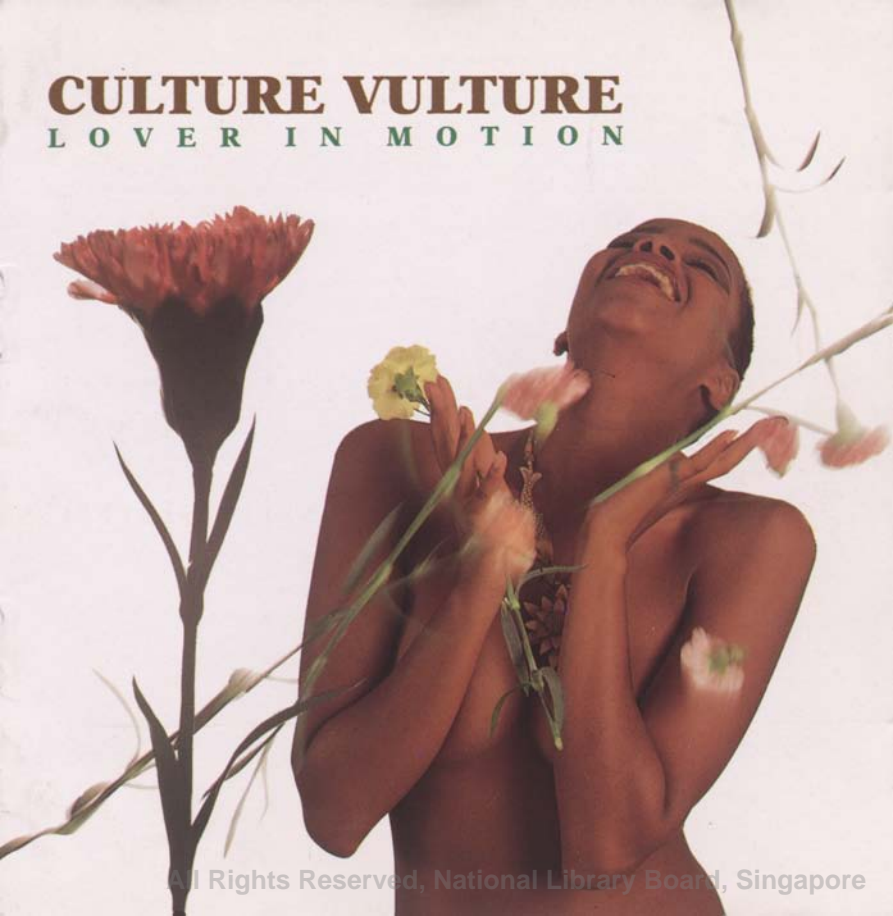


CULTURE VULTURE

LOVER IN MOTION



When I first started to mix ethnic and pop sounds, I got laughed at. Sometimes right into my face so much so that I gave up and even quit music altogether. And then, others, maybe even the very ones who laughed at me, quickly took up the idea and became commercial success. Seven years back, when I wanted to make an ethnic-pop album with my new band, Culture Culture, I got more laughs.

This time, they laughed that some of the musicians in the band were not young enough to make a come back and not young enough to carry off an album like this.

Ah, but he who laughs last, laughs best.

Here we are on record, Culture Culture and our ethnic-pop album


– Albert Louis

We would like to thank:

Moorthy Supramani, Mohd Ismail B Marzuki, Goh Kheng Long, Lum Yan Sing, Yeo Puay Hian, Goh Yew Guan, Lee Heng Quee, Lim Sin Yeo, Sim Boon Yew, Tony Zee, Baba Singh, "Raj", Music Plaza Pte Ltd and all the other talented people who contributed towards this album.

Special thanks to Jimmy Wee (Senior M.D. of Pony Canyon) for making this album possible and Martin Tang (Producer), probably the only person who understands Culture Culture's concept.





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YUPPIE ODOHLYRICS - CHRIS BO
MUSIC - MARTIN TANG

CHORUS

YUPPIE ODOH COMES TO THOSE WHO SEEK TO KNOW,
YUPPIE ODOH GOES TO THOSE WHO MAKE THE MOST OF,
YUPPIE ODOH ODOH IT'S IN YOUR SOUL
YUPPIE ODOH COMES TO THOSE WHO SEEK TO KNOW,
YUPPIE ODOH GOES TO THOSE WHO MAKE THE MOST OF,
YUPPIE ODOH ODOH SEEK AND YOU'LL KNOW.

1) IN THE LAND OF THE FAR AWAY AND LOVELY,
BONNIE CHANG WAS A RICH LITTLE LADY,
WEALTH BEQUEATH TO HER BY HER OLD MAN WHEN SHE WAS THREE.

2) ILL AT EASE WITH HER WEALTH BONNIE'S RESTLESS,
LEFT HER HOME AND EMBARKED ON A BIG QUEST,
LIFE NEVER SHOWED HER THE BEAUTY OF TRUE HARMONY

3) OH BABY BONNIE CHANG WHY DID YOU LEAVE YOUR HOME,
OH BABY BONNIE CHANG HOW COULD YOU ROAM,
YOU NEVER REALLY KNOW WHAT YOU'VE GOT,
TILL YOU FEEL DESIRE (FEEL IT IN YOU)

CHORUS

3) SO BONNIE SEARCHED HIGH AND LOW FOR THE WISDOM TILL SHE FOUND BALI HIGH THE OLD KINGDOM IN A POND A FLAMINGO STANDING EASY,
SPOKE OF GRACE AND GOODWILL AND HUMANITY LOOK FOR A PLACE WHERE THE NEEDY NEEDS YOUR CHARITY.

REPEAT XXX → CHORUS

YUPPIE ODOH (SEEK AND YOU'LL KNOW)

(YUPPIE ODOH) OH OH OH

LOVER IN MOTION

LYRICS X MUSIC - MARTIN TANG

1) OH HAVE MERCY, I CAN'T BELIEVE MY EYES,
HE CAME IN THROUGH THE BATHROOM DOOR AND KNOCKED ME OFF THE FLOOR
OH WO OH — AYE YAH —
LOVER IN MOTION.

2) BABY CAN'T YOU SEE, LISTEN TO ME PLEASE,
YOU TAKE MY HEART AND SOUL, JUST ONE LOOK AND OH,
OH WO OH — AYE YAH —
LOVER IN MOTION.

XXX AH — I NEVER KNEW IT COULD HURT SO BAD,
(BUT IT MUST BE LOVE)
DARLING, WON'T YOU PLEASE.

CHORUS

TELL ME (X2) SOMETHING GOOD, HOLD ME, LOVE ME, LIKE IT SHOULD BE,
TELL ME (X2) SOMETHING GOOD

(HAI —) HAI — (X3)

REPEAT VERSE #1 → XXX → CHORUS - INTERLUDE

TELL ME (X2) SOMETHING GOOD (TELL ME SOMETHING GOOD)

REPEAT CHORUS

TELL ME (X3) SOMETHING GOOD
TELL ME (AMBAY X 3) WAH!

A LOVER IN MOTION — A LOVER IN MOTION, HE'S A LOVER IN MOTION — FO —

RETURN TO FANTASYLYRICS - RAY KELLY
MUSIC - MARTIN TANG

1) SHE'S HEARING VOICES IN HER HEAD TONIGHT,
SHE KNOWS NO WRONG OR RIGHT,
A BATTLE RAGES IN HER SOUL,
HER TIME IS DRAWING NEAR,
XXX 2) LOOKING FOR ANSWERS NOW,
SEARCHING FOR TRUTH AGAIN,
THERE CAN BE NO ESCAPE,
RETURN TO FANTASY AGAIN.

2) A LITTLE CORNER OF THE WORLD TODAY,
IS FILLED WITH SILENT JOY,
SOMEONE TO BE HER GUIDING LIGHT,
A HAND TO SHOW THE WAY,

XXX 2) LOOKING FOR ANSWERS NOW,
SHE SEARCHES FOR THE TRUTH,
THERE CAN BE NO ESCAPE,
RETURN TO FANTASY AGAIN,

BRIDGE

IF WE TRY WE CAN MAKE IT BETTER,
PARADISE IS JUST A LONG HARD PRAYER AWAY,
IF WE'RE WEAK, WE CAN GET MUCH STRONGER,
NOT TO FIGHT BUT TO BELIEVE,
IN THE STREETS OF GOLD,
WHERE BLIND CAN SEE.

YANG CHING X FLUTE SOLO

REPEAT XXX 1)

SEARCH FOR TRUTH, RETURN TO FANTASY AGAIN

RIVER OF LIFE

LYRICS X MUSIC - MARTIN TANG

1) AT THE EDGE OF A DEAD END STREET,
I CAN HEAR MY NAME,
ECHOED VOICES CRYING IN THE WIND, SAYING THINGS WILL CHANGE,
AND I CAN'T WAIT FOR LOVE,
I, I CAN'T WAIT FOR LOVE.

2) HEAVY HEART'S HUNGER FOR THE TRUTH PULLING AT THESE CHAINS,
STILL WE SING OF ANOTHER DAY WHEN THERE'LL BE NO PAIN,
XXX 2) AND I, I CAN'T WAIT FOR LOVE,
NO, I, I CAN'T WAIT, FOR YOUR LOVE, FOR ANOTHER DAY

CHORUS

BECAUSE THE RIVER OF LIFE RUNS HIGH
THE RIVER OF LIFE RUNS HIGH TONIGHT
THE RIVER OF LIFE RUNS HIGH HERE IN MY HEART.

3) SILENT SCREAMS OF A MILLION MINDS,
WAS IT JUST IN VAIN,
BULLETS FLY, AS INNOCENCE FADES,
IN THIS CRAZY GAME.

REPEAT XXX 2) CHORUS
REPEAT XXX 2) CHORUS**WE STAND AMONG THE LONELY**LYRICS - HAMITH BROWN
MUSIC - MARTIN TANG

1) TONIGHT THE FIRES OF PASSION BURN FOR AWHILE,
AMONG THE LOVELESS AND THE LOST BRIGADES,

HEATED MOMENTS BURST IN EVERY SHADOW IN THE DARK,
BUT WITH EVERY DAWN THEY SEEM TO FADE AWAY TO

2) SO ONCE AGAIN WE PLAY THIS GAME OF CHANCE,
AND TO THE LOSER SHE WILL DEAL TO WIN.

IT'S A CIRCLE THAT HAS NO BEGINNING AND NO END,
NO ESCAPING FINAL FORTUNES IN THE MORNING YOU WILL FIND YOUR FATECHORUS
WE STAND AMONG THE LONELY,

NEVER KNOWING IF WE'RE ONLY TAKEN OFF ON A ONE WAY TRIP TO NOWHERE FAST,

TAKEN ON A RIDE FOR EVER, DROPPING LOVER AFTER LOVER WE LIVE TOMORROW, BUT TODAY'S CAUGHT IN THE PAST.

3) I LIVE WITH HOPE THAT I WILL BE AROUND,
TO SEE THE TURNING OF THE CENTURY

POLITICIANS FIGHTING BATTLES GETTING NOWHERE FAST,
DO THEY REALLY KNOW OUR WANTS WHY CAN'T WE JUST GIVE PEACE A CHANCE

REPEAT CHORUS -

IT'S A CIRCLE THAT HAS NO BEGINNING AND NO END

NO ESCAPING FINAL FORTUNES IN THE MORNING YOU WILL FIND YOUR FATE

REPEAT CHORUS

AWAYLYRICS - RAY KELLY
MUSIC - MARTIN TANG

1) AUNTIE FARIDAH, SHE'S KNOWN AS THE GREAT MOUTH HERE IN THE EAST
TALK IS CHEAP, SHE SPREAD SO MANY RUMOURS ALL AROUND

THEY WOULD BE GATHERING ALL AROUND THE MARKET,
WAITING PATIENTLY TO HEAR THE NEWS

CHORUS:

STAY AWAY AWAY GOT TO STAY AWAY AWAY,
YOU'VE GOT TO STAY AWAY AWAY
THERE'S MORE THAN WORDS CAN SAY.

2) SHE'S GOT CONNECTIONS, THE WALLS OF YOUR BEDROOM IT ISN'T SAFE
AND SHE KNOWS THE TIME THAT YOU GET IN AND OUT OF BED

WHISPERING WORDS TRAVELLING FAST AS LIGHTNING,
MANY NEW VERSIONS MADE UP JUST FOR YOU

REPEAT CHORUS - DIKIR BARAT -

AUNTIE FARIDAH, CAME HOME A LITTLE EARLY ONE FINE DAY
ONLY TO FIND OUT HER HUSBAND FOOLING WITH THE GIRL NEXT DOORSHE TRIED TO KEEP QUIET BUT THE WORD HAD GONE OUT
FARIDAH'S LOVE LIFE MADE HEADLINE NEWS

REPEAT CHORUS AND FADE OUT.





Culture Culture is:



Albert Louis



Kenny Chua



Lazmin Ibrahim



Laurence Leow



Clarence Yan



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LOST IN THE WIND

LYRICS - RAY KELLY
MUSIC - MARTIN TANG

- 1) NOTHING LASTS FOREVER, OR STAYS THE SAME, AND EVERYTHING MUST CHANGE, BUT YET WE CAN'T BELIEVE, THE TIME HAS COME TO GO OUR SEPARATE WAYS
- 2) ONCE YOU SAID YOU LOVED ME, NOT LONG AGO, WAS IT MAKE BELIEVE, OR WAS IT JUST ANOTHER GIRL WHO STOLE YOUR HEART AWAY

CHORUS

LOST IN THE WIND (THROUGH THE FIRE AND THE PAIN) I'M LEFT CRYING IN THE RAIN I CAN'T HOLD BACK MY SPIRITS IN THE WIND

x2

- 3) NOW THAT IT'S ALL OVER, WE'VE MADE MISTAKES, WE GO ON WITH OUR LIVES, THOUGH MEMORIES WILL REMAIN YOU KNOW THAT I WILL NOT COME BACK AGAIN

(SOLO)

THOUGH I'M FREE, I'M RUNNING WITH THE WIND OH I WISH I COULD TURN BACK TIME, START ONCE AGAIN

REPEAT CHORUS AND FADE OUT.

DEWI

LYRICS & MUSIC - MARTIN TANG

- 1) SHE'S ANOTHER VICTIM OF OUR TIME, PAIN IS JUST ANOTHER MENTAL STATE OF MIND, SOME OF US GET BURNED, SOME OF US GET OUR FATES ENTWINED.
- 2) STILL SHE PUTS HER LIFE OUT ON THE LINE, LOOKING FOR THAT MOMENT WHEN SHE FINDS LUCK'S UNWILLING TUNE, LOVE IS JUST FOR FOOLS FIRE IN HER EYES AND THEN SHE CRIES OUT

CHORUS

JUMP LET'S DANCE, IT'S A PARTY LETS TAKE A CHANCE JUMP AND SHOUT, TO THE BEAT OF LIFE, IT'S A BLAST JUMP LETS JAM, SHAKE YOUR BODY LETS TAKE A CHANCE

- 3) DRAGGING ON A CIGARETTE SHE PRAYS, HELL BE COMING HOME TODAY, ONLY FOR A WHILE TEAR DROPS IN HER EYES THE TRUTH IT ALWAYS SEEMS A WASTE OF TIME

- 4) HOLDING ON TO SCHEMES OF YESTERDAY, PROMISES SHE MADE SEEM FAR AWAY SUDDENLY SHE SMILES KNOWING THAT SHE'LL FIND SOME ELUSIVE DREAM TO DREAM SO SHE CAN

REPEAT CHORUS - (PIPA SOLO)

AFTER ALL IT'S JUST A HOLIDAY, AND EVERYBODY GETS A CHANCE FOR LOVE ROMANCE IS JUST A LITTLE GAME WE PLAY SO JUST GET IN THE GROOVE LETS JAM.

REPEAT CHORUS X 2

I LOVE THE WAY YOU MOVE

LYRICS - RAY KELLY
MUSIC - MARTIN TANG

CHORUS

I LOVE THE WAY YOU MOVE, YOU'RE GETTING ME IN THE GROOVE. I LOVE THE WAY YOU MOVE GOT TO GET A LITTLE LOVING I LOVE THE WAY YOU MOVE YOU'RE GETTING ME IN THE GROOVE I LOVE THE WAY YOU MOVE IN FOR THE KILL

- 1) LOVE, CAN MAKE YOU FEEL THIS WAY, PARTY ON DOWN AND DANCE THE NIGHT AWAY BOY, YOU REALLY GOT ME NOW, ON THE RIGHT TRACK, GONNA ROCK THE NIGHT AWAY.

REPEAT CHORUS

- 2) LOVE, CAN PUT YOU IN A SPIN, ROUND AND ROUND THE CIRCLES IN MY MIND BOY, YOU REALLY DO DESERVE, GOT TO HOLD TIGHT, GOTTA MAKE YOU WANNA STAY

REPEAT CHORUS

- XX WHEN WE'RE ALL ALONE, I SWEAR TO MY HEART ALL OVER AGAIN, OH NO, AND EVEN IF IT TAKES ALL NIGHT, I'LL BE LOOKING OUT FOR MORE, OF THE WAY YOU'RE MOVING ME IN WITH THE LOVE YOU GUIDE TO ME.

REPEAT CHORUS

RHYTHM - (ROUND AND ROUND AND ROUND - GOTTA GET YOUR LOVING - ROCK THE NIGHT AWAY - MOVING FOR THE KILL)

REPEAT CHORUS X 2

ANAK KU

LYRICS - LATZ AND MARTIN
MUSIC - EDGIE MARZUAI

- 1) THINKING OF THE PAST, AND ALL THE THINGS YOU SAID, ANAK KU YOU'RE THE ONLY ONE, MY LIFE WAS JUST FOR YOU

- 2) FADED PHOTOGRAPHS OF ALL THE TIMES WE SHARED, KEEP WARM FROM THESE EASTERN WINDS, UNTIL THE END OF TIME

- XX NOW YOU'VE GONE AWAY, YOU SAID YOU NEEDED TIME TO FIND YOURSELF, EVEN THOUGH IT'S HURTING ME, I KNOW IT'S TIME FOR ME TO SET YOU FREE.

- 3) ANAK KU, MY CHILD, WE BRAVED THE MONSOON RAINS, ON THIS LAND, WE SOILED OUR HANDS ALL IS EMPTY INSIDE NOW YOU'RE GONE

CHORUS

OH ... ANAK KU, ALL THE JOY & PAIN WE'VE BEEN THROUGH OH ... ANAK KU, MAYBE SOON ONE DAY, YOU'LL BE HOME TO STAY.

(SOLO) - REPEAT XX - CHORUS - (SOLO) FADE OUT.

Made In Japan

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Martin Tang would like to thank:

Pony Canyon: For having faith in my work

Norihiko Yamanuki: For the
"Great Sound", the educational experience
and for being a good friend

Maniam and Baba Singh: For the "Comic Relief"

The Band and Musicians:
For their talents and patience

To God: For blessing me
with whatever talents I have

Produced and Arranged by
MARTIN TANG

except

"Anak Ku"

Produced by: Martin Tang

Arranged by: Mohd Ismail B Marzuki

Engineer: Norihiko Yamanuki
with lots of help from
Richard, Bob, Steven and
Mona of Fantasia Studio



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● YUPPIE ODOH ● LOVER IN MOTION ● RETURN TO FANTASY ● RIVER OF LIFE
● WE STAND AMONG THE LONELY ● AWAY ● LOST IN THE WIND
● DEWI ● THE WAY YOU MOVE ● ANAK KU



PONY CANYON
SINGAPORE

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CULTURE CULTURE

LOVER IN MOTION

National Library

PNY CANYON

COMING
SOON
DIGITAL ALBUM

1. PONY CANYON
2. LOVER IN MOTION
3. RETURN TO EASY
RIVER OF LIFE
5. WE STAND AMONG THE TOMBLY
6. AWAY
7. LOVE IN THE WIND
8. DEWI
9. THE WAY YOU GOV
10. ANA KU

Produced by MARTIN TANG

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