

KELLY TANG (born Singapore, 1961) received his undergraduate training at York University (Toronto) and was awarded a Masters' degree in Composition by Northwestern University in 1991. He received his Ph.D. at Michigan State University in 1995.

Grounded upon a wide array of contemporary composing techniques, Tang's concentrated musical approach emerges from a confluence of diverse sources encompassing Schenkerian Theory, Baroque Counterpoint, Parametric Analysis and Serial Procedures. His music is also inspired by his experience in Stage Musicals, Chinese folk song arrangement, Rock album production, Jazz performance and South Indian Percussion under legendary Carnatic virtuoso Trichy Sankaran.



Tang received the COMPASS Artistic Excellence Award in 2008. He currently serves as Associate Professor of Composition at the Nanyang Technological University, National Institute of Education.

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KELLY TANG

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WORKS VOL. I

Kelly Tang – Works: Vol. I

- 1** **Apocalypso - 2000**
Singapore Arts Festival Millennial Commission.
Warsaw Philharmonic Orchestra. Conductor: Kazimierz Kord
- 2** **Duo for Violin & Piano - 1992**
Carnegie Hall, New York Debut. Violin: Tang Tee Khoon. Piano: Lee Pei Shan (2005)
- 3** **Serenade for Winds - 2002**
Ensemble Contemporain of Montreal. Conductor: Veronique Lacroix
- 4** **Sinfonia Concertante - 1999**
Russian National Orchestra. Conductor: Christian Gansch (2004)
- 5** **A Synchrony of Psalms - 2004**
40th Anniversary Commission by Singapore Youth Choir
Conductor: Jennifer Tham. Shane Thio (piano) Chan Wei Shing (Cello) Colin Tan (Clarinet)
- 6** **Quintet for Piano & Strings - 1996**
The Take Five Piano Quintet (2008)
- 7** **The Snowman - 2007**
The ACJC Choir, Conductor: Valarie Wilson
- 8** **“Largo” from Concerto for Piano & Orchestra - 1995**
Singapore Symphony Orchestra. Conductor: Lim Yau. Shane Thio (piano)
- 9** **Land of Dreams – 2008**
Opening of ACJC Centre for Performing Arts Commission
The ACJC Choir, Conductor: Valarie Wilson
- 10** **Piano Trio - 1991**
Shane Thio (piano) Foo Say Ming (Violin) Chan Wei Shing (Cello)
- 11** **Apocalypso – 2000**
Singapore Symphony Orchestra. Conductor: Okko Kamu (2008)