



# OF PASSION & PASSAGES

in celebration of Keppel Corporation's 40th Anniversary

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Singapore Symphony Orchestra  
Lim Yau, conductor  
Abigail Sin, piano

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Ruslan and Ludmilla: Overture  
Mikhail Glinka

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Piano Concerto No. 2 in A major  
Franz Liszt

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Of Passion & Passages  
Ho Chee Kong

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West Side Story: Symphonic Dances  
Leonard Bernstein

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Can Do!  
Bernard Tan

Live recording • Esplanade Concert Hall • Tuesday, 19 August 2008

**Keppel Corporation**

 **Grow Beyond**

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## Celebrating 40 Years of Growth

With roots in Singapore, Keppel Corporation's 40-year history has seen the company grow from a shiprepair yard in 1968 into a globally diversified group with a 32,000-strong workforce in 34 countries. Even as the Company continues to grow globally, it remains steadfast to its corporate principles of Sustaining Growth, Empowering Lives and Nurturing Communities.

Through the years, Keppel Corporation has been involved in the development of the arts in Singapore, and has provided numerous platforms to showcase local talent and artistes. Making its international debut at Keppel Corporation's 40th Anniversary Concert on 19 August 2008 was *Of Passion & Passages*, a symphonic work by Singaporean composer Dr. Ho Chee Kong.

This recording is especially dedicated to our past and present Boards of Directors, Senior Management, and staff whom we call Keppelites, for their commitment and valuable contributions through the past 40 years. As we prepare ourselves to grow beyond, Keppel shall continue to draw strength from and contribute to our nation's peace, development and prosperity.



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## Of Passion & Passages

Commissioned by Keppel Corporation to mark its 40th Anniversary, *Of Passion & Passages* echoes the voyage of the Company since its founding 40 years ago. Keppel Corporation's journey mirrors Singapore's growth and determination to forge a future through changing tides and challenges.

The piece draws its inspiration from the resilient and enterprising spirit of Keppelites. It celebrates their tenacity, quiet strength and moral courage, and crescendos in a sense of excitement and anticipation for the future.

*"It celebrates the human spirit and passion of Keppel Corporation. There are elements of grandeur, excitement and adventure. There are also moments of poignancy. The music tries to capture portraits or snapshots of what the Company has gone through."*

*Dr. Ho Chee Kong, Composer, Of Passion & Passages*



## Dr. Ho Chee Kong Composer

Dr. Ho Chee Kong is Associate Professor and Head of Composition at the Yong Siew Toh Conservatory at the National University of Singapore. As a composer, he receives international and local grants, awards, and commissions for works written for both Western and Asian ensembles that have enjoyed performances in Asia, Europe and the USA.

Dr. Ho's compositions also include works for the electronic-acoustic and computer mediums. He is also involved in research on issues related to music in modern society, music and organisation, and music in multi-media productions.

He serves on several advisory committees related to music and arts development in Singapore. He has also served as Vice-President and Regional Director for Asia/Oceania on the Board of the International Computer Music Association, as Composer-in-Residence with the Singapore Philharmonic Chamber Choir, and as music advisor to the award winning Huqin Quartet.





# 40 Years of Growth



## "Can Do!" Overture

The inspiration for the "Can Do!" Overture came from the many years during which the composer has been closely associated with the Keppel Group, and from observing the "Can Do!" spirit which he has seen Keppelites at every level demonstrate – the spirit which has brought Keppel to its leading position today. This is why the "Can Do!" Overture is dedicated to all Keppelites and especially to those with whom he has had the privilege of working, and who have become his good friends and colleagues.

The Overture tries to put into musical form what the "Can Do!" spirit of Keppel means - confidence, determination, and never saying die even under the most difficult and trying circumstances. The middle section of the Overture also shows that the "Can Do!" spirit is not just serious and grim, but that this spirit enables Keppelites to hold their heads up high and celebrate their successes joyously!

*"The positive response of the audience and Keppelites at the Overture's surprise premiere was very moving. I am most happy to have contributed in a small way to Keppel Corporation's 40th Anniversary celebrations as a member of the Keppel Family."*

*Professor Bernard Tan, Composer, "Can Do!" Overture.*



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## Professor Bernard Tan Composer

Professor Bernard Tan is a Professor of Physics at the National University of Singapore, where he is also Director of the Centre for Maritime Studies and Chairman of the Centre for Remote Imaging, Sensing and Processing and the Singapore Synchrotron Light Source.

He has been closely associated with the Keppel Group for over 25 years, sitting on the board of Keppel Corporation Limited for over 20 years as

well as serving as Chairman of Keppel Hitachi Zosen. He currently sits on the board of Keppel Telecommunications and Transportation and serves as Chairman of Keppel Credit Union.

His works include a symphony, two overtures, a piano concerto, a violin concerto, 4 sinfoniettas and several choral works. A CD of his works including the Piano Concerto, performed by the SSO and sponsored by Keppel Corporation, was released in July 2005. His Violin Concerto was premiered by the SSO in January 2006.



## Singapore Symphony Orchestra

A premier Asian orchestra gaining recognition around the world, the Singapore Symphony Orchestra (SSO) enriches the local cultural scene, and serves as a bridge between the musical traditions of Asia and the West; providing artistic inspiration, entertainment and education.

With 96 musicians, the SSO has its performing home at the Esplanade Concert Hall, and also performs regularly at the Victoria Concert Hall and at other venues. Established in 1979, the SSO performs over 50 symphonic programmes a year. Its versatile repertoire spans all-time classical favourites to orchestral masterpieces, to exciting cutting-edge premieres with Asian and Singaporean musicians and composers featuring prominently. Since inception the SSO has performed in more than 50 cities in the world.

Among the SSO's recordings under BIS are a number of CDs which have earned international acclaim, including a Seascapes album and the first-ever symphony cycle of Tcherépnin. The SSO has also recorded the music of Chen Yi, Zhou Long and Bright Sheng, collaborating with prominent artists such as Gil Shaham, Evelyn Glennie, Cho-Liang Lin, Noriko Ogawa, Sharon Bezaly and Claude Delangle.







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**Keppel Corporation**

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