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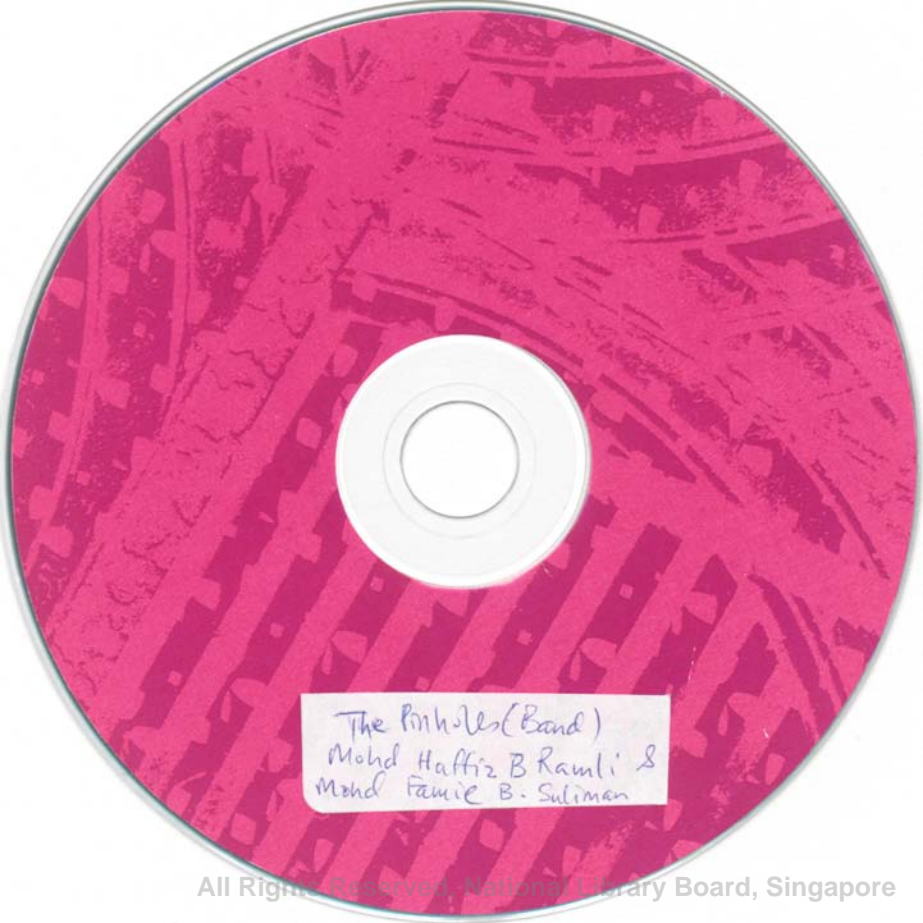
INPUT

VOLUME

TONE

# The Pinholes.

*Acoustic Sessions.*

A compact disc (CD) with a vibrant, abstract pattern of red and pink brushstrokes. The center hole is visible. A small white rectangular label is affixed to the bottom of the disc, containing handwritten text in blue ink.

The Pinkies (Band)  
Mohd Haffiz B Ramli &  
Mohd Fawwaz B. Suliman

GUITAR AMPLIFIER



INPUT



VOLUME

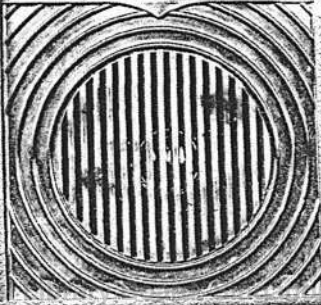


TONE



POWER

The Pinholes.



# The Pinholes.

Famie Suliman / Rahmat "Modjo" / Haikal Mohd /  
Mahathir Khustaman / Haffiz Ramli / Mohd Asri

March '08  
Intake

## Acoustic Sessions.

Straits Records 08

### 1. Never Gonna Take My Life

(Music: Famie Suliman. Lyrics: Famie Suliman)

### 2. Disturbing The Peace

(Music: Famie Suliman. Lyrics: Famie Suliman)

### 3. Who Needs To Listen

(Music: Famie Suliman. Lyrics: Haffiz Ramli)

### 4. Shake & Bake

(Music: Famie Suliman. Lyrics: Haffiz Ramli)

### 5. Longlive Rock & Roll

(Music: Famie Suliman. Lyrics: Famie Suliman)

Production coordination by Dinn Captain

Produced by The Pinholes & Sham "Kingpinlola"

Recorded at Studio 31, Gomz St.

Mixed & mastered by Sham "Kingpinlola"

Design by Djohan Johari ([www.dropshadows.org](http://www.dropshadows.org)) for Ghosts On Radar.

Packaging handcrafted by Squeegee Bashers.

We would like to thank all those that should be thanked.

Visit us at [www.myspace.com/pinholes](http://www.myspace.com/pinholes)

