

X'ho



punkmonkhunk

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motorcycle hero

(X' ho)

motorcycle hero
motorcycle god
motorcycle devil
give me all you got

love's true incantations
love's divided ways
love is now or never
let it play it my way

cos i don't want
and i don't need
the sympathy of your
moral majority

(nizam) : heaven sent me your way
heaven hears you roar
hell's in my possession
a purgatorial bore

make the most of your strength
rip through jungle-land
i'll be holding my breath
i will cast my net
motorcycle hero...
cos i don't want...

(ahmad) : majority ? hey, they don't know
what becomes a hero most
this motorbike revved up to go
a super stud, buddy hero

motorcycle hero...

love's true incantations
love's divided ways
love me now or never
play me for a day
cos i don't want...

motorcycle hero, motorcycle god,
motorcycle devil
you devil you

(ahmad) : swim the sea and cast aside
the mighty drift of wounded pride
no one ought to feel ashamed
of the beauty of god or the devil's name
push on thru, we're here,
just me and you

inspired by napalm death

guest vocal : abdul nizam of nonames
rap : ahmad yusof of esp
guitar : shah tahir
keyboard & programming : george leong
produced, arranged & mixed by george leong
co-produced by X'ho
engineered by chai
recorded at hit room/singapore, may 93

down (the spare me trance mix)

(X ' ho)

(chorus) : down with romantic
down with the wanting
down with the yearning
down

tell yourself, you've had enough of this pretty tender trust
never once, okay maybe twice,
it has happened, but now what of ?
it's been taught to you as an idle dream, make believe
and it will come
you've waited long enough to know that all the parts
just don't add up
to that dreamed sum, so...

(chorus)

clear away the notion that you are deadlocked
in scumbag taste
your subscription to that dream-lover state has been
revoked and been replaced
and don't be fooled into believin' cute sweet faces tied
with bows and ribbons and lace
check your personal chart, examine your heart,
hold up to life with no disgrace

(chorus)

goodbye fairytale goodbye
cut the ties
the lie of lies that love survives mankind
is all a crock of y'know

your individual love only survives when unity gives birth
to life for the love to survive
otherwise, where does the love go ?
let me tell you, straight into ashes and dust
there!

(chorus)

guest vocal : janet kay
guitar : bill nelson
bass : king champonzo
keyboards & programming : makoto kubota
produced, arranged & mixed by makoto kubota
engineered by makoto kubota & depford
recorded at alchemy/yamato, japan & matrix/london
X'ho's vocals recorded at fantasia/singapore, june 93

marc

[X ' ho]

in life, there comes a time
when your heart is put on the line
as if plagued without a rightful place
must you prove you have something to lose
or to gain ? it's all the same
when the push, the push comes to shove
comes a time to eliminate fights
and defend your right to comprehend
ah but no one will consider
the glitch in nature's task
no one wants to be a loser
pretend it's all a mishap
a vile desire
an act of god's ire

[chorus] : marc

marc almond i will seek
we'll eat cheese on the beach
marc
a toast of babycham
and we'll camp in castro's
rattan tent

your will has been to still
the raging bull that duels with the rules
but how long can you stay tough and strong ?
before long, determination's gone
so take your heart and shove it
down some sewerage pipe

make sure no one gets to to it
freeze your soul in the night
where no dawn will break
and no man will dare to wake

[chorus]

o marc, marc almond i want to meet
cheese we'll eat on the beach
what do you say marc ? let's have a toast of babycham
and we'll camp in castro's rattan tent
que dises ?

fender rhodes : mac chew

guitar : kiyoshi tsuchiya

bass : benny reitveld

keyboards & programming : makoto kubota

harp : tomoyuki asakawa

string arrangement : jenny chin

produced & arranged by makoto kubota

engineered by devon reitveld

mixed by makoto kubota

recorded at the plant/sausalito

X'ho's vocals recorded at different fur/san francisco,
april 93

lawful harrassment

(X ' ho)

"the human being who is born on this earth really is at the mercy of the people who are in the gun-tower" - ice - t

in this place, they won't leave you alone
if your head's shaven like mine
if you don't look like an ordinary
goody-two-shoes, you'll be in for a little hassle
like i was one night while walking out of some hawker
centre with some pals of mine from malaysia
this qx car stopped right by us and the first thing one of
those plain-clothes men did was flash a pair of handcuffs
a tactic to intimidate ?
well, my poor malaysian friends were a little
worried alright
afterall, if you're a labourer and this ain't your hometown,
you too would feel like you're left at the mercy of
the authority
but i ain't no foreigner
this is homeground and i expect regular patrol-men to
show some respect or at least, some courtesy
if they wanna know if i'm a criminal or offender of the
law, just ask for my i.d. to call up classified information

but no, those guys believe in calling my bluff
or maybe they were just tryin' to pull off one of their
rehearsal stunts for the benefit of their
accompanying apprentices at my expense
no, i didn't resist being checked
i'm not stupid enough to obstruct the law
they, of course, assumed that i'd just been released from
detention since my shaven head and tattooed arms
indicated that i was no regular dork on the street
i was no timid creature to be sure
though consequences could be dire
cos i have heard friends say they can get real nasty
and those plain-clothes men confirmed it that night saying:
" o ,we can do a lot of things to you "
of course, if you're clean, there's no reason to fear
that's why i wasn't afraid nor was i willing to be
intimidated - much to those QX-men 's dismay
their tact certainly left a lot to be desired
when they asked a question,
they weren't waiting for a reply
an answer from you is generally ignored
cos they're ready to snap at you some more with some
quick, sharp order to make you cower in fear

that works fine if they're dealing with criminals
but when they're not, they either look or sound like
uncivilised hooligans or lawless crooks
or worse, big bullies with shining badges
i told them there was no need to get
insolent if they're just routine-checking
to which the 'graggo' chief replied, " i don't need you
to tell me how to do my job "
i guess he didn't, even tho' he's stupid enough not to
realise that all he generated was some defensive
indignation from me -
an ill-will welling so bad, i could scarce
contain myself from hurling some verbal
hassle at him in return
but of course, i was mindful not to get abusive
sarcasm does it better
it may not maim the uncouth law-enforcer
but just as the buddhists believe that
bad karma begets bad karma
i'd say that unnecessary hassling only begets
unnecessary hassling
and i'm one tough son-of-a-bitch
who refuses to swallow a bitter pill

in memory of 16 / 2 / 93
the handcuffs & threats

keyboards & programming : jayson tan
produced by jayson tan & X'ho
arranged by jayson tan
mixed by lee keen seng & jayson tan
engineered by lee keen seng
recorded at shiok/singapore, february 94

kill city

(i .pop / j . williamson) bmi

(additional lyrics by X ' ho)

i live here in kill city where
the debris meets the sea (2x)
it's a playground for the rich
but it's a loaded gun to me
can you see the dead and empty souls floating
around,
all grasping at the flying splinters of money

i'm sick of keeping quiet
and i am the wild boy (2x)
if i have to die here , i swear, i swear
i've got to make some noise
one day you'll see the city the way i do

the scene is a fascination and
everything's for free
the scene is a fascination as long as
you have the money
til you wind up in some court room
over-charged and on your knees

keyboards & programming : martin tang
guitar : john koh
backing vocals : lady rebecca
produced & arranged by martin tang
track engineer : lee keen seng
mixed by frank lee
recorded at shiok/singapore, february 94

mitzi gaynor

(X ' ho)

you're a mitzi
a mitzi gaynor
the moment i saw you
you had me in your

in your grip
i wanna grip hard
i wish you would say
come spend the night

(chorus) : i couldn't sleep for wanting you
i couldn't sleep for wanting you
i couldn't sleep, no no

so come to my world
let me make you my own
i want you right now
with your skin and bones
your sweet mitzi gaze
has held me transfixed
on your hip-bone laze
i see skin-to-skin days
i want you by my side
okay forget about the days
just come spend the night

{ chorus }
you're a mitzi...
{ chorus }

guitar : kiyoshi tsuchiya
bass & piano : mac chew
keyboards : makato kubota
drums : zahid ahmad
produced & arranged by makato kubota
engineered by makato kubota & deptford
mixed by makato kubota
recorded at babyboss/kuala lumpur & matrix/london
X'ho's vocals recorded at form/singapore, march 93

find me an angel

{ X ' ho }

...heaven will be hell...

finding something right can be so wrong
sticking to your guns can get you blown
what am i suppose to do with this load ?

looking for the right can get you left
with nothin' but a hole right in the head
everything can sound like deader than dead

chorus) : find me, find me an angel
find me, find me an answer
cos i don't care much anymore
(not anymore)

waiting for your time can take so long
til your patience's gone and longing's strong
strong with self-defeat with no release

{ chorus }

sometimes, all the people,
they will tell you to stay down
but knowing my frustration and my hunger
i can't stay down, i won't stay down
that's what i've found

finding something right...

{ chorus }

" i would have

made money
and lost

my joy of life."

- federico fellini

guitar : shah tahir
bass : king champonzo
piano & organ : martin tang
synthesizer : mac chew
drums : wilson laurencin
tambourine : makoto kubota
female vocal : epiphany neville
produced, arranged, mixed & engineered by
makoto kubota
recorded at alchemy/yamato, japan &
form/singapore, march & november 93

fuzzy valentine (for ruz)

(X ' ho)

tell me now, tell me what can i do ?
how can i break thru to you ?

the world won't listen
all it wants is just to hear
hear the roar of sensation
leave the rest to disappear

[chorus] : { so you try } going down the alley way
{ get to the know-how } get to the
feeling that pays
before the sun goes down
before the rain breaks thru
before the wind sets sail
the clouds envelope you
so you fly away
and you cry for release
and you fall for the arms of your
fuzzy valentine

[spoken] : o, i'm deep into this dream of conflicts
cos when you try to grasp the real
the real turns dead on you

comin' out of nowhere
this visage of you in the air
flyin' off into the sky
brings a thousand deaths to die

[chorus]

and what a beautiful fall it is

keyboards & programming : makoto kubota

percussion: danny cummings & mills bould

string arrangement : jenny chin

produced, arranged, mixed & engineered by
makoto kubota

recorded at alchemy/yamato, japan & form/singapore,

6 sept 93 - the anniversary of a departure

good master

[X ' ho]

on this table is a steak that's bigger than
what you can eat
waking up at a time to find that life is
always incomplete

whoever thinks about that
only fools entertain such thoughts
only fools will go where angels fear to tread

but i see more than just a circle
i feel it's more than just a riddle
life can be straighter than an arrow
though sometimes it's not as plain as that

what is this mess of a place
is this the kind of place for you and me ?
i've got my priorities straight
but for a lot of folks it's all money

whoever thinks about that....

but i see more than just a circle...

so move on, move on
so move on, move on
dream the dream
stay clean and lean
heed your heart and heal the smarts
angle desires, restart the fire
he's a bad servant, but a good master

transsexual chicks

(adapted from straits times' news)

(spoken) : the fire of love
taken from the heart of the gunclub
stalking fate in the dead of night
like a black angel of desolation
with saw dust in the air
give me master the flame of your fire
sharoomba !

guitar : bill nelson
keyboards & programming : makoto kubota
produced & arranged by makoto kubota
mixed & engineered by depiford
recorded at alchemy/yamato, japan &
matrix/london
X'ho's vocals recorded at form/singapore, june 93

music arranged & performed by gwai lo
produced by X'ho, gwai lo & brian colaco
engineered & mixed by chai
recorded at hit room/singapore, september 93

little sister (the sisterhood mix)

(d. pomus/m. shuman) bmi
(additional lyrics by X ' ho)

little sister don't you...
this dog is pitchin' for home-runs
as cheerleader
no braveness is as brave as that of a sister

original production & arrangement by shah tahir
additional production & remixed by
paul t, paul t & case
recorded at hit room, december 92

save sex (the sax & blunder mix)

(X ' ho)

hey don't you say you're a victim of cruel fate
yours is a voice cynical and bitter,
a violent choice

finding no tomorrow
only access to a pain
devoid of love and courage
just a will to mutilate
the voice of reason
has given way to blame
when sex is just a blunder
humanity's gone down the drain

(chorus) : save sex
so you can have it
save sex
to best enjoy it

rubber wear it

guest vocal : christina ong
guitar : bunny farouk
keyboard & programming : george leong
produced, arranged & mixed by george leong
engineered by frank lupu & jeffrey lee
vocals recorded at hit room/singapore
recorded at form/singapore, may 93

**mastered by hans brethouwer at
lion studios, singapore**

how can i thank thee enough! okay don't say it !:

jimmy wee - for believing and understanding and
for that glorious vision for all to share

makoto kubota - for the guidance, patience and
that inspired touch

james ashburn - for putting out save sex - the vid and
putting up with all the crap that went with it and still
wanna put out more

thank you too

jo, val & everyone at pony canyon

george leong

all involved in the save sex video, esp. tiong hin

jayson - convent garden

ahmad & alwi (esp)

nizam (no names)

sandii suzuki (for the encouragement)

sumiko tan (for the august day choice)

john lui (for bringing the shady to light)

marc almond (for the awakening)

mark chan

kelvin tan (for strumming my pains)

mtv - star tv, jody hardy & sharon gomez
christina ong, najip ali, rose sivam
roy chan (for endorsing the two save's)
paul t, paul t & case
pete, bill, lee (gwai lo) & brian c
ah chai (hit room)
martin tang, shah & frank lupu
shoongs (for dancin')
azzy (for keeping a deeper heart beating)
& all at radioheart
flo, philip, suresh, hubert, mark, ann,
alloysius, dahlia & all my friends at sbc
fi, russel, wee khim & jack chong
jean - paul gaultier boutique
big o (for believing still)
all who voted for me in the big o polls
(please don't stop!)

hats off to

kumar ra - ra - boom - boom (" yeah, fuck 'em all ")
black sun (for putting money where their music is)
watchmen (how dare you stick a chewing gum ?!)
the singapore film society & film fest
(for persisting despite y'know...)
pubic joe (you bum, wonder what m butterfly will say ?)

love to

tiber, stan, dana & teck weng, wee teck, gary,
carol & bernie, cat ong, georgina, lyn, linda blad., juanita,
sunny & the girls, philip & michael cheah, stephen tan
ron lapp, bary, wai ching, gniap leng & steve,
david & windy, chuan, leong & janet, margaret angelheart,
rose, choon kiat, pris & john, linden,
douglas o (i love you too)
damien sin (singapore's rock legend before his time)
art fazil (don't let them tell you what to wear)
eza (just don't let them...)
lance alexander (for he will not be part of the
cocktail generation)
sohch, sharon, helen & ida (the four angels of life)

this album is dedicated to ruz

my fearless angel; when all the others seem ready
to flap their wings and fly away...

nam - myoho - rengo - kyo

photography : wyloon cheewit
clothes : the dress shop, raffles hotel arcade
stylist : vik lim
make up : marjorie teo
album design : tai heng
original concept of X' logo : arthur teo

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motorcycle hero 5:03
down (demo) 0:08
down (the spare me trance mix) 5:24
marc 4:33
lawful harrassment 4:45
kill city 4:38
mitzi gaynor 5:12
find me an angel 4:38
fuzzy valentine 4:28
good master 4:16
transsexual chicks 2:13
little sister (the sisterhood mix) 4:30
save sex (the sax & blunder mix) 5:06
down (the single mix) 4:05
motorcycle hero (radio edit) 4:22



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