

A0069 8108J

MONTEIRO YOUNG & HOLT

and friends

ELDEE YOUNG



JOHN STUBBLEFIELD



JEREMY MONTEIRO



ODONEL LEVY



"LIVE"
at the

Montreux
Jazz Festival

1) ALL THE THINGS YOU ARE

(HAMMERSTEIN/KERN)

2) BLACK ORPHEUS

(LOUIS BONFI)

3) CAROUSEL IN A CHILD'S MIND

(JEREMY MONTEIRO) (song for Varian)

4) STORMY MONDAY

(T. BONE WALKER)

5) ALL BLUES

(MILES DAVIS)

Almost 20 years ago, in the first years of the Montreux Jazz Festival, I brought from the USA, the funkiest, jazziest small combo from the time, YOUNG-HOLT UNLIMITED. They had one big hit already "Wack-Wack." They were so great that I tried to get them back to Montreux every year but without success. I did not dream that ISAAC "REDD" HOLT and ELDEE YOUNG would be back in 1988 with JEREMY MONTEIRO!

In November 1987, while I was in Singapore with Jimmy Wee (WEA managing director) at the famous Saxophone Jazz Club, I met with Jeremy Monteiro who said, "Hey! I would love to play Montreux." I said, "Why not? Just get a swinging group together and I will give you a spot on the Marathon Night which will feature Chick Corea Akoustic Band, Crowded House, Salif Keita, Courtney Pine Quintet, Jean-Luc Ponty, Mongo Santamaria, Yellowjackets, Womack & Womack, Scarlet Rivera and a Swiss folk group."

I added that they should be able to play around midnight. But with surprises, delays, extended sets, I introduced them at ... 5.00 am! By that time, part of the audience expected the big traditional breakfast buffet and a break ...

Instead of that, JEREMY MONTEIRO introduced ISAAC "REDD" HOLT (drums), O'DONEL LEVY (guitar), JOHN STUBBLEFIELD (saxophones) and ELDEE YOUNG (bass) and the audience suddenly got up and started dancing. Everyone had a ball!

David Richards, the ace recording engineer of David Bowie, Queen, Chris Rea, among others, captured the spirit and the exciting atmosphere of the unforgettable set which will remain a classic concert of the first 22 years of Montreux.

ENJOY IT!

Claude Nobs

Programme Director
Montreux Jazz Festival

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Musicians

JEREMY MONTEIRO — PIANO, LEADER

ELDEE YOUNG — BASS

ISAAC "REDD" HOLT — DRUMS

JOHN STUBBLEFIELD — TENOR & SOPRANO SAX

O'DONEL LEVY — GUITAR

Intro by CLAUDE NOBS

Produced by the Spirit of the Moment & JEREMY MONTEIRO for

JJ JAZZ Records (a division of JJ Jingles & Music Productions Pte Ltd)

Recorded "live" to 2-track Digital by DAVID RICHARDS for Mountain Studios, Montreux, Switzerland 17th July 1988.

Mastered for compact discs & cassettes by LEON ZERVOS at Studios 301, Sydney, Australia

Tour coordination: Abner Monteiro

Tour manager: Stephen Francis

Photography by Edouard Curchod

Album design by Arthur Tan

Album notes by Claude Nobs

MONTEIRO, YOUNG & HOLT managed by

Showtime Productions Pte. Ltd

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send correspondence to the band at this address



JEREMY MONTEIRO

Jazz is a living,
everyday language,
full of stories of life.

A language spoken
and understood by
people everywhere ...

This album is dedicated
to the people who keep
this music alive; the
composers, lyricists,
players, singers,
educators, jazz club
owners, record company
executives, jazz festival
organizers, promoters,
and most of all ... you ...
the jazz fan ...

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J.J. Jazz

26-1084-83-2

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