATCHED THE NEWS COVERING THE EVENT. ALL OF US IN THE STUDIO FELT SAD THAT THIS GREAT ARTIST WAS NO LONGER ALIVE. BELINDA AND I SAT AT OUR INSTRUMENTS AND CAME UP WITH THIS "DOWN-HOME" BLUES TUNE. LATER, AFTER WE RECORDED THE TRACKS, I INVITED RON FEUER (WHO HAD PLAYED KEYBOARDS WITH ELVIS PRESLEY AND RAY CHARLES), TO ADD AN ORGAN TRACK TO THE TUNE, WHICH HE DID SO WELL. WRITING AND RECORDING THIS PIECE WAS A GREAT WAY TO PAY TRIBUTE TO A MAN WHOSE MUSICAL STYLE HAD SUCH AN IMPACT ON THE WAY I APPROACH PLAYING THE BLUES.

More Love and Special Thanks To:

THE NATIONAL ARTS COUNCIL OF SINGAPORE (NAC) AND THE MINISTER OF INFORMATION, COMMUNICATION AND THE ARTS (MICA), FOR AWARDING ME THE CULTURAL MEDALLION IN 2002 AND FOR THE CULTURAL MEDALLION GRANT WHICH FUNDED THE PRODUCTION OF THIS CD PROJECT.

SINGAPORE'S AMBASSADOR-AT-LARGE, PROFESSOR TOMMY KOH AND HIS WIFE SIEW ANG, FOR BEING SUCH GOOD FRIENDS AND WONDERFUL SUPPORTERS OF MY EFFORTS AS A MUSICIAN AND CONCERT ORGANIZER.

WILLIAM XAVIER (AKA MR. X), FOR BEING THE CATALYST IN THE PROCESS THAT LED TO MY RECEIVING THE CULTURAL MEDALLION AND FOR OFTEN PLAYING MY MUSIC ON THE RADIO FOR SO MANY YEARS.

TAMA GOH, THE SINGAPOREAN DRUMMER WHOM I OFTEN PERFORM WITH, WHO IS A BROTHER TO ME, FOR STANDING BY ME THROUGH THICK AND THIN.

MY DEAREST MUM, EDNA, FOR ALWAYS BELIEVING IN ME AND FOR MY TWO LOVELY AND LOVING SISTERS, SHEILA (THE CLEVER ENTREPRENEUR) AND CLARESSA (THE TALENTED JAZZ SINGER) AND THEIR HUBBIES, PHILIP & BRIAN.

VARIAN, MY SON, FOR HIS LOVE AND SUPPORT, AND FOR MAKING MY LIFE SO INTERESTING.

JOSEPHINE, MY SOUL MATE, FOR HER LOVE AND SUPPORT. IT'S BEEN QUITE A JOURNEY!

THE DISTRIBUTORS FOR JAZZNOTE AND ALL THE RECORD STORES, ONLINE RETAILERS AND DOWNLOAD SITES WHO SELL MY MUSIC. WITHOUT YOU, MY MUSIC WOULD NOT BE OUT THERE.

With Love and Special Thanks To:

SHAWN KELLEY, For HIS CONSISTENT AND EXCELLENT DRUMMING AND STEADFAST FRIENDSHIP.

BELINDA MOODY, For THE SENSITIVE AND BEAUTIFUL WAY SHE PLAYS HER BASS AND For WRITING "BLUES For RAY" WITH ME.

ERNIE WATTS, MY LONG-TIME DEAR FRIEND AND COLLABORATOR SINCE 1987 AND ONE OF MY MASTERS IN MY CONTINUING MUSICAL EDUCATION, For HIS BEAUTIFUL PLAYING AND For WORKING ON A COUPLE OF THESE COMPOSITIONS WITH ME.

GREG FISHMAN, For HIS WONDERFUL PLAYING AND HIGHLY SUPPORTIVE FRIENDSHIP.

RON FEUER AND MOHAMED NOOR, For ADDING THAT EXTRA SPARKLE TO THE PROCEEDINGS.

ELDEE YOUNG, WHO IS A BROTHER TO ME AND MY CO-COMPOSER ON "LOENA'S KITCHEN". HE ALWAYS REMINDS ME THAT THE OPERATIVE WORD IN PLAYING MUSIC IS "PLAY". HIS EXEMPLARY LESSONS ON HOW TO LOVE LIFE, HIS HUMILITY AND WARMTH TOWARDS PEOPLE, CONTINUES TO AMAZE ME. WHEN I GLOW UP, I WANT TO BE LIKE ELDEE .

PAUL TAVENNER OF BIG CITY RECORDING IN LOS ANGELES, For HIS GREAT EARS AND MAKING THIS RECORDING SO ENJOYABLE. YOU NAILED IT BUDDY!

TING, For HIS WONDERFUL WORK IN DESIGN AND ART DIRECTION ON THIS ALBUM AND ALL PREVIOUS JAZZNOTE ALBUMS. THANKS ALSO For THE LESSONS ON VISUAL ART WHEN WE PAINTED JAZZYBELLE.

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Jeremy Monteiro

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1. Jazzybelle's Shuffle (Jeremy Monteiro) (4:21)
2. Samba Appassionata (Jeremy Monteiro) (4:21)
(In Memory of Edmond Branson Jr.)
3. The Bubala Dance
(Ernie Watts/Jeremy Monteiro) (7:52)
4. Life Goes On (Jeremy Monteiro) (4:48)
5. Inner Voice (Jeremy Monteiro) (8:22)
6. Homecoming (Jeremy Monteiro) (3:29)
7. Remember (Another Time)
(Ernie Watts/Jeremy Monteiro) (7:59)
8. Lorna's Kitchen (Eldee Young/Jeremy Monteiro) (4:12)
9. Blues For Ray (Jeremy Monteiro/Belinda Moody)
(In Memory of Ray Charles) (9:43)

Jeremy Monteiro - Piano

Belinda Moody - Bass

Shawn Kelley - Drums

Ernie Watts - Tenor Sax on 3, 5 & 7; Soprano Sax on 6

Greg Fishman - Tenor Sax on 1; Flute on 2

Mohamed Noor - Latin Percussion on 2 & 6

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Produced By Jeremy Monteiro

Recorded, Mixed and Mastered by Paul Tavenner at Big City
Recording/Man Alive Music, Los Angeles

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