

ELECTRO: NATION

OURdEFINITION
OFdANCE.

Doggie Bone Records.



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... is Don Richmond (singer, songwriter). Just 21 and ready to put out his debut EP in June '98.

FIBRE



QUADMIX
1998 marks the 7th. year of the trio of producer, remixer and bigbeaters Paul T, Case and Paul G. This new breed of dance phenomena will hit you with fat beats and cool breaks.

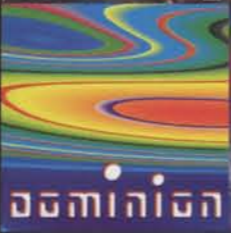


KRAZYLEGS

A breakdance inspired guise by Leonard Tan that combines old skool flavors of rap, breakbeats and ragga.



MARINA XAVIER
This pop soul sensation created massive waves all over South East Asia in 1996, when VMP released the classic remake of "Made In India". She currently has a debut album out that has garnered her a new legion of fans.



DOMINION

Formerly a member of Club E, Shawn has been quite a prominent figure in his own right on the Melbourne club scene. He released his Aussie France classic "Legacy" under Mushroom Records in late 1994 and was a DJ for a few massive rave parties back then.



LIQUID

...their (Julian Siau and Bernard Tan) early claim to fame was a performance under the name Cryptogenic at DJ Cher's album launch at Zouk. They also wrote the opening 'goodie-goodie' track for A.M. Singapore (local morning show). Musically, they have no certain genre restrictions as influences come from all over, from techno, funk, progressive rock of 70's to jazz! The graphic above is done by Adrian Tan (cousin of Julian). Watchout for their music videoclips on TV.



EQUATORIAL

Equatorial was formed by Leonard Tan after the demise of Club E (a.k.a. Club Ecstasy) in order to continue his work. The debut single release in 1996 was the melancholic house track "Provocative (You Lift Me Up)" featuring Jamie Yeo on vocals, followed by a commercial album release in Singapore under VMP.



KALMIC
Kalmic is a techno outfit consisting of 2 dudes who would rather have their identities remain under wraps for the time being. No matter, because if this big beat track serves as a prime example of their sound, we'll definitely be hearing more of them.



MAN & MACHINE

Man & Machine is actually Jasons Seah (yeah, you read right, it's Jasons). He has been releasing homemade cassette demos as early as 1993, combining styles of hard edge raw sounds with dance beats.

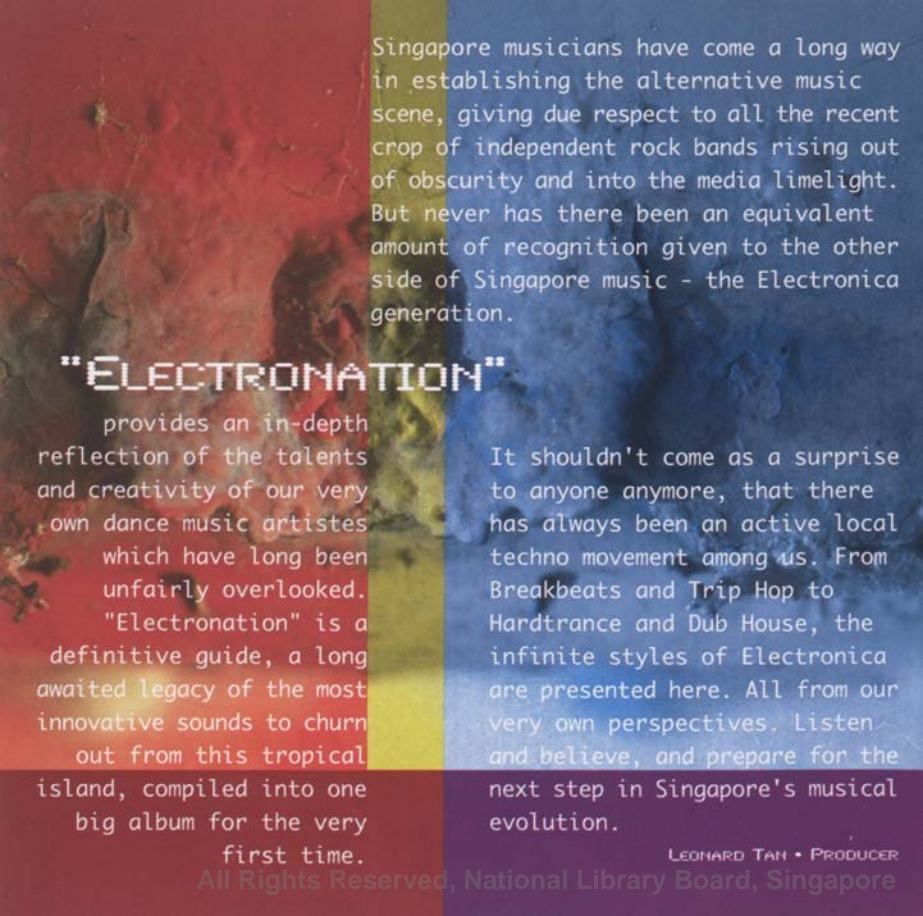


CLUB E

Club Ecstasy was the first local act to introduce techno music to Singapore. The band was heralded by some as 'the new sound' for local music, at the same time also being slammed by the purists for being too mainstream. Club E won an award in early 1995 for Best Local Album and disbanded that same year, leaving behind this unreleased epic trance number, "Whale In The Blue."



WE ARE INTERESTED TO HEAR YOUR DEMOS AND MUSIC PRODUCTION. SEND TO PURE FACTORY BLK 8 LORONG BAKAR BATU 05-05 SINGAPORE 348743.



Singapore musicians have come a long way in establishing the alternative music scene, giving due respect to all the recent crop of independent rock bands rising out of obscurity and into the media limelight. But never has there been an equivalent amount of recognition given to the other side of Singapore music - the Electronica generation.

"ELECTRONATION"

provides an in-depth reflection of the talents and creativity of our very own dance music artistes which have long been unfairly overlooked.

"Electronation" is a definitive guide, a long awaited legacy of the most innovative sounds to churn out from this tropical island, compiled into one big album for the very first time.

It shouldn't come as a surprise to anyone anymore, that there has always been an active local techno movement among us. From Breakbeats and Trip Hop to Hardtrance and Dub House, the infinite styles of Electronica are presented here. All from our very own perspectives. Listen and believe, and prepare for the next step in Singapore's musical evolution.

LEONARD TAN • PRODUCER

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Art Direction: Chang
& Jeffrey at Pure Factory.
Mastered by Aaron Pereira
at Summit Studio.

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Doggie lovers and accepted mode of
payment is by credit card.

(Woof!)

SPECIAL THANKS TO

Victor Tan and everyone else
at Music Street for their
support, and to all those
who believed, this is Doggie
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MUSIC STREET

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TOTAL TIME 65:15.

STELLAR BLOWOUT **Fibre**

(Don Richmond, produced by Paul T) 1998 Copyright • Published by Warner Chappell

TWEAKIN' FREAK **Quadmix**

(Paul T / Case / Paul G) 1998 BMG • Published by Warner Chappell

FEEL DA VIBRATION **Krazylegs**

(Leonard Tan) 1997 Doggie Bone

YOU GOT IT **Marina Xavier**

(Marina Xavier / Phil Simpson) 1997 VMP

FIDELITY **Dominion**

(Shawn Chin) 1995 Copyright

EXTRAUVAGANT GURLS **Krazylegs**

(Leonard Tan) 1997 Doggie Bone

MOJO **Liquid**

(Julian Siau) 1998 Copyright

PASTOR'S DESIRE **Equatorial**

(Leonard Tan) 1997 Doggie Bone

JISM **Kalmic**

(Kalmic) 1998 Copyright

UNDERGROUND UNDERWORLD **Man & Machine**

(Jasons Seah) 1998 Copyright

FLIGHT **Liquid**

(Julian Siau) 1998 Copyright

WHALE IN THE BLUE **Club E**

(Leonard Tan) 1996 Copyright

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