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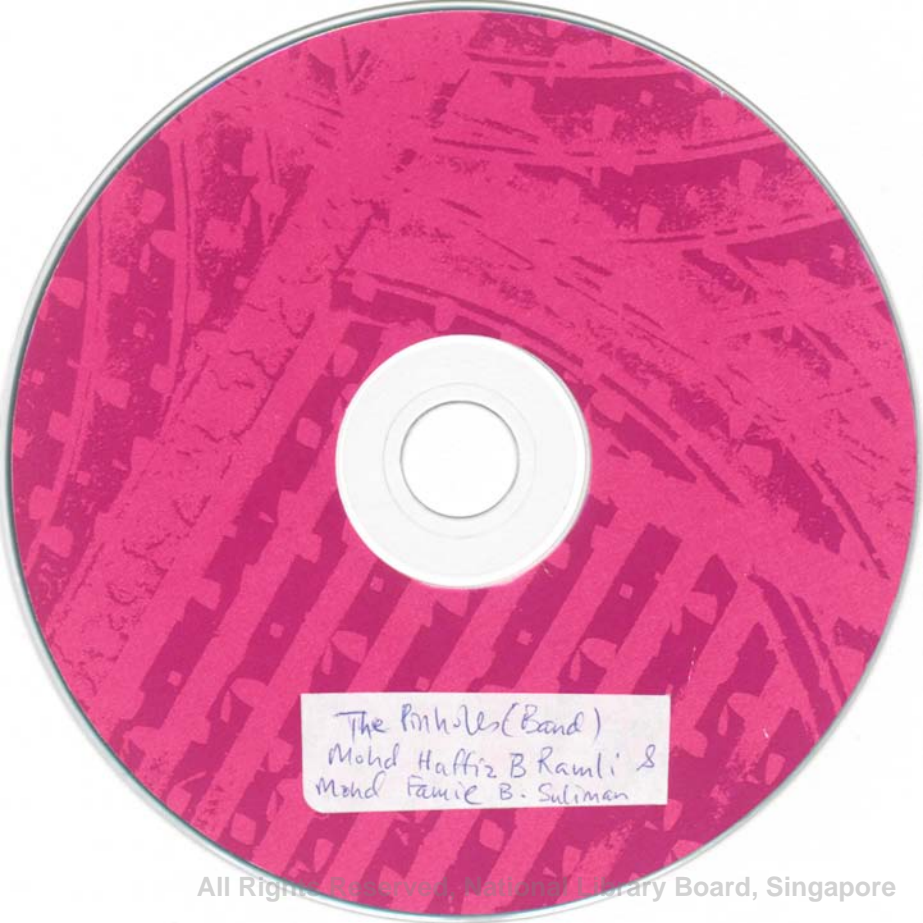
INPUT

VOLUME

TONE

The Pinholes.

Acoustic Sessions.

A red compact disc (CD) with a white center hole. The disc has a complex, abstract pattern of overlapping lines and shapes in various shades of red and pink. A small white rectangular label is affixed to the bottom of the disc, containing handwritten text in blue ink.

The Pinkies (Band)
Mohd Haffiz B Ramli &
Mohd Fawwaz B. Suliman

GUITAR AMPLIFIER



INPUT



VOLUME

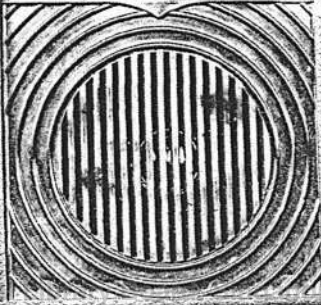


TONE



POWER

The Pinholes.



The Pinholes.

Famie Suliman / Rahmat "Modjo" / Haikal Mohd /
Mahathir Khustaman / Haffiz Ramli / Mohd Asri

March '08
Intake

Acoustic Sessions.

Straits Records 08

✓ 1. Never Gonna Take My Life

(Music: Famie Suliman. Lyrics: Famie Suliman)

2. Disturbing The Peace

(Music: Famie Suliman. Lyrics: Famie Suliman)

3. Who Needs To Listen

(Music: Famie Suliman. Lyrics: Haffiz Ramli)

✓ 4. Shake & Bake

(Music: Famie Suliman. Lyrics: Haffiz Ramli)

5. Longlive Rock & Roll

(Music: Famie Suliman. Lyrics: Famie Suliman)

Production coordination by Dinn Captain

Produced by The Pinholes & Sham "Kingpinlola"

Recorded at Studio 31, Gomz St.

Mixed & mastered by Sham "Kingpinlola"

Design by Djohan Johari (www.dropshadows.org) for Ghosts On Radar.

Packaging handcrafted by Squeegee Bashers.

We would like to thank all those that should be thanked.

Visit us at www.myspace.com/pinholes

