

# 牛車水組曲

甘琦勇指揮  
人協少年絃樂團演奏

## Chinatown Suite

Kam Kee Yong

P A STRING ORCHESTRA

Conductor

KAM KEE YONG





**CHINATOWN SUITE**  
**PA STRING ORCHESTRA**

**Conductor KAM KEE YONG**

**2292-52305-1**



**1**  
**STEREO**

- |                     |                              |
|---------------------|------------------------------|
| 1. Idling Along     | 2. Morning Tea               |
| 3. The Songstress   | 4. The Bun Seller            |
| 5. The Hawker       | 6. Baby On His Mother's Back |
| 7. The Er-Hu Player | 8. Mischievous Maid          |
| 9. Trishaw Rider    | 10. Rabbit In A Cage         |

Executive Producer: JIMMY WEE

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**CHINATOWN SUITE**  
**PA STRING ORCHESTRA**  
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**2**

**STEREO**

11. The Old Man Upstairs 12. The Tailor  
13. Calligrapher 14. Beautiful Ah Lan  
15. Won-Ton Mee Seller 16. Enchanting Kreta Ayer  
17. Newspaper Boy 18. Puppet Show  
19. Fortune Teller 20. Lion Dance

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Kam Kee Yong, Singaporean violinist, composer, conductor and painter has an extensive music background which began in Penang at a very tender age. In 1960, he studied at the Royal Academy of Music, London. There he spent five years working with a number of well-known musicians. Among them were Frederick Grinke and Molly Mack, violin professors, Dr Alan Bush, renowned British composer and Watson Forbes, chamber music professor.

At the Academy, Kee Yong won several coveted honours both as a violinist and composer, gave many successful violin recitals and led several chamber groups in a number of public concerts.

Today, he is an accomplished violinist and composer with a string of original compositions to his credit. Using the solid groundwork in music writing he gained from abroad, he gives character to his own creations by the skilful employ of colour and expression which originate from his ethnic Chinese background. This has made his compositions so unique.

His compositions have been performed by well-known artistes and orchestras such as TOKK Ensemble of Tokyo, Seoul Philharmonic Orchestra, Ensemble "I" and Petra String Quartet.

He has represented Singapore at a number of international music events – in 1969 and 1971, he took part in the Dimitri Metropolis International Competition at Carnegie Hall in New York where he competed against a select group of other young conductors from all over the world.

He was the recipient of the Australian Cultural Award in 1978 and had toured Australia giving lecture recitals in the University of New England and several Australian conservatories.

In the same year, he had a successful concert tour of the Far East performing in Hongkong, Taipeh and Seoul. His recital tour in 1983 covered Sarawak and Indonesia.

In 1981, his piano Quartet in E major was featured as Singapore's entry in the Asian Composers' Conference and Festival in Hongkong.

In the 1982, the Ministry of Culture commissioned him to write a large scale orchestral work, 'Sentiments', for ballet for the Singapore Arts Festival.

He founded the Kam Kee Yong School of Music & Children's Art through which he extensively promotes sound music and art education in Singapore.

Kam Kee Yong was awarded the Cultural Medallion in 1984 for his outstanding achievements and contributions to music.



People's Association (PA) String Orchestra

The 90-strong People's Association (PA) String Orchestra, led by Lin Chien Kwan aged 12 and Kam Ning aged 9, is barely 3 years old. Nevertheless, it has already acquired a high performing standard and can be considered the largest and one of the most promising youth string orchestras in Singapore to-day.

The young members, mostly between the ages of 6 and 15, receive their weekly group training at the PA Headquarters. Besides this group training, they also perform under the demanding tutelage of Kam Kee Yong, the Conductor.

Since its inception, the Orchestra has given several successful public concerts in Singapore. These concerts have been broadcasted and televised. It also performed in Singapore Broadcasting Corporation's Mandarin series, 'The Young Innocents'. It gave three well-received public performances in Penang for the Pesta Pulau Pinang 1983.

Outstanding, young talents are always accorded the opportunity to give solo performances with the Orchestra. Those who have done so performed concertos with a touching sense of professionalism and virtuosity that warmed the hearts of the audience.

This album consists of Kam Kee Yong's original composition specially written for the PA String Orchestra. Besides being the Conductor in this recording, Mr Kam is also the main Soloist.

(N.B. Music Students between the ages of 6 and 15 are eligible to join the PA String Orchestra and Training Scheme.

Interested, please contact the Cultural Section at the PA Headquarters Tel: 3448222)

## The Chinatown Suite by Kam Kee Yong

This is a collection of twenty short pieces for young musicians which captures the activities, sights and sounds of Chinatown. Among some of the people featured are the itinerant hawker, the trishaw rider, the calligrapher, and the fortune teller. The suite also features activities like a party in progress, a sing along session and a puppet show. In the finale, the drums and gongs of the lion dance troupe are used to bring the suite to an exciting close. The characterisation of each piece is finely drawn. The melodies are based on the Chinese pentatonic scale.

EXECUTIVE PRODUCER: JIMMY WEE

**wea**  
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KAM KEE YONG M/PRS (Member of The Performing Right Society)

### SIDE ONE

- 1 Idling Along
- 2 Morning Tea
- 3 The Songstress
- 4 The Bun Seller
- 5 The Hawker
- 6 Baby on His Mother's Back
- 7 The Er-Hu Player
- 8 Mischievous Maid
- 9 Trishaw Rider
- 10 Rabbit in a Cage

### SIDE TWO

- 11 The Old Man Upstairs
- 12 The Tailor
- 13 Calligrapher
- 14 Beautiful Ah Lan
- 15 Won-Ton Mee Seller
- 16 Enchanting Kreta Ayer
- 17 Newspaper Boy
- 18 Puppet Show
- 19 Fortune Teller
- 20 Lion Dance

### 牛車水組曲廿首 甘琦勇

(第一面)

1. 招搖過市
2. 早茶
3. 賣唱姑娘
4. 賣飽點
5. 擺地攤
6. 背兜里的小童
7. 二胡手
8. 野丫頭
9. 三輪車夫
10. 籠中兔

(第二面)

11. 危樓上的亞伯
12. 裁縫師
13. 揮春佬
14. 美麗的亞蘭
15. 賣雲吞面
16. 陋巷之春
17. 賣報童
18. 木偶戲
19. 看相佬
20. 舞獅