

馬林百列組曲/甘琦勇

甘琦勇指揮：人協少年絃樂團演奏



Marine Parade Suite / Kam Kee Yong

PA STRING ORCHESTRA Conductor KAM KEE YONG



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Warner/Elektra/Atlantic

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**MARINE PARADE SUITE
PA STRING ORCHESTRA**

Conductor KAM KEE YONG

2292-52304-1

**1
STEREO**

MARINE PARADE SUITE

- a) Joy Of Cycling
- b) Kite Flying
- c) Joyful Family Gathering
- d) Twilight
- e) The Chase
- f) Dragon Boat Race

Executive Producer: **JIMMY WEE**
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MARINE PARADE SUITE
PA STRING ORCHESTRA
Conductor KAM KEE YONG

2292-52304-1

2
STEREO

- 1) Evergreen Land
- 2) The Dance Of Spring
- 3) Rondo
- 4) Young Singapore
- 5) Tanjung

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Kam Kee Yong, Singaporean violinist, composer, conductor and painter has an extensive music background which began in Penang at a very tender age. In 1960, he studied at the Royal Academy of Music, London. There he spent five years working with a number of well-known musicians. Among them were Frederick Grinke and Molly Mack, violin professors, Dr Alan Bush, renowned British composer and Watson Forbes, chamber music professor.

At the Academy, Kee Yong won several coveted honours both as a violinist and composer, gave many successful violin recitals and led several chamber groups in a number of public concerts.

Today, he is an accomplished violinist and composer with a string of original compositions to his credit. Using the solid groundwork in music writing he gained from abroad, he gives character to his own creations by the skilful employ of colour and expression which originate from his ethnic Chinese background. This has made his compositions so unique.

His compositions have been performed by well-known artistes and orchestras such as TOKK Ensemble of Tokyo, Seoul Philharmonic Orchestra, Ensemble "I" and Petra String Quartet.

He has represented Singapore at a number of international music events – in 1969 and 1971, he took part in the Dimitri Metropolitan International Competition at Carnegie Hall in New York where he competed against a select group of other young conductors from all over the world.

He was the recipient of the Australian Cultural Award in 1978 and had toured Australia giving lecture recitals in the University of New England and several Australian conservatories.

In the same year, he had a successful concert tour of the Far East performing in Hongkong, Taipei and Seoul. His recital tour in 1983 covered Sarawak and Indonesia.

In 1981, his piano Quartet in E major was featured as Singapore's entry in the Asian Composers' Conference and Festival in Hongkong.

In the 1982, the Ministry of Culture commissioned him to write a large scale orchestral work, 'Sentiments', for ballet for the Singapore Arts Festival.

He founded the Kam Kee Yong School of Music & Children's Art through which he extensively promotes sound music and art education in Singapore.

Kam Kee Yong was awarded the Cultural Medallion in 1984 for his outstanding achievements and contributions to music.



People's Association (PA)
String Orchestra

The 90-strong People's Association (PA) String Orchestra, led by Lin Chien Kwan aged 12 and Kam Ning aged 9, is barely 3 years old. Nevertheless, it has already acquired a high performing standard and can be considered the largest and one of the most promising youth string orchestras in Singapore to-day.

The young members, mostly between the ages of 6 and 15, receive their weekly group training at the PA Headquarters. Besides this group training, they also perform under the demanding tutelage of Kam Kee Yong, the Conductor.

Since its inception, the Orchestra has given several successful public concerts in Singapore. These concerts have been broadcasted and televised. It also performed in Singapore Broadcasting Corporation's Mandarin series, 'The Young Innocents'. It gave three well-received public performances in Penang for the Pesta Pulau Pinang 1983.

Outstanding, young talents are always accorded the opportunity to give solo performances with the Orchestra. Those who have done so performed concertos with a touching sense of professionalism and virtuosity that warmed the hearts of the audience.

This album consists of Kam Kee Yong's original composition specially written for the PA String Orchestra. Besides being the Conductor in this recording, Mr Kam is also the soloist.

(N.B. Music Students between the ages of 6 and 15 are eligible to join the PA String Orchestra and Training Scheme.

Interested, please contact the Cultural Section at the PA Headquarters Tel: 3448222)

SIDE ONE

Marine Parade Suite by Kam Kee Yong

i Joy of Cycling

This conveys the sound picture of cyclists leisurely pedalling along the bicycle track. The mood is one of cheerful relaxation.

ii Kite Flying

A kite alive with the wind soars to a peak, then dips down to rise again with the next gust. This is portrayed vividly in this piece as the 'kite' theme (played by the violins) rises and plumbs down from a height.

iii Joyful Family Gathering

The central theme of family togetherness is emphasised by the constant recurrence of the opening melody with its air of contentment and underlying satisfaction.

iv Twilight

The idyllic atmosphere of twilight pervades Marine Parade beach as the silvery sounds of the violins slowly and gently waft from note to note. This piece is in binary form.

v The Chase

Children at play are depicted here with a melody sometimes teasing, sometimes humorous. The trio section contains a dialogue among three solo violins. The Chase resumes with the repetition of the first section.

vi Dragon Boat Race

The strings play a robust melody accompanied by the loud and steady beat of the drum. A violin solo takes place in the middle section. Towards the end, a flurry of activity occurs in all parts as the rowers strain to reach the finishing line first. The piece ends with a tremendous climax. This is written in the composer's unique style.

SIDE TWO

I Evergreen Land by Kam Kee Yong

The title refers to the clean and green island of Singapore. The accompaniment, in Aeolian mode, provides a warm harmonic background to the pentatonic, folk song-like melody. The broad sweep of the tune reaches a climax towards the end of the piece.

II The Dance of Spring by Kam Kee Yong

The melody highlights the graceful little steps of the Mongolian dancers as they celebrate the advent of Spring. The happy occasion is emphasised by the little flourishes at the end of each sentence. This piece is in rondo form with two solo violins playing in the first episode and three in the second.

III Rondo by Kam Kee Yong

A playful mood is generated by the opening melody which has fast repeated notes sounding like a patter of little feet. The main theme itself is in ternary form. The two episodes remain in the same key but are made more colourful by the use of chromatic elements. The main theme finally appears in its entirety.

IV Young Singapore by Kam Kee Yong

After a grand introduction, the main theme appears in the form of a chorale, a hymn of praise to young Singapore. A martial mood is then introduced by the constant repetition of three 'drum' notes. The middle section starts softly with a somewhat dance-like accompaniment. The music reverts to the mood at the opening before ending with a grand coda. This piece shows the composer's gift of melody at its best.

V Tanjung by Kam Kee Yong

This was composed specifically for the PA String Orchestra to perform at the Pesta Pulau Pinang in 1983. The piece is dedicated to the beautiful island of Penang (the birthplace of the composer) and its people. The characteristics of Malay music are apparent at the outset. The drums and tambourine add a festive touch to the bustling and joyful atmosphere.

(第一面)

馬林百列組曲

甘琦勇

(一) 踏車樂

(二) 放風箏

(三) 合家歡

(四) 暮色

(五) 追逐

(六) 龍舟賽

(第二面)

(一) 長綠之鄉

(二) 春之頌

(三) 輪旋曲

(四) 新加坡，你多年輕

(五) 檳島頌

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EXECUTIVE PRODUCER: JIMMY WEE

KAM KEE YONG M/PRS (Member of The Performing Right Society)