

The Exile Collection  
No Excuses



### **It's all Nate West's fault...**

...comes up with the idea and then bows out, leaving everyone else to get on with it. But three years on we're still here, and each one gets 20-40% better every time.

So this is the third Exile Collection; a fascinating compilation of 17 tracks by talented bands and musicians, most of whom have never met, all produced to a world class standard in project studios in USA, Canada, Germany, UK and Singapore.

And indeed it is truly world class. Many of the tracks feature online collaborations that stretch across thousands of miles. It's a testament to the way music and the internet can connect diverse people, and shows what can happen when we work together. We think you'll like it.

The entire project was brilliantly mastered by Cass 'It was only two beers' Anawaty of Sunbreak Studios, Oregon, USA, so if it doesn't sound great on your stereo, make up your own excuse.

Cat herding, artwork and typos by Paul 'have you seen my hangover?' Russell of Calamity Studio, Singapore.

Finance control by Mark 'sorry, I lost my calculator' Morris. Logistics by Chris 'but I posted it last week!' Gizzi.

Original concept ideas by Bob 'I got snowed in' Snyder and Jeff 'the piano fell on my foot' Nicholson. Big-ups to Jeff Noel and Cathy for being there for the whole community, despite being complete Trekkies. Because there's absolutely no excuse for that!

**01: AmericaLand** (Richardi)

Gary P. Richardi  
B Vox, Gary Grantham.  
Drum Midi/Mix, Paul Russell.

**02: Blue Is The Rain** (Dietze)  
Loopjunkie.de

**03: Big Blue Sky** (Natrass)

Rod Natrass  
Trumpet, Brian Walker.  
Drums, Rick McMullen. Midi  
Wind Synth French horn,  
Charley Langer.

**04: Sails** (McGlaughlin)

Ed McGlaughlin & Co  
Co-producer/Rhodes, Jeff  
Markham, Vox Recording  
Engineer, Tony Shepperd.  
Vox, Ray Davis.  
Guitar Solos, Mark Morris.  
Drums, Frank Basile.

**05: String Theory**

(Morris/Morris)  
Morris Bros  
Producer/Guitars/Keys/Midi,  
Mark Morris.  
Bass, Lex Morris.

**06: Division** (Bresnahan)

Toby Bresnahan  
Bass/Sax/Electric Guitar,  
Ed McGlaughlin.

**07: He's Giving It Up**

(Modisette)  
The Otherplace Crew  
Producer/Drums/Midi,  
Paul Russell. Vox, Donny  
Thompson. Bass, Ed  
McGlaughlin. Guitars, Mark  
Morris. Large Organ, Dan  
Sillett. Brass, Brian Walker.

**08: Fear** (Gizzi)

Chris Gizzi  
Mix/FX, Paul Russell

**09: The Cardinal** (Nicholson)

Jeff Nicholson  
Mix, Paul Russell

**10: Break Me** (Coy)

Darryl Coy  
Bass, Ed McGlaughlin

**11: Like a Thief** (Patterson)

SammyP  
Drums, Ray Williams.

**12: Curious Girl** (Russell/

Thompson/Oakes/Colquitt)  
Calamity Crew  
Producer/Guitars/Keys/Midi,  
Paul Russell. Vox, Donny  
Thompson. Lead Guitar,  
Mark Colquitt. Saxophone,  
Geoff Oakes.

**13: Keep On** (McLaughlin)

Ed McLaughlin  
Producer/Bass Guitar,  
Dave Modisette.

**14: New Year Hero** (Park)

Michael Park

**15: Lay It On Me** (Modisette)

Dave Modisette  
Electric Guitars, Brian Futch.  
Drums, Tim Gross.  
Keys, Larry Benigno.

**16: It's Over** (Futch)

Brian Futch  
Bass, Ed McGlaughlin.  
Drum Midi/Mix, Paul Russell.

**17: Obsession** (Walker)

Brian Walker

Lead Guitar, Mark Morris.

Bass, Ed McGlaughlin.

Lap Steel, Ed McGlaughlin.

Everything performed,  
produced and mixed by the  
artists unless otherwise noted.

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Join us all at The Otherplace  
via [exilecollection.com](http://exilecollection.com). You  
might even be on the next  
Exile Collection.

This CD does not compete  
in the loudness wars. It  
has been mastered to  
preserve the dynamics and  
excitement of the original  
recordings. Therefore, for  
maximum aural pleasure,  
we advise that you turn it up  
REALLY FREAKIN' LOUD.

said I should do it. Dr. Phil said it was OK.  
I met an old girlfriend, one thing lead to an-  
other, you know. I'm sorry, what did you think  
I was supposed to do? But we always played it  
in D flat. I thought you meant the other G-  
string. I thought I fixed it. But it worked ok  
last time I used it. It must have been someone  
else. But officer, I had to pee really badly.  
I was asleep. I got snowed in. I didn't hear  
the phone. I was in the shower. I just didn't  
feel like it. I didn't see no stop sign. The volt-  
age overloaded. My Chinese made guitar was  
recalled because of the lead paint. I couldn't  
finish the lyrics because of the writers strike.  
My computer failed from overheating as a result  
of global warming. Everybody else was doing it.  
She ran out of lubrication. The car wouldn't  
start. But I deposited some money yester-  
day! Nobody told me. I'm sorry, I thought you  
were someone else. I have no excuses, really.

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The planets weren't properly aligned for harmonic convergence. I didn't think I was THAT loaded. There was an earthquake, a terrible flood - Locusts! I kicked my computer and broke my toe. I can't be the father. I was in Singapore at the time. But it only took four hours! Educational TV has had a lot of very IMPORTANT information lately. The Devil made me do it. No, Jameson Howe made me do it! I slipped into a fissure in the space time continuum, what day is it? The TCA staff grabbed me at the airport and homeland security whisked me off to Guantanamo; I had to escape, it was nuts. I forgot my medication and curiosity got the best of me. My neighbour left Ricin on my front porch. I got vertigo, my daughter had an accident and totaled her car, and my lead guitarist had open heart surgery. I listened to my crutch rather than my conscience. M said he liked it. I asked myself, "What would Dick Cheney do?". I was adopted and don't know my zodiac sign. She swore that she was 18. It was in tune when I bought it. It was cheaper at Walmart, but I stole it from Pep Boys' cause I want to support American companies. Women always chase the singer. Chinese amps go to 11, but they don't play at 4 in the morning. I told her it was

