

Leonard T



*"A passionate and bold album...
rediscovering the original 1980's
electro vibe."*

(Chris Ho, LIFE! Music)

*"Leonard started making electronic music
at a period when most of us were still at
home watching Smurfs and eating Frosties."
(Wayne, JUICE magazine)*

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I'll dance alone feat. The New Romantics

Verse: I have been staying at home
Not doing much just clearing some old photos
Wasting my time waiting for that last dance
Knowing you wouldn't give me another chance

Chorus: So I'll dance alone, with tears in my eyes
Dancing in memory of good times gone by
I'll dance alone, with tears in my eyes
Dancing in memory of a love that has died

The lights have gone out

Verse 1: They put you up on a pedestal, so that they can tear you down
That's what I know about the life we lead in this world of sweet talk and cheap vows
You can't deny you enjoyed those times, now the thrill has passed you by,
We both feel lonely in this crowded room
You dress to kill but guess who dies?

Chorus: The lights have gone out, on the floor
Now there's no one to see your tears
Why don't we dance away the headache, dance away your fears

Verse 2: They dress you up in those lovely gowns, so they can strip them away
You thought it was, a good choice you made
But I prayed for you day after day
You give them pleasure, you give me pain, no matter how hard I try
We both feel lonely in this crowded room
You dress to kill but guess who dies?

Requiem (Turn on the radio)

Verse 1: Remember the days we shared in school
Speak & Spell with my Rubik's cube
The clown of the class I turned out to be
Impressions I thought would be cool

Bridge: But then school had to end, was it good or bad?
Will those pastel colours ever come back?

Chorus: Turn on the radio, it's our song
Lessons in love while we sang along
It's not my life anymore, I'm calling home
I'm coming home

Verse 2: She moved on in life taking with her,
The neon nights of my time
The black and white is so hard for me
Is staying the same such a crime?

Bridge: But then school had to end, was it good or bad?
Will those pastel colours ever come back?

You lift me up feat. Carrie

Verse 1: I saw her standing there at the doorstep waiting for you
In the pouring rain I was waiting like a fool
You took her to the place, the place that was just meant for us
I never thought for a second that what I deserve is just

Chorus: You lift me up you make me feel
What you gave me was for real
Now you won't answer the phone
And I'm left here all alone

Verse 2: Were you whispering sweet nothings into her ears
Coeating her body, so much for all of my tears
But don't come back when you think you've had enough
Go back to her home, and I will survive on my own

Does he know that you still cry

Verse 1: The sun goes down, a new world rises
Of different people, a new horizon
He leaves you assets and a kiss on your cheek
Then leaves you at home, always so discreet

What you really want, may not be what you have
The bright lights and music, still stirs in your heart
Too much of our past lies in your eyes
There are things never meant to part
Chorus: He thinks he can give you everything
But does he know that you still cry
You may belong to him all other days
But on the floor tonight you are mine

Verse 2: You miss those nights that made you somebody
Someone who shimmered in the neon lights
The music, the energy, made you feel like a star
It's your dreams and fantasy that brought you this far

Every night he goes out for God-knows-what
You can't help but feel this life is not what you want
The music's calling you, so are the disco lights
Desire overwhelms you, the passion takes flight

Go! If there's no love feat. Maia Lee

Go!
No "wham bang thank you ma'am..."
If you don't love me won't you just let me go
I'm not your one-night stand
If there's no love why don't you just leave me

Stop asking my legs what time do they open
It's my heart that will open for you
So go!
If there's no more love just go...
If there's no more love just go

Cry

I don't wanna cry, I don't wanna cry...
I don't wanna cry, I don't wanna cry...

Getting to see the sun is a pleasure to my soul
After a lonely night something's not right, reality bites...

Why do you do these things to me...?
Why do you do these things to me...?

So I'll fly away... so I'll fly away...
So I'll fly away... so I'll fly away...

I don't wanna cry, I don't wanna cry...

I used to be loved feat. The New Romantics

Verse: Looking out the window, people everywhere
Going about their business, no one seems to care
Can somebody tell me, why I feel so alone
Why life still goes on, when my heart's got no home

Chorus: I used to be loved... I used to be loved...
I once knew love...

Can somebody tell me, why I feel so alone
Why life still goes on, when my heart's got no home

Saturday morning

Verse: It's a sunny and blue-skied Saturday morning
I opened my eyes, got out of bed and tried to smile
They've finally come, the time and space that I've been yearning...
over the love she's given me all this while

Chorus: I left the affection all behind
to see the world alone again
Where I lay my hat may not be my home
but I've got to make it last on my own
A stroll at the beach, watch the day go by
is different when it's by myself
I'm not sure now, it's my price to pay
to take a chance on life again

As Singapore's most prolific award winning electronic artiste (2004 Best Instrumental Compass Award / 1995 Best Local Album Radio Awards), Leonard Tan presents his 2nd solo album. The music here steers away from the techno club sound (Club Ecstasy / The Usual Suspects) that he was previously commercially credited for, and revisits a more retrospective route; Leonard's musical roots... classic 1980's New Wave synth pop & glam disco, but with a modern electro twist.

In a traditional old-school spirit, Leonard has used only classic hardware synthesizers, sequencers and drum machines to write and produce the album, with no software or hard disk recordings involved. This album is his most heartfelt and personal one, encompassing all his growing-up music influences and expressing them in the form of 12 original songs found on this album.

All tracks written, arranged and produced by Leonard Tan

Published by Compass Singapore

All vocals by Leonard Tan, except Maia Lee (Go! If There's No Love) and Carrie (You Lift Me Up)

Maia Lee's vocals engineered and polished by Glow

Additional remix production by TBM courtesy of ARC Records Austria (track 10)


and Erik Sandsto (track 11)

Recorded at The Electric Boutique, Singapore

You can purchase Leonard T's individual tracks from

www.trackitdown.net

Visit www.myspace.com/leonardsongs for news and updates.

A photograph of Leonard Tan, a man with dark hair, wearing a white short-sleeved button-down shirt with sunglasses hanging from the collar. He is standing on a waterfront promenade with a railing, looking towards the camera. In the background, there is a body of water and a distant shoreline with buildings.

Many thanks to my lovely wife Xianhong and my baby girl Leia for the much needed inspiration to finish up this last album, long after my benefactors became detractors and called music *the enemy*. Music was my greatest companion during the loneliest moments in my growing-up years, and today it's the driving force in all my joys and triumphs. My heartfelt gratitude and appreciation to all at EQ Music / Axis Music for their support.

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The new solo album from Singapore's
2-time award winning* pioneer electronic artiste.

01. I'll dance alone *feat. The New Romantics*
02. The lights have gone out
03. Requiem for the 80's
04. You lift me up (Sundown Mix) *feat. Carrie*
05. Does he know that you still cry
06. Go! If there's no love *feat. Maia Lee*
07. Cry (Reggaeton Remix)
08. I used to be loved *feat. The New Romantics*
09. Saturday morning
10. Go! If there's no love (TBM DJ Remix)
11. The lights have gone out (Erik EXR's Club Edit)
12. Does he know that you still cry (Techtrooper Club Remix)

* 2004 Best Instrumental Compass Award, 1995 Best Local Album Radio Awards



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