

STAY
OR
WHY
NOT
HIT



1. It's Them Again (With Syaheed)

Produced by Altimet and KoKo DMV.
Composed and arranged by KoKo DMV.
Written by Dj Fuzz, Altimet, Fiquetional, MizzNina and Syaheed.
Published by Purplenotez Publishing Sdn Bhd.
Syaheed vocals recorded at The BedSty.

2. Travellin'

Produced, composed and arranged by Fiquetional.
Written by Fiquetional, Altimet, MizzNina and DJ Fuzz.
Published by Purplenotez Publishing Sdn. Bhd.

3. Doodat

Produced and arranged by Altimet.
Composed by Altimet and Michelle Jaha.
Written by Altimet, MizzNina and Fiquetional.
Additional vocals by Sunshine, recorded at The BedSty.
Contains a sample from 'Min Habibi Ana', performed by Wael Káfour & Nawal Al Zoughbi, written by Michelle Jaha.
Published by Purplenotez Publishing Sdn. Bhd./ Copyright Controlled.

4. 2 Lands (With Daly of AhliFiqir)

Produced, composed, arranged and mixed by Qurran For East is Red, written by Fiquetional, MizzNina, Altimet, DJ Fuzz and Daly.
Published by Purplenotez Publishing Sdn. Bhd.
Recorded and mixed at HazeWorld Studios.
Daly appears courtesy of Powder Records.

5. Why? (With Gerhana Ska Cinta)

Produced and arranged by Altimet and Eddy 'King Djanbo' Gomposil by Altimet.
Written by MizzNina, Fiquetional, DJ Fuzz and Altimet.
Published by Purplenotez Publishing Sdn Bhd.
Recorded at One Zero One Studios by Eric.
Mixed by Sook at OneZero One Studios.
Gerhana Ska Cinta appears courtesy of Clockwork Records.

6. Budget Clubbing

Produced by Altimet and Damian ShortySoul.
Composed and arranged by Damian ShortySoul For Phase Too Productions.
Written by Altimet.
Published by Purplenotez Publishing Sdn. Bhd/ Fzykk Publishing.

7. Goodvibes

Produced and arranged by Edjam Gruvjehat.
Composed by Zachy and Edjam Gruvjehat.
Written by MizzNina, Fiquetional, Altimet and Edjam Gruvjehat.
Published by Purplenotez Publishing Sdn Bhd/ Mithail Publishing Records.
Recorded at 1Lab2 Studios by Edjam Gruvjehat.
Gruvjehat appears courtesy of EdJam Productions.

8. My Advice For You

Produced and written by MizzNina.
Composed by Jeevan.
Mixed and arranged by K.W.
Published by Purplenotez Publishing Sdn. Bhd. and Chameleon Audio.

9. End It In Malay (With Vandal)

Produced Composed and arranged by Ilsteez.

Written by Altimet, Fiquetional, Dj Fuzz and Vandal.
Published by Purplenotez Publishing Sdn. Bhd / SOCAN/ Copyright Controlled.
Vandal vocals recorded by Ilsteez at HazeWorld Studios.
Vandal appears courtesy of Urban Camper Entertainment.

10. Reminisce

Produced by Altimet and Fiquetional.
Composed and arranged by Vandal.
Written by Fiquetional, Altimet, MizzNina and DJ Fuzz.
Published by Purplenotez Publishing Sdn Bhd / SOCAN.
Mixed by Illegal at Platinum Studios.

11. The "L" (With Bonafide)

Produced, composed and arranged by Fiquetional.
Written by Fiquetional and Bonafide.
Published by Purplenotez Publishing Sdn. Bhd.
Bonafide vocals Recorded at The BedSty.
Bonafide appears courtesy of BedSty Recordings.
Mixed by Illegal at Platinum Studios.

12. Love Is... (With Reshmonu)

Produced, composed and arranged by Fiquetional.
Written by Altimet, MizzNina, Fiquetional and Reshmonu.
Published by Purplenotez Publishing Sdn. Bhd / O.P. Fuse Music Publishing Sdn. Bhd. S.P., Universal Music Publishing Sdn Bhd.
Reshmonu vocals recorded at Synergy Studio by Muralitheren@Astac.
Mixed by Reshmonu at The R Studios.
Reshmonu appears courtesy of Fuse Asia.

13. Hebat Nampak

Produced and arranged by DJ Fuzz and dNavigator.
Composed by dNavigator.
Cuts by DJ Fuzz.
Recorded By DJ Uha on his laptop.
Published by Purplenotez Publishing Sdn. Bhd.

14. All The Way Live

Produced, composed and arranged by Fiquetional.
Written by Altimet, Fiquetional, MizzNina and DJ Fuzz.
Published by Purplenotez Publishing Sdn. Bhd.

15. Manifesto

Produced composed and arranged by Fiquetional.
Written by Dj Fuzz, Altimet, and Fiquetional.
Published by Purplenotez Publishing Sdn. Bhd.

16. Save The Day

Produced and arranged by Altimet.
Composed by Phinzy Pakar Imam and DJ Static.
Written by Fiquetional, Altimet, MizzNina and DJ Fuzz.
Contains a sample from 'Mr. Fantastic' by Dj Static.
Additional Guitars by JD.
Published by Purplenotez Publishing Sdn. Bhd / Copyright Controlled.
Mixed by Illegal at Platinum Studios.

All Vocals recorded by JD at 2105 Studios unless otherwise stated.
All tracks mixed by Illegal at Synchrosound Studios unless otherwise stated.

All tracks mastered by C.L. Toh

DOODAT

(Chorus)

You gotta do that do that do that do that that that, girl

I'm gonna do that do that do that do that that that, boy

Let me see you do that do that do that do that that that, girl

Only if you do that do that do that do that that that, boy

(Verse 1, Altimet)

I'm in the middle of the floor straight acting rowdy

Telling the dj to play the song more loudly

If he, wont do it then please allow me

Those that know he say there's something about me

Its that, six oh, in the mix yo,

The word is the bird let me see you flip those,

Sickest spit yo, quickest wit flow

A, king of ciphers and the discos

(Nina)

I see you standing over there with your game type fair

I make your type stare at the club, mall or anywhere

see most cats dont care to step up their game

and if you did, I just might wanna know your name

(Chorus)(x2)

(Verse 2, Nina)

Let me set it off again better pay attention

As i wake up your zen, ladies and gentlemen

I'm that fly girl stepping up onto the dancefloor

Dropping moves like dynamite what more could u ask for

I, rock your body and, move your party and

Shake your body boy you know you a hottie so

Theres no need to pretend, just let the dj spin

By the end of the night you know whats happening

(Fiquetional)

Oh Oh you dont know us yet, the crew thats adept.

We're the few who make the music that you could accept

Intelligent, but also party when its relevant

Shape the culture for the people we were heaven sent

(Chorus)(x2)

(Bridge)(x2)

min habibi ana, ta'al ya habibi

min habibi ana, hayati ma'ak

(Verse 3, Fiquetional)

Used to be the type that just chill, type that sit still,

type that head nods, type that seeks thrills

Until I chanced upon this place I was in dormant form

it was the passion for the music that i blossomed on

I got my gear right, got me my air flights,

it got my serve on, got me my act tight

And with my crew we were wildin every evenin

Quality driven our dreams were what we livin in

(Altimet)

oh my he so fly where he get them clothes

blue jeans let me know how she get in those

she said 'you're a good dancer, i told you so

club closed we gonna see how that wet chocha flows,

lets go

(Chorus)(x4)

rock your body, shake your body (x6)

REMINISCE

I reminisce, reminisce (x4)

do you remember this? (I reminisce, reminisce)

do you remember that? (I reminisce, reminisce)

do you remember this? (I reminisce, reminisce)

as we sit back and reminisce (I reminisce, reminisce)

(Verse 1, Fiquetional)

Reflecting on the present made me think about the past

With my walkman used to listen to music during class

One of my saviours, when constantly heartbroken

Girls would play me out, but music kept my mind open

Remember Sunway college, was the very beginning,

Got tight with nina there, it was the bone thugs I was

mimicking

Its funny how I hated her early on

later on formed a group together known as first borne,

troopz, our first gig netted 40 ringgit 40 cents

a small show but to me it was the main event

hooked, up with a label nearly we refused in the end it

turned out fishy

clearly

Was friends with Altimet over the net,

remember how we got rushed by the cops in subang

over the grafiti set

We've Been thru alot, thru thick and thin

to thank you guys I dont really know where to begin

(Chorus)

Do you remember this? (do you remember this)

do you remember that? (do you remember that)

Do you remember this? (do you remember this)

do you remember that? (do you remember that)

Do you remember this? (do you remember this)

do you remember that? (do you remember that)

Do you remember this? (do you remember this)

as we sit back and reminisce (sit back and reminisce)

(Verse 2, Altimet)

Lets take a trip down memory lane, as the history plays

at the back of my brain, back in the day,

I used to stay up all night just to write

dreaming of gripping mics and keeping it right

all by my lonesome, till i found a crew to do it with me,

remember our first gig at the music city

remember, fooling round at the zanzibar

when we was recording the EP are we rap stars?

I remember '97 London at The Hippodrome

when I challenged Ammo to battle up on the

microphone

I remember, writing a letter to Naughty Max,

telling 'em their album is why i started writing raps

I remember, show wrecking, no mic checking

who would've thot we'd be here, rhyming on our

second,

deja vu tell you what I'm gonna do

smilie when I reminisce about the crew, listen

(Chorus)

(Bridge) (x2)

Never knew love could be like this

as i reminisce times,

back when we had fun,

no worries, my baby..

(verse 3, Nina)

I reminisce, biting my lower lip

back to when i first spoke and when i first wrote my

rhymes and

how it felt like to lose the one you love

take a step back, let go, experience re-birth

and re-climb, read the daily signs

watch how your true colours shine

looking back at these moments in time

hip hop is like this

as I, as I, as I reminisce

like the time i had my first kiss

or when i fell in love with music

to all my peoples we grew with

from the EP to the first still into it

TTC till infinity how we dooit

keep the reels of bittersweet memories

close chapter one and two and move on to three

I never know love could be like this,

I never knew sadness, hurt or bliss

till i met you so i reminisce

(Chorus) (scratching till end)

GOODVIBES (with GruvJehat)

(Verse 1, Nina)

G. Double O. D., vibes

GruvJehat, TTC, its time to ride

its on tonight, the cartel seems tight
music got me in the zone all day and all night
so let your body rock, till it wont stop
doesnt matter what it is, funk jazz or hip hop
i got that good ish, not that bull ish
how we do this, good vibe music.

(Chorus)

good vibes, desire, fire, imagination
good vibes, funky sexy inspirations
good vibes, desire, fire imagination
good vibes, funky, sexy, inspirations

(Verse 2, Fiquetional)

I got my friends, my music,
and after How's The Level we still keep it movin
this time with our friends from GruvJehat
showin brilliance, this is just a start
A start's a beginning, begin with a simple
little thought in the end that proves winning
Thats us TTC, gleaming with exuberance and versatility
Now I, ignite the fires from my within
Imaginations run so wild, couldnt put my thoughts
down with a pad and pen
Oh me, and my, crew take our hats off to the guys
behind
Good Vibes, good times, cherish all the moments that
we have in mind

(Chorus)

(Verse 3, Altimet)

Now we good vibing, tempreature's rising,
in the cut as I strut I'm that super flying
oh so fresh and I be the best in
and rhyme session, with no second guessing
with the gruv j. e. h. a. t.
for a the thick girls and fly ladies
and maybe we can just dance for a while
do it again next weekend I'm the number to dial
no time for chilling come close if you willing
one night if you like or we can catch feelings
blow any spot you choose what you got to lose
A. L. like M.J. wanna rock with you
I thriller dont stop till you get enough
make women move their what and strut their stuff
this that get down music, shake your what to it
you say you can move it go ahead and prove it.. lets
lose it.

I will give you all my love,
and I will give you all you're dreaming of
don't you know i'll give you all my love
and I will give you all of the above, cos you know.

(Chorus)

give you all my love,
and i will give you all of the above.



MizzNina Thank You's :

I'd like to thank, God, my family and to ma parents; mom, thank you soooo much for being there for me, 4 your love and understanding support, especially puttin me through singing n dancing lessons, it paid off! ... and D', all I can say is that U R Tha Man! What I mean is, nothing could have been possible without u, and I thank u again for believing in me! Thanks to all the people who have been there for us since the beginning and made this happen; ma crew members, Ahmad, Fique and Fuzz, LOVE U GUYS! To my bellissimo bonita's, Fara a.k.a Darkchild, (muse u!), Selina (Meooooow! Wildcatz rule!), Amy a.k.a Shorty*... (survival sista's!), Jade, YzzzzZ, Noelle, N To everybody in the community, Azman... no not ma dad! Big up to all DJ's! Pls don't take it personal if I 4got to mention ya name! The Singing Shop, Imran, not to 4get Perth, Systematic Crew, T, TJ, Sunshine, Le femme! To my dear friend Fiezal, rest in peace, Cesar Comanche, Encore, Zion-I, Rasco, Planet Asia, Supastition, Jean Grae, Missy Elliot, Jill Scott, A Tribe Called Quest, DJ Premier, Dilated Peoples, Hieroglyphics Crew, DJ Jazzy Jeff, DJ Krush...I could go on! To all radio DJ's at Astro and to Red 104.9 for support!, Klue mag, Juice, Terena, X Fresh, Mei Ling from Johnson n Johnson! I know I missed out alotta names but PLEASE 4give me just this time! We've come a long way since 99'... N I just figured dat dreams do come true! 2004, is the year for hip hop explosions! Whats next is mos' definitely one of em! Dedicated to all...enjoy! Much love, MiZzNiNa.

Fiquetional's Thank You's :

First of all I'd like to thank Allah S.W.T, for giving me an opportunity in all of this. No amount of thanks will be able to show my gratitude towards my parents, my groupmates Ahmad, Nina and Fuzz, my sayang, my friends (they should all know who they are). I wont extend this too long, so, to take a look at the longer thanks list, check out the first album :). For all the support, love, understanding and inspiration everyone has given me, I owe you all alot, and hopefully, I can return it someday. Special shout out to our friend and manager Kak Yaniz, Mo, Yikin, and to our superstar soundman Eric Peace!

ALTIMET would like to thank: God, Ma, himself (cos its only right), them double t c kids (Fuzz, Nina and Fique), Umar, Hanim, Zain, Ali, Amnah and Zeynah, YanIvU, family, and friends. Good looking out to Eric SuperStarSoundman (can we bee friennnnddsss..!!), YZ (Tangkap The Snare) and Mo (werd..purplenotez). For a more detailed version of my thanks yous, watch for the solo, First Among Equals, when it drops. For top notch ghostwriting services, please contact altimet@tehtarikcrew.com.my (it's gonna cost you, though. But it'll make your ish tighter than it is now, please believe.). PEACE!

DJ FUZZ Thank You's:

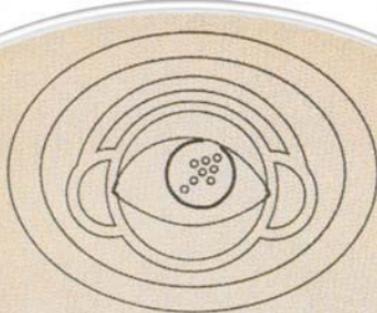
God, DJ Face, DJ Ken, DJ Dhan, Yaniz Merican, My Crew, DJ Uno, DJ CZA, DJ Ideaz, Eric, DJ Ethnic and Uti, DJ Ndru, DJ Akhda, DJ Rattle, the whole Mixology Street Team and the leader Taufik, DJ Tyrant, Reshmonu and Angie, all the DJ's I know who supported and all the friends and fans who showed love. Be on a lookout for Mixlogy 2 in 2005!

TTC Would like to thank: Everyone involved in this album; Qumran (Werrrd!), Damian ShortySoul, IllSteez, KoKo DMV, D'Navigator, EdjamGruv, Vandal, Syaheed, AhliFiqir, Gerhana Ska Cinta & Tang, Gruvjehat Bonafide, Reshmonu and Rodney@Fuse, DJ Cza, Phirizy Pakar Irama, JD@2105 Studios, Soon@101 Studios, Illegal and C.L. Toh. Special thanks for Leslie, Syak, Erik editor, Duxbury Low and D'Kruz for helping us out with the video lovely, Lynn for the photographs and the main man Sketch One for the designs (www.bringdapaint.com).

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The Magazines: Luke, Muna & April at Juice, KLue, Dragon and Revolution, Hype, Utopia, etc. The Newspapers: The Star, Malay Mail, Berita Harian, New Straits Times, etc. The Radio Stations: Red FM, Jakeman and the crew at Hitz.FM, Era FM, Radio 4 RTM, Shock FM, Mars FM, Ria & Perfect 10 in Singapore, Hard Rock, Prambors and MTV Sky in Indonesia and many many more. The TV Stations: NTV7, 8TV, Channel V, TV3, etc.

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TEH TARIK CREW
WHAT'S NEXT?

Sony Music



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For more info and lyrics, visit

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