

always in love



JEREMY MONTEIRO

with

ERIE WATTS, CHARUE HADEN & AL FOSTER

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1. *No Mystery* (Watts/Monteiro)
2. *Orchard Road* (Watts/Monteiro)
3. *Always In Love* (For Nesuhi) (Monteiro)
4. *Carousel In A Child's Mind*
(Song for Varian) (Monteiro)
5. *Segment* (Parker)

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SINGAPORE
6 SEP 1991

JEREMY MONTEIRO – Piano,
ERNIE WATTS – Saxophone,
CHARLIE HADEN – Bass,
AL FOSTER – Drums

Produced by Jeremy Monteiro & Ernie Watts
Executive Producer: Jeremy Monteiro for JJ Jazz
Records, a division of JJ Jingles & Music
Productions Pte. Ltd.
Engineered by John Herbert for Lion Studios Pte.
Ltd., Singapore
Mastered by Leon Zervos at Studios 301 Sydney,
Australia

Cover painting by
Shafri Bin Mohamad, by courtesy of
Muhaini Hj Arshad
Cover painting photographed by
Adam Sunny Abdullah
Additional photography by Simon Chin
Album liner notes by
Kannan Chandran
Art direction & design by Arthur Tan
Production Coordination by
Magdalene Teo

Ernie Watts by courtesy of GRP Records.

Special thanks to... Charlie Haden & Al Foster for their wonderful playing; Ernie Watts for contributing so much on this project and being like a brother to me; Shafri for the wonderful cover painting and good vibes; Albert & Margaret Leong of Odyssey Music for allowing my music to be heard in more & more places; Faune of the radio station WDCU-FM in Washington DC for often playing my music on the air. Pat Sangthum, for this encouragement and efforts to promote me and my music in Thailand and elsewhere; my business partners Azmi & Boon... your support and belief allows JJ JAZZ to rally on towards success; to Patrick, Magdalene & Julian for lending a helping hand when it mattered most; the DJ's at my hometown station SBC; to my parents... they're always in my corner; and to the Lord for being the source of my strength in the most trying times...

This album is dedicated to the two most important people in my life... Josephine & Varian Monteiro.

The song Always in Love, is dedicated to the memory of my friend, the late Nesuhi Ertegun...



The strongest point about *Always in Love* is that it exists. It's a chance for Jeremy Monteiro to put together an excellent group of musicians to flesh out a swirling dream of songs and notes that are constantly being generated in his head. It's the kind of album that grows on you, with each repeated listening producing new nuances and shifts within the music. As Ernie Watts' saxophone solos rise and fall, carrying you on their melodic journeys, Jeremy's keyboard expressions – sometimes gentle, otherwise probing and forceful – serve to complement the mood, with Charlie Haden's excellent fingering on the bass and Al Foster rendering oh so subtle support on the skins.

No Mystery – A strong saxophone solo by Ernie Watts serves as a bonding influence for this airy piece. With the focus switching from Watts to Jeremy, the melody bounces along, with the occasional *ra-tat* interjection by Foster just providing a new twist to the proceedings.

Orchard Road – A tribute to Singapore's major shopping artery, the music renders an appropriate interpretation of life in the fast lane. Watts' saxophone catches the fleeting impression of shoppers on the move, the sun-up to sunset flurry of activity. The traffic whizzing by, the cash registers ringing...

It's a kaleidoscope of sounds and images, bringing together the four musicians as they work different moods together to paint a picture of the colourful and diverse activities in this important district.

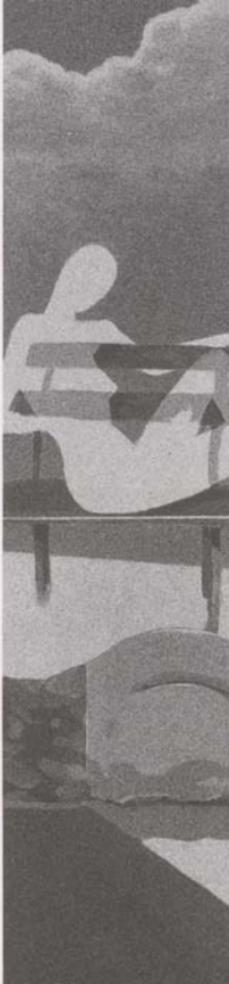


Always in Love – Dedicated to the late great Nesuhi Ertegan, this is a piece filled with all the joy and passion of a man who gave so much to music as we understand it today. Watts' cool saxophone is gently blushed by Jeremy's piano, allowing the intensity to shift from light to ethereal, as Haden plucks out a mournful backing resonance to the number. Nesuhi, who influenced Jeremy's life as a musician to some extent, would have been happy with this soulful tribute.

Carousel In A Child's Mind – I've heard this so many times, and each time it's come across somewhat differently. Perhaps not in the musical content, but certainly in the way it's interpreted; representative of the various stages of Jeremy's musical evolution. This time around, Varian's (Jeremy's son) song is less strident, taking a soft-focus route, filled with an eclecticism of piano runs, quite like the uncontrollable darting of a child's mind. Added to this, Watts' saxophone keeps pace, lending a steady balance to the whole number.

Segment – The uplifting close to the album draws the best out of all performers. Watts blows in controlled passion as he leads the merry band through a musical tapestry of individual skills. Jeremy is happy to tinkle along, mindful of what everybody else is doing, but still doing his own thing. Foster strikes out a bouncing beat, over which the irrepressible Watts blows an engaging selection of solos. Haden embellishes the entire affair with his own repertoire of skills.

Kannan Chandran
Editor, Expression Magazine





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with
Ernie Watts, Charlie Haden, Al Foster

ALWAYS IN LOVE

Produced by Jeremy Monteiro & Ernie Watts

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J.J. Jazz

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