



HERALDS CHORAL SOCIETY'S CHOIR



Inspiring Moments

Conductor : Samuel Ting Chu-San Pianist : Nah Phor Tin

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THE HERALDS CHORAL SOCIETY'S CHOIR

The Heralds Choral Society was founded by the reputable conductor and composer, Mr Samuel Ting Chu San in 1961 with the objective of promoting wholesome and healthy music.

The Society is a non-profit making organisation with about three quarter of its presentations aimed at providing funds for charitable and religious organisations, education institutes, National Arts Council and even the National Defence Fund.

The Society has now about two hundred concerts to its credit. Apart from the regular local performances on stage, over the radio and on television, the Society's choir has at the invitation of many organizations, embarked on many concert tours to West Malaysia. The Society is also responsible for the sponsoring of many local concerts by local and foreign soloist and choirs, among which are the Korean Children's choir, the Rong Sing Children's Choir — Taiwan, the Allegro Singers — Hong Kong, and the Loving Harmony Choir from Taiwan.

On the international scene, the Society was one of the few choirs to be invited to perform at the 1970 World Exposition at Osaka, Japan. Enroute, the choir performed in Hong Kong, Taiwan and Tokyo. In 1973, the choir performed in Australia, touring the major cities of Perth, Fremantle, Melbourne and Sydney. In 1978, the choir again went on a concert tour to Hong Kong and the whole of Taiwan. In 1982, "Heralds" was invited by the Australia Chinese Community Association (ACCA) to give a concert in aid of the Association's building fund. In the same year, another concert was undertaken for a fund raising for a church in Batu Pahat, West Malaysia. In 1983, Heralds was the first in Singapore, to be invited by the Peoples' Republic of China to give concerts in five major cities, that included Guang-zhou, **Quilin**, Hangzhou, Beijing and Shanghai.

Off shooting, from "Heralds" were other auxiliary groups such as The Echo Children's Choir, Echo Woman's Choir, Echo Youth Choir and the Angklung Ensemble which were respectively formed in 1971, 1974, 1975 and 1976. The Echo Youth Choir which was inaugurated in 1975, was a link between the Echo Children's Choir and the Heralds Choir, whilst the Echo Women's Choir was formed to encourage housewives and working women to participate and enjoy music. Owing to the problem of having a suitable venue for choir practice, the Echo Angklung Group and Echo Children's Choir have to terminate their activities in 1982 and 1983 respectively.

Since its inception 32 years ago, the Heralds Choral Society has maintained its two fold objectives of promoting cultural music and raising funds for charitable organizations. The wide repertoire of songs rendered in its annual concert includes secular music, negro spirituals, sacred songs, folk songs, art songs and local compositions. The media of languages employed are mainly English and Chinese with occasional stints of Malay, Indonesian, Japanese, Korean, Filipino and even Thai. These will serve to disseminate the finer points of music to every music loving Singaporean.

Samuel Ting's Introduction

National Library
Singapore
25 OCT. 1993

Mr. Samuel Ting Chu-San studied Music at the University of Southern California. After returning to Singapore in 1958, he has since been devoting much of his time to composing and directing. Drawing together a handful of amateurs singers, he founded the Heralds Choral Society in 1961. For his outstanding achievement in the promotion of music studies and performances in the Republic, he was awarded the Public Service Star by The President of the Republic of Singapore.

The Heralds Choral Society's Choir, under the direction of Mr. Samuel Ting Chu-San, has since been giving regular concert performances in aid of charity and has also gone on numerous concert tours including one in April 1970 which took the Choir to Hong Kong, Taipei, Tokyo and Osaka (EXPO '70). The Choir's repertoire includes a wide range of the various categories of music of which Sacred Songs and Negro Spirituals are the favourites of the Choir members.

— The Heralds Choral Society Choir —



I suppose each and every Christian should have no doubt as to the importance of Sacred Music in the Christian Religion. However, amidst the many Christians who have yet to appreciate the beauty and essence of Sacred Music, there may be you and I.

The importance of Sacred Music can well be verified by the very important roles it plays in Sunday Worships and Gatherings. Through Sacred Music, Christians can draw themselves nearer to God, share spiritual visions, further their pursuance in spiritual growth, and with the encouragement and solace obtained thereof, praise God with all their hearts.

Dear Christian brothers and sisters, can you ever compare the worth of any other form of music or language with that of the intrinsic value of Sacred Music?

To be able to share this sweet fruit of beauty with you is an opportunity which we cherish and treasure. It is our sincere hope and fervent prayer that *Inspiring Moments* will bring glory to God and the goodwill to man.

— Samuel Ting Chu-San —

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HERALDS CHORAL SOCIETY'S CHOIR



**CONDUCTOR :
SAMUEL TING CHU-SAN**

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Inspiring Moments

HERALDS CHORAL SOCIETY'S CHOIR

1. Swing Low
Sweet Chariot 02 49
2. Little David, Play On
Your Harp 01 57
3. 'Tis Me, O Lord 02 42
4. Were You There 02 27
5. Nobody Knows the
Trouble I've Seen 02 24
6. I'm going to Sing 01 21

7. Abiding
in Christ 03 46
8. With the Voice
of Singing 02 48
9. Hosanna, Blessed is He
That Cometh 02 19
10. Alleluia 02 50
11. I Waited for
the Lord 04 10
12. How can You
Not Believe? 03 36
13. The Lord's Prayer 02 35

Total Time: 36 min 15 sec.

CONDUCTOR: SAMUEL LEE CHU SAN

PIANIST: ANN CHOI BN

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Inspiring Moments

HERALDS CHORAL SOCIETY'S CHOIR

Conductor : Samuel Ting Chu San Pianist : Nah Phor Tin
Produced by Samuel Ting Chu San

NEGRO SPIRITUALS (1 to 6)

1. Swing Low Sweet Charlot (Arr. & Soloist : Samuel Ting) 02 49
2. Little David, Play On Your Harp (Burlleigh -R. Vene) 01 57
3. 'Tis Me, O Lord (Arr. & Soloist : Sameul Ting) 02 42
4. Were You There (Arr. by Carlyle Duncan) 02 27
5. Nobody Knows the Trouble I've Seen (Burlleigh - Samuel Ting) 02 24
6. I'm going to Sing (Arr. by Lee Kjelson) 01 21
7. Abiding In Christ (Composed by Samuel Ting,
Soloist : Ken Chang) 03 46
8. With the Voice of Singing (Martin Shaw) 02 48
9. Hosanna, Blessed is He That Cometh (Hazel Hedges)
Soloist : Leong Mei Leng 02 19
10. Alleluia (Mozart - Willam Stickles) Soloist : Leong Mei Leng 02 50
11. I Waited for the Lord (Mendelssohn)
Soloist : Leong Mei Leng & Lauw Bie Ling 04 10
12. How Can You Not Believe? (Lincoln Chase) 03 38
13. The Lord's Prayer (Albert Hay Malotte - Samuel Ting) 02 35

Total Time : 36 min. 15 sec.

