



*Ruth Ling*



*How can I not*



## THE RIGHT TIME

It's been a long time  
For quite awhile I was content with being single  
Treading alone  
Taking my time  
Embracing my freedom and the missing disappointments  
No longer mine  
So hard to say  
Just like a thief at night you stole my emotions away  
It happened today  
Now my heart's in your possession  
All that's left is my confusion  
How do I listen? Who do I hear? My head or my heart?

\*Is it the time  
(Feels so perfect, but maybe it's not the time)  
Can we be right  
(Feels so special, but maybe we're just not right)  
Why does it feel so wrong to tell you  
Yet deep inside I want to know that it's you  
Pray that it's you  
Wishing my dreams will come true with you  
Is it the right time  
(Feels so perfect, but maybe it's not the time)  
Can we really be right  
(Feels so special, but maybe we're just not right)  
Can I be sure enough to love you  
Make up my mind to give you  
A chance to hurt me so bad you would never know

Never before  
Has anyone quite so different captured my attention  
Now I'm nervous  
We're opposite natures  
Even the kind of song you'd normally choose to listen  
Could never be this one  
So how could you fall for me?  
Then leave it impossible not to have me falling the same  
I'm losing the game  
Now the king's in your possession  
Have I lost or are we partners  
How do I listen? Who do I hear? My head or my heart?

## DO I CRY

We lay by seashores, hearts on fire,  
Right in the still of night  
We sang the blues, whispered I love you,  
So testified the moon  
Then as we kissed and closed our eyes  
Even the stars gave us their blessings above  
Those beautiful moments dreams came true  
Have all now gone too soon

\*Do I cry? Is this goodbye?  
Am I expected to live on time?  
Makes no sense, I can't comprehend,  
How you so easily left it all behind  
Do I cry? Is this goodbye?  
Must I try getting on with my life?  
Afraid that time chooses to lie  
Instead of it going forward it rewinds  
(What if time brings me to cry  
When I finally become to you a passerby)

So I'll take a break from piano playing  
Until I hate duets  
Forget the park where we'd first met  
And there we'd planned to wed  
Then in a while I'll move out of town  
Or I may never fall in love again,  
Cos in everything I'm forced to see  
Just how good we were, you and me

玩火

明知道我玩不起  
明知道你不能安定  
我还放胆 放下一切  
只为追求每一秒的甜蜜

明知道我没把握  
明知道你不曾停泊

还愿是你 避风港口  
哪怕只能让你一天不飘流

每个人都说 我在玩火  
偏偏又是最 无情的爱火  
每个人都说 不要再玩火  
烧伤了的人最难过  
也许真的是 我在玩火  
火苗烧着身 怎还能闪躲  
也许真的是 大错特错  
但我心偿得不敢放手

IT IS YOU

It is you who knew my name  
Before I even came on earth  
It is you who willed the nature I would be  
It is you who's seen my face  
Before I even formed a body  
It is you who planned for me a destiny  
But there's a voice that likes to tell me  
To believe in my own hands  
And when that voice becomes convincing  
It's too easy to forget

\* It isn't me who writes this song, it is You  
It isn't me who gets it right, it is You  
Not a single thing I do  
You didn't already will  
It isn't me who lives this life,  
It is You

It is you who knew my path  
Before I even learned to walk  
It is you who willed the places I would be  
It is you who's seen my hurt  
Before I even felt emotion  
It is you who planned the road to set me free  
So when the voice returns to tell me  
To believe that I'm a mess  
I will turn my back upon him  
Cos I never will forget

# THIS FOOL

I don't think you should love me  
I don't think you could love me  
I don't think you would love me  
I don't think you love me

I know I shouldn't tell you  
I know I couldn't tell you  
I know I wouldn't tell you  
I'm just one fool for you

And what can I do about it?  
Absolutely nothing  
Trying to resist it  
Dying hard to fight it  
\*I know I shouldn't love you but I do  
I know I couldn't kiss you but I want to  
I know you wouldn't love me, but I wish you would  
Wish you were in love with this fool

And what can I do about it  
Absolutely nothing  
No more sense denying  
I'm too young to prove it

昨天·今天·明天

昨天·想谁的名字想了一千遍  
今天·想谁的名字想了一万遍  
明天·我又会想什么想成千万遍  
无法自拔的思念令人胆怯

昨天·想谁你的容颜想了几千遍  
今天·想谁你的笑靥想了几万遍  
明天·会不会想着谁你) 想到了失眠  
无法自拔的思念如何去戒

今天的我比昨天的我更想你  
今天的我却胜不了明天的自己  
告诉我下一步该往哪去  
才能减少我们之间的距离  
这分钟的我比上一分钟更疼你  
这一秒的我却输给了下一秒的自己  
当这一首歌轻轻唱到最后  
我已经比开始唱歌的时候  
更疼爱你

## 32 DAYS.

He hasn't touched you  
For thirty-two days  
The last he did  
A careless handshake  
He hasn't kissed you  
For thirty-two days  
The last he did  
Lips covered with shame

It's been thirty-two days  
How could you still wonder where he's been  
Sally why are you still waiting  
His love for you is dying  
Gotta learn to be alone  
Sally why are you still crying  
There's no more time for dreaming  
It was never meant to be

He hasn't called you  
For thirty-two days  
There's no mistake  
A heart has changed

You could be happy if you let go  
You could be flying out on your own...  
Sally why are you still waiting  
Thirty-two days lying  
Gotta learn that's reality

## THERE WILL BE ME

A tribute to the senior class of  
Branch Fellowship '02 -- You guys rock!!

I don't speak as wise as Him  
Listen as close as Him  
To say all the words that you need to hear  
I don't serve as kind as Him  
Love as right as Him  
I struggle to get out of my second gear  
But I believe  
There's gotta be a place in your heart for me  
I believe  
It's a place we'll be dancing, us three

So let's keep trying, trying to be like Him  
Let's keep praying, praying for you and me  
In this world, we're thankful to have one  
another.  
So when you need somebody  
There will be Him  
And there will be me

He won't take as much as me  
Bear a grudge like me  
He's willing to give more than one second  
chance  
He won't walk as blind as me  
Disappoint like me  
He's the light you must trust so you can  
advance  
Do you see  
There's gotta be a place in your heart for  
Him  
Do you see  
It's a place we'll be dancing, us three

There will be you  
There will be me  
There will be Him

## WHAT AM I WITHOUT YOU

It used to be that I was so impatient  
It used to be that I was easily proud  
Tried so hard to hide my insecurities  
Tried so hard to fit in with the crowd

It didn't take so long for me to understand  
This couldn't be the way I was created to live  
And through the Spirit I began to comprehend  
This life was not about me  
My life was His to lead

\*What am I without you, Lord?

A lost sheep without a clue  
Never knowing right from wrong  
Never knowing why life was so long  
What am I without you, Lord?  
A coin that loses its value  
But all my worth was restored in You  
On that day I was made anew

It used to be that I was so judgmental  
And yet I was afraid of being judged  
Though I used to say that wealth was unimportant  
Yet in my heart I knew I envied much

## HOW CAN I NOT

Who am I  
For you to want me as you do  
Loving me as I am  
Who am I  
For you to touch me as you do  
Reaching out both your hands  
Who am I  
That you should bear my burdens  
Lifting again and again  
Tell me how can I not love you  
With all that I have

\*How can I not love you  
How can I not care  
Through the valleys of the shadows of death  
It's you who hasn't left  
Tell me how can I not love you  
With all that I have

Who am I  
For you to save me as you do  
Paying the price that's due  
Who am I  
For you to love me as you do  
Giving me life that's true  
Who am I  
That you should have the patience  
Molding again and again  
Tell me how can I not love you  
With all that I have

### THE RIGHT TIME

Drums: Wataru Hirohara  
Bass: Jordan Scannella  
Ac. Guit: Thomas Chan  
El. Guit: Takeshi Suda  
Keys: Ruth L.  
Trumpet: Kerdel Boatswain  
Drum Programming: Jon Sorge  
Recorded and Mixed by Julian Vidal

### DO I CRY

Drums: Wataru Hirohara  
Bass: Jordan Scannella  
Piano: Ruth L.  
Strings: Jeremy Tung, Pei-Ching Ho,  
Maria Triana, Bo Lee  
Woodwinds: Kitty Lee, Mike Sherman,  
Pi-He Wu, Nick Kenworthy-Browne  
Horns: Kerdel Boatswain, Obi Fernandez  
Orchestral arrangement by Ruth L.  
Recorded by Julian Vidal and Ruth L.  
Mixed by Julian Vidal

### PLAYING WITH FIRE

Lyrics by Jackie Lim  
All programming: Ruth L.  
Recorded and Mixed by Ruth L.

### IT IS YOU

Drums: Wataru Hirohara  
Keys: Ruth L.  
Sax: Muris Rose  
Recorded by Michael Yip and Ruth L.  
Mixed by Ruth L.

### THIS FOOL

Drums: Wataru Hirohara  
Bass: Jordan Scannella  
El Guits: Thomas Chan, Takeshi Suda  
B3 Hammond: Ruth L.  
Recorded and Mixed by Julian Vidal

### YESTERDAY, TODAY, TOMORROW

Piano: Ruth L.  
Sax: Muris Rose  
Recorded and Mixed by Ruth L.

### 32 DAYS

Drums: Wataru Hirohara  
Bass: Matt Martinez  
Guit: Thomas Chan  
Piano: Ruth L.  
Recorded by Michael Yip, Julian Vidal and  
Ruth L.  
Mixed by Ruth L.

### THERE WILL BE ME

Extra lead Vocals: Keith Kwok, Liz Man  
B-Vox: Keith Kwok, Liz Man  
All programming: Ruth L.  
Recorded and Mixed by Ruth L.

### WHAT AM I WITHOUT YOU

Classical guit: Takeshi Suda  
Recorded and mixed by Ruth L.

### HOW CAN I NOT

Drums: Wataru Hirohara  
Bass: Davide Pizzini  
Piano: Ruth L.  
Guitar: Nathan Devore  
Bvox: Alex Fung, Justis Kao, Ruth L.,  
Connie, Kate, Lauren  
String Arrangement: Davide Pizzini and  
Ruth L.  
Produced by Richie Raposo  
Engineered by Tim Whitney  
Recorded by Tim Whitney  
Mixed by Chad

## My Words

What a pleasure it is for me to present to you the part of me that lives in this album. It's a part of me that's seen so much growth in these past three years. Industry professionals may find many technical imperfections in these recordings, but there's a spirit of genuineness that I'd like to keep for good, even when I'm out there producing albums with them.

There's no particular need to thank God. He's really the executive producer of this album and He's been in it with me throughout the writing and the recording. I do have to express my utmost gratitude to Daddy and Mummy for all that they've done, for believing in me and for believing that He will carry me. Then next comes the person really, my personal angel from God who's been a huge influence in my life, Jeanie, I love you. The musicians on this album (that includes you, Julian!), I've enjoyed working with every one of you, thank you for blessing me with your music. Jackie, as usual, for your lyrics. Let's go get 'em, buddy! Yvonne, thank you for the help with the album design, and for your constant love and support.

And if I had more money for thicker album sleeves, I would use page after page to thank all of you at BCEC, Berklee, and my wonderful friends in Singapore for all your generous blessings upon me. But for now, I'll just have to umbrella all of you with my huge words of THANK YOU. You guys are so important to me. It is my honor that you would want to listen to these songs.

## Credits

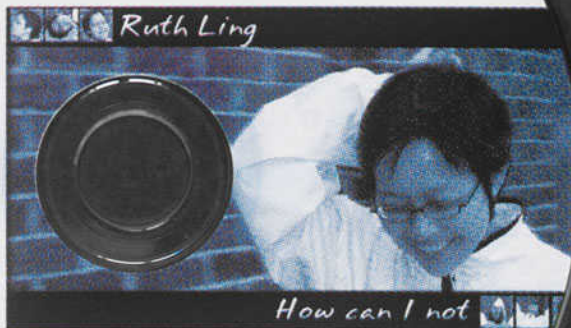
Produced and Arranged by Ruth L.  
Except "How Can I Not" produced by Richie Raposo  
All songs written by Ruth L.  
Except Mandarin lyrics by Jackie Lim  
All vocals produced, arranged and performed by Ruth L.  
All Pro Tools editing by Ruth L.  
All songs recorded in Berklee College of Music Studios, Boston  
Mixed on SSL 6000G  
Mastered by Dave Locke at JP Masters, Boston.  
Artwork Design by Ronnie Liew  
Photography by Eunice Yeo

(P) Ruth Ling 2002

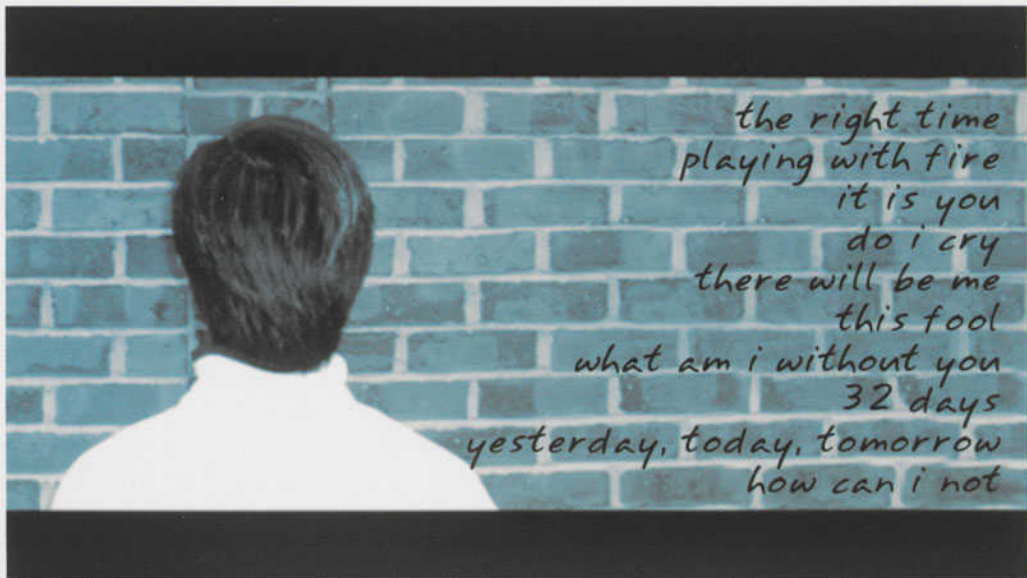
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[www.ruthling.net](http://www.ruthling.net)



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