



SINGAPOPOP

dick lee

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PO

I. BIG ISLAND

Somewhere in the middle of the stormy sea
 There stood a little piece of ancient history
 Big Island, Big Island
 Once upon a time it was a no man's land
 Ruled by an animal who had no friends
 Big Island, Big Island
 Then came a warrior who came to see
 If he could bring the animal down to its knees
 No way!
 Big Island rules the day!

Chorus:

Big Island,
 Big, Big Island
 Bigger, Bigger!
 Bigger than it can be! Yeah!

Big Island,
 Big, Big Island
 Bigger, Bigger
 Bigger than it can be! Yeah! Hey! Hey!

The ages passing by reveals that the beast has grown
 The animal has finally made it on its own
 Big Island, Big Island
 Everything is Bigger, Stronger, Grander, too
 Love-made Utopia for me and you
 Big Island, Big Island
 Gone are the challengers who don't believe
 Dreams are made possible by those who see the way!
 Big Island rules the day!

Chorus:

Big Island, Big Island
 Big, Big Island
 Bigger, Bigger!
 Bigger than it can be! Yeah!

Big Island
 Big, Big Island
 Bigger, Bigger
 Bigger than it can be! Yeah! Hey! Hey!

In 1986, when I
 produced an album for
 a trio of teenaged girls,
 I found two models
 and a contestant
 from a talent show
 I judged, and
 called them

Lolita.

I wrote a bunch
 of happy songs for their
 album. **These**

Girls and this song from
 there remains
one of my
favourites.

It's actually a tribute
 to my beloved country,
 although at times
 I feel that we're
 a little over-ambitious
 in our endeavours!

Music and Lyrics Dick Lee
Arrangement Case Woo/Indra
Drum Programming Case Woo
Keyboards Indra

Samples and Effects Case Woo/Paul T.
Backing Vocals Dick Lee, John Lee, Audrey Hoi,
 Quek Li Huan

Singapura

This is one of
Singapore's
national songs,
and I recently unearthed a
cassette recording of an
early pop
version.

I've tried
reproducing it here
with the help
of my dear friend
Sandii Suzuki,
who sings with me
in celebration of the
motherland.

2.
4'03

SINGAPURA

* Singapura, Oh Singapura
Saya harap datang lagi
Singapura, Oh Singapura
Kapan saya mahu kembali

** Singapura, Oh, Singapura
Sunny Island set in the sea
Singapura, Oh, Singapura
Pretty flowers bloom for you and me

Come along, join the song in merry singing
Blend our voices, join in the chorus
Singapura, Oh, Singapura
Pretty flowers bloom for you and me

Singapura, Oh, Singapura
Sunny Island set in the sea
Singapura, Oh, Singapura
Tiny island, home to you and me
And together, our joys and our sorrows
Make us stronger for tomorrow
Singapura, Oh, Singapura
Sunny island, home to you and me

Selalu dengar lagu-lagu
La la la la la la
Selalu ingat kepada mu
La la la la la la

Rap:

I look around me and I see a very new city
Modern towers, old houses which are so pretty
And the place is safe and then the place is clean
And what I want to say is Singapore's the place for me

Repeat *

Repeat **

Sunny island home to you and me

Music: Van Moring
Lyrics: Singapore Broadcasting Corporation
Additional Lyrics: Dick Lee
Arrangement, Programming and keyboards: Cese Woo/Paul T.
Tabla: Maniam
Guitar: Adam Lee
Vocal: Sandii (appears by the courtesy of Epic/Sony Records.)
Backing Vocals: Dick Lee

The women's Conference in Beijing in 1995 really made me aware of the **changing role of women** in today's society governed by Eastern/Western values. I've always felt that to achieve this **new identity we're striving for**.

we must learn to accept the best of both ways, and to weed out and reject the worst of them.

The "men-first" societies typical of Asia are totally out-dated today, the proof of which is made apparent by the revelations of the ill-treatment of women through out our continent. This song is just a comment on the **Burning Brides of India**.

young women thoughtlessly matchmade to demanding men, (and their mothers), who, at the slightest dissatisfaction with their new wives's provided dowries, domestic (or sexual) performances, will proceed to get rid of them, usually by burning. The bigger crime is that, very often, they get away with it, due to the bias of the male-dominated legal system

3.
4'04.

LITTLE INDIA

Little India rises at the crack of dawn
Staring at a bag she's packed for moving on
Going on a journey but not knowing where
The road will lead her to
Dressed and ready Little India steps outside
Looking every inch the pretty blushing bride
Taken by the hand, she's quickly taken to a man
She wished she knew

It's not as if Little India's given away
She's not a gift, Papa has a dowry to pay
A rule of ancient voices that deny her
Any choices, any chance to be saved

Chorus:

Hey Little India, run for your life
Keep on running even if you've nowhere to hide
Or Little India, be a good wife
Think about the Little Indias
Those who have died

Sitting at the wedding for which papa paid
Little India faces future as a maid
To a total stranger whom to her
It very dangerous to know
When the party's over and she's cleaned the place
He comes in with anger written on his face
Shouting and complaining
That the gifts her father gave him are a joke

So she's punished by husband and mother-in-law
And she can take each insult along with each chore
But the hurting and the hitting
And the scolding and the beating,
She can't take anymore!

Chorus:

Hey Little India, run for your life
Keep on running even if you've nowhere to hide
Or Little India, be a good wife
Think about the Little Indias
Those who have died

Take care, Little India
While the world is working on a way to save you
Meanwhile keep a lookout for the demons
Who eye you and buy you
Spurn you then they'll burn you
'Cos there are millions of Little Indias



Music and Lyrics Dick Lee
Arrangement Case Woo/Dick Lee
Drum Programming Case Woo
Keyboards Dick Lee
Samples and Effects Paul T.
Tabla Maniam
Sitar S. Anbarasan Sam
Vocals B. Prasanna
Guitar Adam Lee

The Good Earth

Inspired by the
wonderful novel
of China by Pearl S. Buck,
Here is a prayer for
hope,
for peace, for
understanding
in a strife-torn
world

Music and Lyrics Dick Lee
Arrangement Motoki Funayama
Electric Guitar Masaki Matsubara
Chinese Flute Takashi Asahi

Chorus:

Hey Little India, run for your life
Keep on running even if you've nowhere to hide
Or Little India, be a good wife
Think about the Little Indias

Hey Little India, run for your life
Keep on running even if you've nowhere to hide
Or Little India, be a good wife
Think about the Little Indias
Those who have died

530 4.

THE GOOD EARTH

Thunder god see my hands
Sacrifices to work the land
My fulfillment just depends
On your gift of rain
Rivergod see my child
Hasn't grown for quite awhile
Can you make my baby smile
Flood my fields again
Everyday is the same
Only now the days are longer
Still I pray for some rain
Only now the sun is shining stronger

Chorus:

Raise your head to the sky
With your heart start singing
You can shout you can cry
You can hope for hope is listening
Sing for life, sing for birth
Sing for peace keep singing
Sing for all it is worth
Thank the lord for giving our Good Earth

God of War see my life
Once I had a child and wife
Once my spirit was alive
Even that I've buried
God of peace, God of Love
God forgive us, God above
I am rather weary of
All the pain I've carried
But the days stay the same
And the nights are getting longer
All that's left is the pain
And the pain is only getting stronger

Repeat Chorus

But the days stay the same
And the nights are getting longer
All that's left is the pain
And the pain is only getting stronger

Repeat Chorus



Now that this Seventies
thing is over, I can come
out and make my
little tribute to
Space Disco what will one
day be seen as a
Great Age
of Modern
Culture.



4.14.5.

SPACE DISCO

Can you see that star to the left of Mars?
It's a whole new galaxy
Where you are the star, find out who you are
Or live out your fantasy
It's the seventh sense, in the future tense
It's the dream your dreams will be
And we're taking off to planet love

Chorus:

Space Disco, Space Disco
Space Disco, Space Disco
You can dance all night
At the speed of light
In your own private satellite
Space Disco, Space Disco
Space Disco, Space Disco
Space Disco, Space Disco

Can you see that star to the left of Mars?
It's a whole new galaxy
Where you are the star, Find out who you are
Or live out your fantasy
Have a cosmic dream, on a laser beam
Shooting skyward, flying free
As we're taking off, to planet love

Chorus:

Space Disco, Space Disco
Space Disco, Space Disco
You can dance all night
At the speed of light
In your own private satellite
Space Disco, Space Disco
Space Disco

(Repeat Chorus Twice)

Music and Lyrics Dick Lee
Arrangement Case Woo/Indra
Drum Programming Case Woo
Keyboards Case Woo/Indra
Samples and Effects Case Woo/Paul T.
Guitar Adam Lee

Backing Vocals Dick Lee, John Lee, Audrey Hoi, Quek Li Huan
Strings Kuwano Hijiri Strings

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Rose, Rose, I Love You

Originally a **well-known Chinese pop song**

From the forties, it was recorded in English in 1951 as a **tribute to Rose Chan,**

the most famous stripper in Malaysia and Singapore. The English version actually made it to the British charts beside doing very well in Asia. I first covered the song in 1986 in my album

The Songs From Long Ago with my own lyrics and tempo considerably less chirpy than the original. This time, I've stuck to the original 1951 lyric which is very appropriate to my **romantic version.**

Music: Chen Ge Xun
Lyric: Wilfrid Thomas
Arrangement: Dick Lee
Programming: Case Woo/Paul T.
Keyboards: Dick Lee
Acoustic Guitar: Shah Tahir
Backing Vocals: Dick Lee

4'36

6. ROSE, ROSE, I LOVE YOU

Rose, Rose, I Love You, with your almond eyes
Fragrant and slender, under Asian skies
I must cross the seas again
And never see you more
Way back to my home on a distant shore

Make way, Oh, make way, for my eastern rose
Men will crowd in dozens, everywhere she goes
In her rickshaw, on the street, or in a cabaret
Please make way for Rose,
You can hear them say

All my life I shall remember
Oriental music and you in my arms
Perfumed flowers in your tresses
Lotus-scented breezes and swaying palms

Rose, Rose, I leave you, my ship is in the bay
Kiss me farewell, now there's nothing more to say
East is east and west is west
Our worlds are far apart
I must leave you now, but I leave my heart

Perfumed flowers in your tresses
Lotus-scented breezes and swaying palms

Rose, Rose, I Love You, with an aching heart
Tell me, what's your future, now we have to part!
Standing on the jetty, as the steamer moves away
Flower of Malaya, I cannot stay



When I wrote this song
for Sandii Suzuki (who
recorded it in 1994),
I Liked it so much that
I performed it whenever
I could. So, I told
myself, I might as well
record it! Here's my
optimistic
rendition of what is
supposed to be a
bittersweet
love
song.

5.28
7. SUNSET
Sunset, Sunset

Sunlight, turning into moonlight
Here I'm waiting for the starlight
Now the colours lighting up the sky
Cannot help reminding me that I
Have to spend another lonely night
Without you at

Chorus:

Sunset
I think of when we met
It was Sunset
Nothing had begun yet
Not yet, but Sunset
Is a time when I get upset at that
Sunset, Sunset

Dreaming, was I only dreaming?
Seeming to believe the meaning
Of the sugar-coated things you said
And the million promises you made
It was with my broken heart you played
Night and day and

Chorus:

Sunset
I think of when we met,
It was Sunset
Nothing had begun yet
Not yet, but Sunset
Is a time when I get upset at that
Sunset, Sunset

Without you at sunset
I think of when we met
It was Sunset
Nothing had begun yet
Not yet, But Sunset
Is a time when I get upset at that
Sunset Oh Sunset

*Music and Lyrics Dick Lee
Arrangement and Keyboards Joshua Wan
Guitar Adam Lee
Backing Vocals/Arrangement Dick Lee*

Fallen In Love

This is a song
I've dug up from a 1982
songbook which my
youngest brother Andrew
urged me to record.
Actually, he urged me to
record it several years ago,
but it kept getting bumped
from album to album for
various reasons - **SO**
here it is!

*Music and Lyrics Dick Lee
Arrangement, Drum and Keyboard Programming Sydney Tan
Acoustic Piano Dick Lee
Strings Arrangement Sydney Tan
Electric Guitar Hisamata "FUNKY" Kojima
Strings Kuwano Hijiri Strings*

4'24.8

FALLEN IN LOVE

I've been up all night, kept moonlight company
On empty boulevards
Until the first light, got me a taxi
Drove out to East Coast Park

I've had enough of these endless questions
They make me so confused
There is no true love, I've learnt my lesson
Waste no more time on you

What happens when you lose all control?
You listen to your heart
You give away your body and soul
Oh, I never should have
I never ever should have

Chorus:

Fallen in love, fallen in love
Fallen in love, fall in love
I never should have
Fallen in love, fallen in love
Fallen in love, fall in love

I will stop pacing, I will recover
At least pretend I'm fine
The pain I'm facing, I will get over
At least, I hope, in time

What happens when you lose all control?
You listen to your heart
You give away your body and soul
Oh, I never should have
I never ever should have

Chorus:

Fallen in love, fallen in love
Fallen in love, fall in love
I never should have
Fallen in love, fallen in love
Fallen in love, fall in love

Last night is over, I think I'll make it
I'm gonna be so strong
Think I'll be colder, well, I could fake it
If I just to get along

Chorus:

Fallen in love, fallen in love
Fallen in love, fall in love
I never should have
Fallen in love, fallen in love
Fallen in love, fall in love

Orchard Boulevard

3419.

ORCHARD BOULEVARD

The sudden storm evokes a memory
One rainy night, a man stands under a tree
He's cursing, swearing, for not staying in
Then she appears from nowhere, soaked to the skin

There are no taxis in sight
It looks as if they will be there half the night
Then, lightning lights up the sky
She runs across to him, and stops, then she smiles

Chorus:

Somewhere on Orchard Boulevard
Someone stole his heart
Sometime ago
Somewhere on Orchard Boulevard
Someone needs to find the love
That started from there

The night is slowly turning into day
And all the thunder clouds have rained away
They sit along the curb and talk like friends
Until one silent moment, he takes her hand

And there in the light of the dawn
Two people know a special love is born
Then, as a cab comes along
They kiss, she says a soft goodbye, then she's gone

Chorus:

Somewhere on Orchard Boulevard
Someone stole his heart
Sometime ago
Somewhere on Orchard Boulevard
Someone needs to find the love
That started from there

Repeat Chorus

Everytime I record an
album, I intend to do a
song with my talented
brothers, but we're
never in one place at one time!
Finally a recording coincided
with the holiday season when
we were all together and
I just managed to get them into
the studio to do this new song,
a little love
story
set in one of the busiest
streets in Singapore.

Music and Lyrics Dick Lee

Arrangement Sydney Tan

Percussion Edmond Branson Jr.

Keyboards Sydney Tan

Acoustic Guitar Shah Tahir

Soprano Saxophone Teo Boon Chye

Vocals Dick Lee, John, Peter and Andrew

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If I go

Another song from the **Lolita** album, which was also covered by **Hong Kong's Sandy Lam** in Cantonese in 1990. The original version was mixed by my good friend and collaborator Sydney Tan in '86, whose **remarkable talents** are put to good use again on the arrangement of this version (as well as the co-production of the entire project.)

*Music and Lyrics Dick Lee
Arrangement, Drum and Keyboard Programming Sydney Tan
Acoustic Guitar Solo Shah Tahir
Backing Vocals Jacintha and Dick Lee
Vocal Arrangement Dick Lee*

10.
3,58

IF I GO

Long ago everything we didn't know
Seemed to be so faraway
You and I let so many dreams go by
All because love came our way
Love was all we wanted to know
It changed all our points of view
And it time, I started to grow
But baby, did you?

Chorus:

If I go will you make me stay?
Even though there's no other way?
If I go, darling can you say
You understand,
Stay my friend
If I go, will you ever see
That we've been all that we can see
That we've been all that we can be?
Can you still love me if I go?

From the heart we said we would never part
We'd remain true to the end
That was then -- Looking back at how it's been
Can we say we understand
I have no reason to leave
My feelings for you haven't changed
And our plans, wishes and dreams
Might happen someday

Repeat Chorus

I have no reason to leave,
My feelings for you haven't changed
And our plans, our wishes and dreams
Might happen someday

Repeat Chorus



Singapore Nights

Songs about one's hometown often sound patronizingly or cringingly **sentimental**, but here is one I wrote which simply describes the feeling I have for Singapore.

I wrote it for **Human Soul** which is probably why I was able to do it so objectively, and their recorded version is wonderfully R & B. But for my turn, I want to you to imagine that it's 3 a.m., the world's asleep, and you're floating silently through the **midnight mists**, slowly approaching Singapore, as if in a **dream**

5,19
6,15

SINGAPORE NIGHTS

A tropic wind across the sea
And spices drifting in the breeze
That takes me to a distant shore
In my dream, Singapore
And then I see the harbour lights
A floating city in the night
It's over this I slowly sweep
Until I'm sure that, though I sleep
The lion city calls to me

Chorus:

Take me home
I've been gone away too long
Dreams and wishes, take me home
Where I'll never be alone
How I miss you, tropical
Evenings equatorial
Where the lazy comets fall
Over nights in Singapore

Monsoons that brings a squall of rain
Will try to douse my spirit's flame
Which blazes as the showers pour,
Light my dream, Singapore
And when the rain is swept away
The twilight calm descends again
Then stars reflected on the streets
Begin to lull me back to sleep
The garden city calls to me

Repeat Chorus Twice

Over nights in Singapore
Take me home
Take me home
Take me home
Singapore

Music and Lyrics Dick Lee
Arrangement, Drum and Keyboard Programming Sydney Tan
Synthesizer Solo Joshua Wan
Backing Vocals/Arrangement Dick Lee

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We will never say goodbye
Dedicated to my
dearest
friend David
Belchak.
We had good times
I will always treasure - I still see
your smiling face -
and although I miss you
my friend, and we have to
part for now, we will never say...



*Music and Lyrics Dick Lee
Arrangement Sydney Tan
Strings Kuwano Hijiri Strings*

G o o d b y e

12. GOODBYE

2008

We will never say goodbye
I promise
Our love never has to die
I know

There are things that just survive
Beating all the odds of life
Standing every test of time
Is love we've known

We will never say goodbye
How can we?
'Cos we never liked to cry
At all

We will shine through all the pain
We'll find another way
But we will never say goodbye
No, we will never say goodbye

Thanks x 1,000.00 to
God for blessing me with Life

The **great guys** at For Life, especially **Choppy and Tommy**
People of Pacifica, namely **Tomoko** – thanks for sticking around for so long!

Martin for your Invaluable help

Ja for your beautiful voice

All the musicians who lent their talents to this work, especially **Case** and the two **Pauls**, and extra big thanks to

Syd – couldn't have done it without you!

Those who lent their voices especially **Ja** and **Sandii**

Sunny, Kazuko, Hideki, Glenn, Miya, Junko all at Promax –
honto-ni, arigato!

My Club Asia family

Lim Sek and the **M&M family**

My lovely **Lee family** – I love you

This album is dedicated to
my dearest friend **David Belchak, 1958 – 1996**
“**We will never say goodbye – I promise**”

Produced By **Dick Lee**

Co-produced by **Sydney Tan** for Waterside Productions

Supervision by **Martin Nagano** for Mail Inc

Tommy Tsunetomi for For Life Records, Inc.

“The Good Earth” recorded and mixed by **Saburo Nakamura** at Folio Sound, Tokyo Fun (Japan)

Mixed by **Masao Tezuka** at Paradise Studio East

Recorded by **Sydney Tan** at Waterside Studios (Singapore)

Suminobu Hamada at Wonder Station (Japan) &

Kazuya Miyazaki at Paradise Studio East (Japan)

Lee Keen Seng at Synchronsound Studios (Malaysia)

Assistant engineers: **Kazuya Miyazaki, Norihiko Ebihara** (Paradise Studio East)

Aya Inoue (Wonder Station) **Gabriel Tan** (Waterside Studios)

Dick's vocals recorded on Sony 800G microphone

Mastered by **Akihiko Takeuchi** at Heart Beat Recording Studio (Japan)

Electric guitar on “Fallen in Love” by **Hisamasa “Funky” Kojima**

Strings on “Space Disco”, “Fallen In Love”,

“Goodbye” by **Kuwano Hijiri Strings**

Publicity by **Mitsuo Sakauchi, Yasuhide Sasa,**

Takehiro Hashimura for For Life Records, Inc.

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SINGAPOPOP

1. Big Island 4'28
2. Singapura 4'03
3. Little India 4'04
4. The Good Earth 5'30
5. Space Disco 4'14
6. Rose, Rose, I Love You 4'36
7. Sunset 5'28
8. Fallen In Love 4'24
9. Orchard Boulevard 3'41
10. If I Go 3'58
11. Singapore Nights 5'19
12. Goodbye 2'08

dick lee

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