

Urban InFusion

An A Cappella Collection of Singapore Songs 2001

Special

Featuring local
group Es'Choir
in One People,
One Nation,
One Singapore



About Contemporary A Cappella Music

If you have found yourself singing along to the instrumental parts of your favourite pop tune, you have already gotten a taste of what contemporary a cappella music is.

Essentially, contemporary a cappella music consists of modern songs arranged for voices only.

Classical a cappella may have evolved in the 18th century, but contemporary a cappella officially began in the era of jazz and scat singing in the 1930s. Since then, a cappella music arrangement styles have evolved with the times from the era of scat singing to doo-wop (1960s), barbershop, The Beatles and so on.

The 'a cappella movement' in the United States started when in 1984, Todd Rundgren released an album entitled A Cappella. Traditional all-male glee clubs (singing groups) in universities all over the United States began imitating this new sound. Then after, mixed groups and all-female groups began to form as well.

The world of contemporary a cappella expanded beyond the realms of university type groups when in 1991, Deke Sharon, a member of the Tufts University Beelzebuds, founded the Contemporary A Cappella Society of America. This club has volunteer ambassadors world-wide and has created countless programmes, amongst them, the Contemporary A Cappella Recording Awards where albums from around the world are nominated and awarded.

In Singapore, appreciation of contemporary a cappella music has developed by leaps and bounds due to the increasing number of local and foreign a cappella performances and support by local sponsors.

The A Cappella Fanatic club (formerly known as the Harmony club), was set up in 1998 and has been actively promoting and supporting all local a cappella activities and concerts. Support a cappella music by joining our local club today! Check the club's new official website at www.happening.com.sg.

For more information, you can visit these sites: www.casa.org, www.a-cappella.com, www.gotspit.com, www.acappellafoundation.com, www.vocaluniverse.com.

Urban InFusion

A Cappella music has captured the hearts of many Singaporeans with its strong emotive elements brought about by the sheer beauty of vocal harmony. In Urban InFusion, we present for the first time familiar Singapore Songs sung in this refreshing style that will charm you with its warmth and energy.

Composed and arranged by musicians who have made Singapore their home, the Songs depict the life, hopes and aspirations of Singaporeans. We hope that this fusion of familiar tunes and a new style of singing will evoke a sense of pride and belonging. As the voices of Singaporeans soar in harmony to our national song - One People, One Nation, One Singapore, let us just enjoy the beauty and charisma of a cappella music.

All this is made possible by the Ministry of Information and The Arts, the Young Musicians' Society, A Cappella Fanatix club, Urban Music Productions, SoundMix Productions, our singers, arrangers, families, friends, and especially our supporters and fans.

Rich Aroma, Premium Selection

One People, One Nation, One Singapore

Produced by Hype Records Pte Ltd
Performed by Es'Choir
Words by Jim Aitchison
Music by Jeremy Monterio
Arranged by Babes Conde

We've built a nation with our hands
The toil of people from a dozen lands
Strangers when we first began
Now we're Singaporean
Let's reach out for Singapore
Join our hands forever more

One people, one nation, one Singapore
That's the way that we will be
Forevermore
Every creed and every race
Has its role and has its place
One people, one nation, one Singapore

And when the time comes for the test
Our vigilance will never rest
We'll be united, hand in hand
We'll show the world just where we stand
And reach out for Singapore
Join our hands forevermore

One people, one nation, one Singapore
That's the way that we will be
Forevermore
Every creed and every race
Has its role and has its place
One people, one nation, one Singapore

The Magic Is You

Performed by Rewind
Guest Vocalists Nelson Tum, Loh Jee Kean, Francis Phang
Vocal Percussion by Jeremy Ho
Words by Gregory Chen
Music by Iskandar Ismail
Arranged by JC Merino

Ever since we came to be
You were always there for me
I hear you breathe, I see you smile
You have made our lives worthwhile
It's your warmth, your beautiful touch
It makes me remember so much
Of the pleasure I treasure
So love on we must
No matter when
No matter where you may go
You know my heart will always stay
For you are here
I know you always will be
It's all because the magic is you

We've had dreams, they seemed unreal
We've had hope, they gave us zeal
But dreams come true and hopes unfurled
My island's grown into a world
There've been days of laughter and pain
But family and friends will remain
We have grown here together
Let's keep it that way

No matter when
No matter where you may go
You know my heart will always stay
For you are here
I know you always will be
It's all because the magic is you

Rich Aroma, Premium Selection

Dondang

Performed by Rewind
Guest Vocalists Nelson Tum, Loh Jee Kean, Francis Phang
Vocal Percussion by Jeremy Ho
Words and Music by Mohd Khair Yassin
Arranged by Samuel Wu

Mari kita semaihidup ini
Dengan benih budaya warisan budi

Mari kita meriahkan hidup ini
Dengan kilau budaya ibu pertiwi

Marilah sama memastikan
Budaya kita takkan hilang

Dondang eh sayang (Zapin dan rebana)
Dengan bersopan (Biola iramanya)
Dondang eh sayang (Silat dan qasidah)
Dipertahankan

Dondang eh sayang (Pastikan usianya)
Dengan pedoman (Tak hilang di dunia)
Dondang eh sayang (Marilah kita)
Mempertahankan

Mari kita semaihidup ini
Dengan benih budaya warisan budi

Mari kita meriahkan hidup ini
Dengan kilau budaya ibu pertiwi

முன்னேறு வாலிபா

Munnaeru Vaalibaa
Performed by Impromptu
Guest Vocalist M Vicknesvari
Human Beat Box by Sam Kan
Arranged by M Vicknesvari & S. Gunasegaran

முன்னேறு வாலிபா முன்னேறி என்றும்
Munnaeru vaalibaa munnaeri endrum

தொடுவான் நோக்குவாய் கண் தெரியாத
Thoduvaan nokkuvai Kan theniyaatha
கார் இருளில் ஒளிரும் விளம்பிளே
Kaar Iruuli Olorum vinmeenae
தனிமை யாலே பயந்த நாடுகள் இருளில் ஒளிபெற
Thanimaiyaetae payantha nadugal Iruuli oli pera
உன்னை நாளும், மீடல் நோக்கு வாலிபா
Unnai nadum, mael nokku vaaliba
என்றும் முன்னேறி தொடுவான் நோக்குவாய்
Endrum munnaeri thoduvaan nokkuvai

世界更美好

Shi Jie Geng Mei Hao
Performed by NANU
Words by Tan Kah Beng
Music by Dick Lee
Arranged by Samuel Wu

睁开眼睛，看身边的一切
都市节奏，在催促我向前
不愿青春，消逝在
盲目追逐之间，将我改变
自己决定，要怎样的明天
许下诺言，就勇敢去实现
Mm mm mmmmm
且让生命能飞扬。
永远自由自在，永远有爱
就让心中的理想，更明白
我要让未来更美，更精彩
世界更美好，世界更美好
世界更美好，世界更美好

Rich Aroma, Premium Selection

在你我手中正在创造一个梦
世界更美好

We can change the world
We can change the world
世界更美好，世界更美好
在你我手中，正在创造一个梦
We can change the We can change the
We can change the world

Bunga Sayang

Performed by NANU
Words & Music by Dick Lee
Arranged by Annie Nepomuceno

In every village by the sea
There stands a tall an ancient tree
That shelters from the sky above
A tree of hope, a tree of love

It shares our joy and feels our pain
It grows with us through sun and rain
It stays so green the whole year through
And flowers when a dream comes true

Bunga Sayang
Bunga Sayang
You are heaven's own work of art
Bunga Sayang
Bunga Sayang
Gentle flower of the heart

It's The Little Things

Performed by Impromptu
Words by Ivan Chua
Music by Patrick Seet
Arranged by Jason Ong

Over the years,
I've grown to be a part of you
You've cared for me and opened the way
To a happy and beautiful life
You make me feel warm and safe
And give me hope for brighter days

It's the little things that we share
The love and joy that's in the air
The children's laughter everywhere
And all our favourite things
Over the years
I've grown accustomed to your ways
And no matter where I be
It warms my heart
To know that you're always here for me.

It's the little things that we share
The love and joy that's in the air
The children's laughter everywhere
And all our favourite things
Over the years
I've learnt we share a destiny
And no matter how good others may be
No one cares like you care for me

Cause deep down inside
I feel you're a part of me
My Singapore
The place that I call my Home.



Es'Choir

Es'Choir's voices and music can be heard all over town from the jingles and music they have recorded to their participation in local a cappella concerts, album recordings and session performances with stars like Sandy Lam, Dick Lee, Tracy Huang amongst other luminaries.

As one of the pioneering groups in our local a cappella scene, Es'Choir possesses a distinctive style and finesse. Their performances cover an extensive range of Asian, jazz, barbershop and pop arrangements.



Rewind

Dubbed the coolest and sexiest group in local a cappella today, Rewind has steamed up the scene and claimed many a student fan with their impressive harmonies and dance moves!

All coming from training in the Music & Drama Company of the Singapore Arm Forces, this quintet hopes to pave its way to become a professional ensemble.



Impromptu

This doo-wop and jazz a cappella quintet is a university-based singing group, which was formed in February 2000. The group has since been entertaining audiences with their soothing harmonies and good tonal blend.

As good friends who share a passion for music, Impromptu has set its sights on producing its own album.



NANU

This 18-month-old, all-female vocal band made its debut during 1999's Christmas A Cappella Festival at Jubilee Hall, and has been creating a stir with their close harmony pop, ballad repertoire and fresh sound since.

Cool, sexy and smart is the look for NANU, who has a vision to establish itself as an ensemble known for vocal finesse. (NANU is available for the Arts Education Programme performances in schools in 2002).



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Feature Track	One People, One Nation, One Singapore by Es'Choir	2:57
Track 1	The Magic Is You by Rewind	2:50
Track 2	Dondang by Rewind	3:43
Track 3	முன்னேறு வாலிபா Munnaeru Vaalibaa by Impromptu with guests Sam Kan & Vicky	2:18
Track 4	世界更美好 Shi Jie Geng Mei Hao by NANU	3:47
Track 5	Bunga Sayang by NANU	4:26
Track 6	It's The Little Things by Impromptu	2:51

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 Produced by Angie of A Cappella Fanatic / Urban Music Productions
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