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We've all at some point in our lives experienced the power and universality of music, and nowhere is this more apparent than during the period of our youth. Music For Good was set up in the spirit of reaching out to kids and youths at this crucial period of their lives, seeking to provide them with a creative outlet, and at the same time bringing across positive ideas and increasing their awareness of social issues pertinent to their time.

Sometimes, music simply brings joy, and that is worthwhile unto itself. We have strived towards these goals through our various music programs that range from hospital visits, percussion workshops with terminally-ill children, to more dynamic programs such as laptop music production and hip-hop programs for teenagers and youths-at-risk.

Outside our own personal efforts, we also try to engage musicians themselves to participate as mentors in our programs, and in doing so, they give back to society. This compilation is but one of the many examples where musicians get together to partake of a good cause, and for this, we at Music For Good are ever grateful and further inspired to continue in our work.

Warmest regards,

Patrick Chng,
Chairman
Music For Good

The Observatory - This Sad Song

(Remixed by Rennie Gomes)

Written By The Observatory & Rennie Gomes

Lyrics By Leslie Low

Recorded and mixed at Yellow Box Studios and our homes

Leslie Low - Vocals, Electric bass, Acoustic guitar, Programming

Evan Tan - Bass programming

Victor Low - Electric guitar

Dharma - Electric guitar

Vivian Wang - Keyboards

Rennie Gomes - Remix programming

www.theobservatory.com.sg

info@theobservatory.com.sg

Camra - White Hearts Lane

Written by Camra

Recorded and mixed by Randolf Arriola at The Arriola Mansion

Drums recorded by Leonard Soosay at Snakeweed Acoustic Labs

Daryl Chow - Guitars, Piano

Marvin Das - Lead vocals

Mervyn Asher - Drums, Backing vocals

Robin Ng - Bass, Backing vocals

www.camraroc.com

info@camraroc.com

Stoned Revivals - The New Way

Written by Esam Salleh

Music arrangement by Stoned Revivals and Abang Suleiman

Recorded and mixed by MUON at 'The Void'

and The End Recording Studios

Slowjazz - Lead vocals, Guitars

Hasan - Bass, Backing vocals

Endra - Drums

Syed Munir - Guitars

Abang Suleiman - Trumpets

www.purevolume.com/thestonedrevivals

slowjazz@gmail.com

Electrico - Hello

Written by Electrico

Recorded and mixed by Leonard Soosay at Snakeweed Acoustic Labs

David Tan - Lead vocals, Guitars

Daniel Sassoon - Guitars

Desmond Goh - Bass

Amanda Ling - Keyboards

William Lim Jr. - Drums, Backing vocals

www.electriconmusic.com

electrico@electriconmusic.com

MUON - Against the Grain

Produced and written by MUON

Recorded and mixed by MUON at 'The Void'

Nick Chan - Guitars, Bass, Programming, Synths

Edwin Leong - Drums, Percussion, Bass

www.muonmagick.com

muon@muonmagick.com

B-Quartet - Catwalks

Written by B-Quartet

Recorded at Fickle w/o a Proper Name Studios

and The Love Studios

Mixed by Reghu at MYX Studios

Bani Faizal - Guitars

Bani Raizal - Guitars

Bani Hidir - Drums, Vocals

Bani Haykal - Bass, Programming, Vocals

bquartet2@yahoo.com

Lunarin - Absolution

Written by Lunarin

Recorded and mixed by KK Wong at TNT Music Centre

Linda Ong - Vocals, Bass

Ho Kah Wye - Guitars

Loo Eng Teck - Drums

www.lunarin.com

theoracle@lunarin.com

Ugly In The Morning - Carousel

Written by Ugly In The Morning

Recorded at Your Mother's House and MusicZone Studios

Mixed at Your Mother's House

Eric Lee - Lead vocals

Clement Yang - Bass, Backing vocals

Noel Ong - Guitars, Backing vocals

David Baptista - Guitars, Backing vocals

Ling Pin - Drums

www.uglyinthemorning.org

info@uglyinthemorning.org

TypeWriter - Enemy

Written by TypeWriter
Words by Yee Chang Kang
Recorded and mixed by KK Wong at TNT Studios
Yee Chang Kang - Lead vocals, Guitar, Harmonica
Patrick Chng - Guitar, Backing vocals
Desmond Goh - Bass, Backing vocals
William Lim Jr. - Drums
www.myspace.com/typewriterband
litmus_heart@yahoo.com.sg

Elise - Massive Earth

Written by Asri
Recorded and mixed by MUON at 'The Void'
Asri - Guitars, Effects
Khaled - Guitars, Effects
Firdaus - Bass
Ayi - Drums
www.myspace.com/eliseband
souvaki_3@hotmail.com

Astreal - This was Wallflower.

(Remixed by MUON)

Written by Astreal
Produced and remixed by MUON at 'The Void'
Ginette Chittick - Vocals, Bass
Muhd Alkhatib - Guitars, Effects
Nick Chan - Guitars, Synths, Programming
Wan Hussin - Drums, Percussion
www.astreal.net
mail@astreal.net

Phorous - The Glowering

Written by Fadz Lee, Vijay Singh and Marvin Das
Featuring Marvin Das
Recorded and mixed by Vijay Singh and Fadz Lee at 0404
MagnumF - Guitars
Sweetalker Sleepwalker - Sequencing, Rhythm
Slantboy - Guitars
Idealiste - Bass
www.phorous.com
info@phorous.com

The Love Experiment - Orbit Around Me

Written by The Love Experiment
Recorded at The Love Studios and Focal Pro Solutions
Mixed by Joe Foo and The Love Experiment at Focal Pro Solutions
Alvin Ananthan - Keyboards, 12-string acoustic guitar
Joshua Agilan - Drums, Percussion
Seng Woei Yuan - Bass, Backing vocals
Tan Yee Yong - Lead vocals, Guitars
Willy Tan - Guitars, Snoring
The Love Choir - Bani Haykal, David Baptista, Fadz Lee, Ho Kah Wye, Jane Tan,
Loo Eng Teck, Linda Ong, Marvin Das, Noel Ong, Robin Ng, Sean Lam
www.myspace.com/theloveexperiment
loveexperiment@gmail.com

Documentary In Amber - Turnstiles

Written by Documentary In Amber
Recorded and mixed at Home Studios
Drums recorded by MUON at 'The Void'
Daniel Lim - Guitar
Lek Dakai - Guitar
Iliyas Ong - Bass
Daniel Tan - Drums
documentaryinamber.blogspot.com
documentaryinamber@gmail.com

Mastered by Reece Tunbridge at Studios 301, Sydney, Australia
Special thanks to Leonard Soosay and Snakeweed Acoustic Labs
CD artwork by mrmisse

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Here are some brief details on the types of 'Music Outreach Programs' that Music for Good organizes:

PROJECT FUNK

- Project Funk is a program targeting youths 4-10 yrs of age and focuses on building independence and learning through fun with percussion instruments they learn to build themselves.

MUSIC MENTORING

- Music Mentoring is an amalgam of programs that focuses on giving youth music learning opportunities to build confidence, learn new skills and give a sense of fulfilment by providing a creative outlet. It includes teaching keyboards, guitar, drums, and how to play cohesively in a band.

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SOUL HOSPITAL TOURS

- Soul Hospital Tours are ward tours for hospitalised youth and terminally ill kids. During tours patients will be involved in playing simple percussion instruments along to songs. This will help lift their spirits and give them a sense of enjoyment and respite.

KRAFTWERKS AND HIPHOP

- Kraftwerks and HipHop are 2 music programs for youths that teach them how to craft music using music software for Kraftwerks, or using HipHop elements (turntables, rap writing). The software portion takes place using laptops and through that youths will gain experience in basic techniques of digital music production, whether or not they play any instruments. The programs allow students to learn presentation, music research and public performance skills. In HipHop, this is also achieved through lyric-writing, discussion of themes brought out in lyrics and live performance.

MUSIC KNOW-HOW

- Music Know-How is a modular program for teenagers to learn about 3 major areas: **Art** of music creation, **Craft** of music production and the **Industry** behind music (jobs in music, budget planning, procurement). It aims to give them a broad-based introduction to music and the music industry and teach them a skill from one of the 3 areas. The program helps them spend time positively and promote teamwork as groups will form teams to stage events, produce the music and learn to manage budgets and costs.

Music For Good would like to thank:

Aging Youth Records for initiating this project, Bar None (S) Pte Ltd for sponsoring the project, all the bands on this CD for their invaluable support and contribution, Willy Tan, Pamela Tan, and especially to you for buying this CD

Aging Youth Records would like to thank:

Bar None (S) Pte Ltd for sponsoring this project, Music For Good for helping us to coordinate this project, Leonard Soosay of Snakeweed Acoustic Labs for his time to sequence the tracks, Studios 301, Sydney Australia, all the bands for their time and effort to contribute to this compilation and you for buying this album

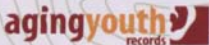
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www.musicforgood.org

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Mastered by Reece Tunbridge at Studios 301,
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