



PLANETMG DANCE

SOUNDS LIKE LEFT

A SIDE

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music vs physics



Born of the ever-increasing struggle between sound and science, Music Vs Physics generates music that thrives through the combination of beats and flowing melodies. Kick back with a chemical reaction of cinematic undertones bombarded with slacker beat electrons, fusing the perfect compound of sound.

paul T



A prolific producer/ music arranger/ songwriter, Paul is no stranger to the Singapore music scene. Having worked with some of the best studio engineers and musicians around the world, he has a wealth of experience that includes numerous awards for outstanding productions, an award-winning album and composing groundbreaking tracks that have appeared alongside major artists in international compilations.

Askii is the sonic brainchild of Adam Milburn. Letting the electronic vibe infiltrate the very fibre of dance music, he presents a vibrant hybrid termed "neo-retro electro", which uses the creative synergy of synths, samplers and drum machines. Applying big synths and cutting drums, Askii elevates the essence of the 80's sound and stirs things up with lots of hooks and lots of sound antics.

askii



plutonic lab

Plutonic Lab aims to challenge the expectations of listeners with what HipHop can be as an international culture. The Plutonic Lab camp features many guests including the mad skills of DJ Selekt, dance hall MC, RuCL's Jamaican style party flow, to name a few. Mastermind Leigh Ryan hopes to bring to the people who thirst for something a little different as Plutonic Lab offers an alternative of concocted new flavours with their brand of futuristic HipHop.

livewire



Livewire's passion for electronic music stems from an incessant experimentation with old synths and sequencers. Exposure to a jungle mix track back in 1995 instantly got Livewire intrigued while the deep sub bass and frantic breakbeats served as irresistible influences. This gave rise to a constant experimentation with drum 'n' bass and breakbeat style tunes.

case



Ten years saw his evolution from the trip hop genre of dark smoky beats and fashionable manic depressive angst to dance culture. His musical catharsis began early in school with his adolescent years haunted by Depeche Mode, The Cure and Kraftwerk's synthetic sound. Case's recent work reveals his desire to stay relevant and abreast of this digital era with several solo albums placed on the information superhighway.

mimesis



A sibling team of two brothers with one electrifying sound. Dominic and Simon Wood are into the dance genre of Progressive House. Although much of Mimesis' time is spent writing and producing music, their passion really lies in performing in front of a crowd and it's their high energy live performance that have led them to play in some of Melbourne's top venues and festivals.

jason tan



A self-taught musician who started out in the early 80s, Jason is one of Singapore's pioneers in electronic music. Drawing influence from the synth sounds of Kraftwerk, OMD, Human League, New Order and Depeche Mode, Jason developed his flair as synth pop gave way to progressive dance and he carved his identity in pushing and breaking boundaries in the local music scene.

skrooloose



Skrooloose showcases sample-based, groove-oriented music offering an experience that is boundless in its pursuit of creating sonorous vibes high on breakbeats and weird sounds. From dark drum 'n' bass to chilled out trippy tracks, Skrooloose is unrestrained by rules but liberated through the sampled possibilities in a piece of music. Evident influences on the music include 60s R&B, 70s rock, 80s rap/metal and 90s dance.

Track 01 (Chillout Groove)
Slide Five - Paul T
Written, Produced and Mixed by Paul T @Quadmix Central
Sax by Doug Ashley
A 2001 Quadmix Production

Track 02 (Chillout Drum N Bass)
Free - Paul T
Written, Produced and Mixed by Paul T @Quadmix Central
A 2001 Quadmix Production

Track 03 (Futuristic Hip Hop)
Mental Big Gun Remix (featuring RuCL) - Plutonic Lab
Written by Leigh Ryan/Rueben Campbell
Produced By Leigh Ryan

Track 04 (Futuristic Hip Hop)
Sunshine (featuring DJ Selekt) - Plutonic Lab
Written and Produced by Leigh Ryan
Cuts by DJ Selekt

Track 05 (Drum N Bass)
Movin On - Livewire
Written by Erin Mckimm and Phebe Crispus.
Produced and Mixed by Erin Mckimm

Track 06 (Deep house)
Pleasure - Jason Tan
Composed, Produced and Mixed by Jason Tan

Track 07 (Electro)
Portamental - ASKII
Written, Produced and Mixed by Adam Milburn

Track 08 (Progressive House)
Burn Out - Mimesis
Written, Produced and Mixed by Simon and Dom Woods

Track 09 (Progressive House)
B Line - Mimesis
Written, Produced and Mixed by Simon and Dom Woods

Track 10 (Tech House)
Shufflepuck - Case
Written, Produced and Mixed by Case Woo

Track 11 (Techno)
Photon Torpedo - Case
Written, Produced and Mixed by Case Woo

Track 12 (Drum N Bass)
Theme From Skrooloose - Skrooloose
Written, Produced and Mixed by Don Richmond
Taken from the forthcoming album "Skrooloose"

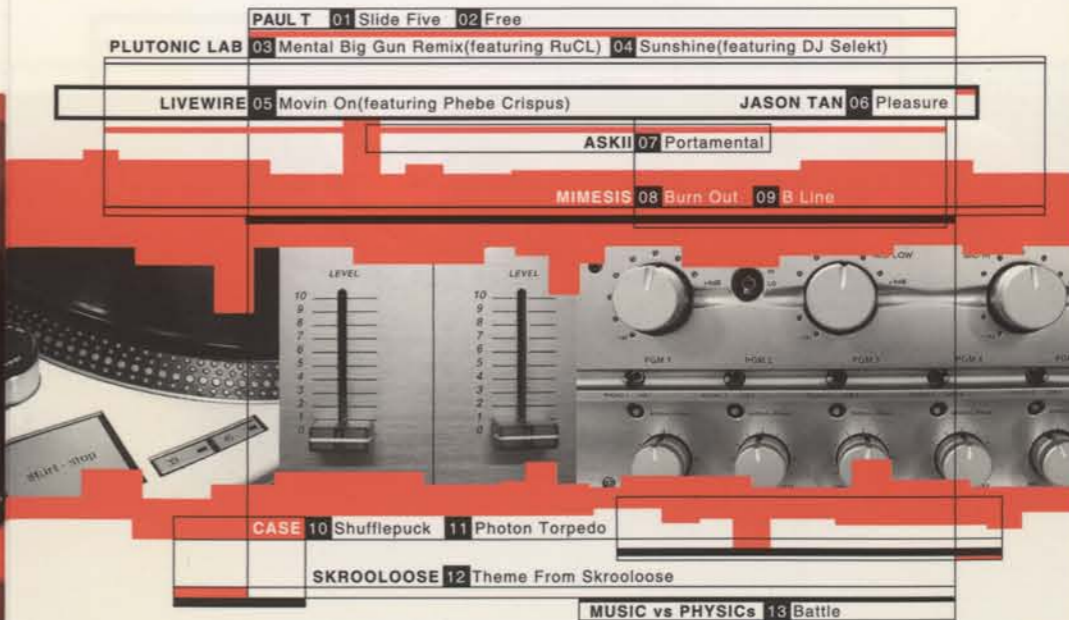
Track 13 (Downtempo Hip Hop)
Battle - Music Vs Physics
Written, Produced and Mixed by Bec Charlesworth and Joseph Brady

SOUNDS LIKE LEFT embodies the essence of independent dance music. Featuring artists with a big name sound, this sonic journey has no room for prejudice or preconceived notions.

Direct from the stables of PlanetMG's Dance collection, the 13 selective tracks transcends language barriers and geographical boundaries, and dance music is enjoyed for what it is.

The talents on this CD were put together based on the vibes and sound that best represent PlanetMG - Quality Music and Dedicated Talents who are devoted to honing their craft. They are now ready to share their musical talents with you and hopefully, you'll embark on this journey with an open mind and a soul to groove.

Executive Producer
Paul T



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PlanetmG Reserves the Right to Amend the Official Jury Board, Singapore

PAUL T 01 Slide Five 02 Free

PLUTONIC LAB 03 Mental Big Gun Remix(featuring RuCL) 04 Sunshine(featuring DJ Selekt)

LIVEWIRE 05 Movin On(featuring Phebe Crispus)

JASON TAN 06 Pleasure

ASKII 07 Portamental

MIMESIS 08 Burn Out 09 B Line



CASE 10 Shufflepuck 11 Photon Torpedo

SKROOLOOSE 12 Theme From Skrooloose

MUSIC vs PHYSICS 13 Battle