

A black and white, close-up portrait of a woman with dark hair, looking downwards and to the right. The lighting is dramatic, with strong highlights on her face and deep shadows. The background is dark and textured.

A0060 6295F

CARRINNE MAY

### Fly Away

Music and lyrics by Corrinne May Ying Foo  
Copyright © 2000 Corrmay Gourmet Music (ASCAP)

"When will you be home?" she asks  
as we watch the planes take off  
We both know we have no clear answer to where my dreams may lead  
She's watched me as I crawled and stumbled  
As a child, she was my world  
And now to let me go, I know she bleeds  
and yet she says to me

You can fly so high  
Keep your gaze upon the sky  
I'll be praying every step along the way  
Even though it breaks my heart to know we'll be so far apart  
I love you too much to make you stay  
Baby fly away

Autumn leaves fell into spring time and  
Silver-painted hair  
Daddy called one evening saying  
"We need you. Please come back"  
When I saw her laying in her bed  
Fragile as a child  
Pale just like an angel taking flight  
I held her as I cried

You can fly so high  
Keep your gaze upon the sky  
I'll be praying every step along the way  
Even though it breaks my heart to know we'll be so far apart  
I love you too much to make you stay  
Baby fly away

### Same Side of the Moon

Lyrics and music by Corrinne May Ying Foo  
Copyright © 1998  
Corrmay Gourmet Music (ASCAP)

I'm looking out the window  
Where we sat to watch the stars  
There's a chill within the air  
It makes my heart long for your touch  
You may be miles away  
But as I kneel to pray

I see the same side of the moon  
That we'll be looking on when the world turns blue  
And know that time and space can't come between  
me and you

We share the same side of the moon  
And though you'll never see all my tears shine  
through  
I know I can't be that far from you  
If we're both looking on the same side of the moon.

I picture you across the oceans  
In your corner of the world  
I pray the wind will blow my voice  
And gently whisper in your ear  
Your night may be my day  
And though the seasons change

It's still the same side of the moon  
That we'll be looking on when the world turns blue  
And know that time and space can't come between  
me and you

We share the same side of the moon  
And though you'll never see all my tears shine  
through  
I know I can't be that far from you  
If we're both looking on the same side of the moon  
I know I can't be that far from you  
If we're both looking on the same side of the moon

### Something About You

Lyrics and Music by Corrinne May Ying Foo  
Copyright © 1999  
Corrmay Gourmet Music (ASCAP)

Don't know what you do to me but  
Everytime I'm with you it's a natural high  
It's like re-discovering Eden  
with chocolate -coated rainbows and cotton candy skies  
And everytime you look my way  
I wish I had the guts to say

There's something in your eyes  
Something in your smile  
Something in the way you move me  
You make me want to sing  
Make me want to dance  
Make me want to cry  
I'm falling in love with you.

I think I'll hire Cupid  
He'll make you see I'm more than your friend  
You'll be tossing and turning  
Counting the hours till you see me again  
And when we meet you'll  
Kiss my hand and say the words I've longed to hear

There's something in your eyes  
Something in your smile  
Something in the way you move me  
You make me want to sing  
Make me want to dance  
Make me want to cry  
I'm falling in love with you  
You make me want to sing,  
make me want to dance,  
make me want to cry  
I'm falling in love with you.

### Fall to Fly

Music by Corrinne May Ying Foo, Lyrics by Susan Cattaneo  
(Corrmay Gourmet Music / Susan Kean Cattaneo)(ASCAP)  
Copyright © 1998

On winter days the snow would glisten like a sea of  
diamonds in the sun  
All bundled up in hat and mittens  
I'd be out the door and on the run  
To the meadow my place  
Beneath branches of icy lace  
Arms held but eyes shut closed  
I'd lean back and just let go

And I would Fall to Fly  
A snow white angel I'd spread my wings to the sky  
How I'd glide

But soon I craved the city lights  
They seemed far brighter than the moon on snow  
Turned in my wings for earthly things  
Forgot the feel of clouds on indigo  
I was strong, I was proud  
Keeping both feet on the ground  
I feared love like I feared heights  
I just didn't realise

That I can Fall to Fly  
A snow white angel I'd spread my wings to the sky  
Yes I can Fall to Fly

'cause now you've come along  
Like falling snow at dawn  
You move me  
And with you by my side  
We'll soar  
We will climb straight to the heaven's skies

Yes I can Fall to Fly  
A snow white angel I'd spread my wings to the sky  
Yes I can Fall to Fly  
'cause now I'm gonna give love a try  
fall to fly

On winter days I wait for snow and then I know the angel  
flew once more  
Fall to Fly, Fall to Fly

### If You Didn't Love Me

Lyrics by Carole Bayer Sager and Carole King  
Music by Corrinne May Ying Foo  
(All About Me Music administered by Warner Tamerlane (BMI)/ Lushmole Music  
(BMI)/ Corrmay Gourmet Music administered by Tonates (ASCAP) a division of  
Tonos Entertainment, Inc. © 2000)  
Copyright © 2000

If every drop of water disappeared from the land  
And every drop of ocean suddenly turned to sand  
That would all be nothing  
Compared to what I'd feel  
If you didn't love me

What if I woke up and couldn't hear a sound  
And all that I could see was darkness all around  
That would still be nothing  
Compared to what I'd feel  
If you didn't love me

If I could have the world and all that money could buy  
And I could travel far beyond the moon and the sky  
If they gave me golden wings,  
well I still couldn't fly  
without you, nothing would matter

You and I walk beside each other day after day  
But there's so much inside me, I never get to say  
My life would be so empty  
with nothing left to feel  
If you didn't love me  
If you didn't love me.

### Stay on the road

Lyrics and music by Corrinne May Ying Foo  
Copyright © 1998  
Corrmay Gourmet Music (ASCAP)

Don't turn your laughing eyes away  
You know I love you  
There's no need to be afraid  
Hearts are made to be broken  
They get stronger by the day  
I'll take a chance and drop all my defenses  
Just to hear you say

How long is the road  
How long is the ride  
How long is the darkness till we get to the light  
Go easy on me  
Cause you already know  
No matter the distance  
I'll stay on the road to your heart

You say I've been a fool too long  
You wonder why I have the strength to carry on  
I see through your weakness  
Your tough guy iron mask  
It's really not that hard or complicated  
There's no need to ask

How long is the road  
How long is the ride  
How long is the darkness till we get to the light  
Go easy on me cause you already know  
No matter the distance I'll stay on the road to your heart  
I'll stay on the road to your heart  
I'll stay on the road to your heart

### Mr. Beasley

Music and lyrics by Corrinne May Ying Foo  
Copyright © 1997 Corrmay Gourmet Music (ASCAP)

You don't have to drive a fancy car  
Don't have to quote me Shakespeare just to woo me  
Yeah I see your nervous laughter when you're trying to crack  
some joke  
Well, you don't fool me  
I'd like to see your eyes through those goggles that you're wearing  
Don't try to hide away

Just be yourself, Mr. Beasley  
I don't need your show of attitude  
Coz' it's your soul that makes me fall in love with you

You don't know this but I see you in the church when you are  
praying  
You just move me  
And my friend Sue she tells me you've been teaching kids for free  
Mr. Philanthropy  
I'd like to see your eyes through those goggles that you're wearing  
Don't try to hide away

Just be yourself, Mr. Beasley  
I don't need your show of attitude  
Coz' it's your soul that makes me fall in love with you

Be yourself, Mr. Beasley  
I don't need your show of attitude  
Coz' it's your soul that makes me fall in love with you

I'd like to see your eyes through those goggles that you're wearing  
Don't try to hide away

### *All that I need*

Music and lyrics by Corrinne May Ying Foo  
Copyright © 2000 Corrmay Gourmet Music (ASCAP)

I'm sorry that I hurt you  
I took for granted all you gave  
so freely to me  
I pray it's not too late  
To save you from a broken heart  
To promise you  
I'll make a brand new start  
Believe me, when I say

You are all that I need  
The only treasure I seek  
You're the air that helps me breathe  
through the darkest night when  
I fall down on my knees  
I was blind but now I see  
You are all that I need

You know I'm far from perfect  
Like a child that needs a guiding hand  
Can you stay here with me?  
I finally understand  
You've always been the missing part  
Complete the jigsaw puzzle of my heart  
Please hear me, when I say

You are all that I need  
The only treasure I seek  
You're the air that helps me breathe  
through the darkest night when  
I fall down on my knees  
I was blind but now I see  
You are all that I need

Please,  
let me hear your voice again  
Let me hear you say  
your love will never end  
That whatever it takes you'll be there  
Believe me, when I say

### *Walk Away*

Music and lyrics by Corrinne May Ying Foo  
Copyright © 1997 Corrmay Gourmet Music (ASCAP)

Hey girl, what is the matter?  
You're crying your heart out again  
Don't lie, girl  
This was not some accident  
Your bruises, they give you away  
Your face sighs in shades of blue purple  
Your eyes tell a story of pain

Walk away  
You're worth more  
than he'll ever realise  
Baby walk away  
Spare yourself this pain  
Can't you see that he's not worth it?  
You're not meant to be treated this way  
Baby walk away

You say that  
You really love him  
You say that he'll know this someday  
But your face still sighs in blue purple  
Your eyes tell a story of shame

Walk away  
You're worth more  
than he'll ever realise  
Baby walk away  
Spare yourself this pain  
Can't you see that he's not worth it?

You've been waiting for his love for so many years

Well girl,  
You may not live to see that day  
Baby walk away  
You're not meant to be treated this way  
Baby walk away  
Baby walk away  
Baby walk away

### *Will You Remember Me*

Music and Lyrics by Corrinne Foo  
Copyright © 1998 Corrmay Gourmet Music (ASCAP)

Bare feet tickled by the powdery sand  
Pressing footprints along the shore  
A vain attempt to leave a testament  
That I walked this path before  
Will you remember  
Will you remember me

My face on the water  
Wrinkles with the tide  
And vanishes from the ocean's silver screen  
Like stars sprinkled in the sky  
Forgotten when the sun appears  
Will you remember  
Will you remember

Wide-eyed wanderer  
Search no longer  
The light burns bright in you

So I'll leave this kiss wet on your face  
My first born son  
And pray the wind won't ever blow it dry  
I'm sure Jesus had the notion  
When it came His time to die  
Will you remember  
Will you remember me  
Will you remember  
Will you remember me

### *Journey*

Music and lyrics by Corrinne May Ying Foo  
Copyright © 1999 Corrmay Gourmet Music (ASCAP)

It's a long, long journey  
Till I know where I'm supposed to be  
It's a long, long journey  
and I don't know if I can believe  
When shadows fall and block my eyes  
I am lost and know that I must hide  
It's a long, long journey  
Till I find my way home to you

Many days I've spent  
Drifting on through empty shores  
Wondering what's my purpose  
Wondering how to make me strong  
I know I will falter I know I will cry  
I know you'll be standing by my side  
It's a long, long journey  
And I need to be close to you

Sometimes it seems no one understands  
I don't even know why  
I do the things I do  
When pride builds me up till I can't see my soul  
Will you break down these walls and pull me through?

'Cause it's a long, long journey  
Till I feel that I am worth the price  
You paid for me on calvary  
Beneath those stormy skies  
When Satan mocks and friends turn to foes  
It feels like everything is out to make me lose control  
It's a long, long journey  
Till I find my way home to you

### Album Credits

Produced & Arranged by Kavin Hoo except "Will You Remember Me" Produced by Kavin Hoo & Corrinne May Ying Foo

Arranged by Corrinne May Ying Foo  
Recorded, Mixed & Mastered by Kavin Hoo at Earthtones Studio, CA (www.earthtones-studio.com), except "Walk Away" Recorded by Nicholas Lee at SynchroSound & Waltz/Audio, MA, & "Will You Remember Me" Recorded & Mixed by Alejandro Saldarriaga at StudioE, Boston, MA.

All electric guitar by Casey Smith except "Will You Remember Me" by Mike Egger.  
Acoustic guitar by Casey Smith on "Walk Away" & "All that I need".  
Acoustic guitar by Kavin Hoo on "Something About You", "Fall to Fly", "Mr. Beasley" (both versions).  
Acoustic guitar by Corrinne May Ying Foo on "Same Side of the Moon", "Fall to Fly" & "Mr. Beasley (unplugged)".

All bass by Eric Holden except "Will You Remember Me" by Anthony Matusik & "All that I need" bass programmed by Kavin Hoo.

All drums by Ben Yamakoshi except "Will You Remember Me" by Eric Klass & "All that I need" drums programmed by Kavin Hoo.

All percussion by Kenji Yoshizura.

Piano by Corrinne May Ying Foo except "Walk Away" by Kavin Hoo & "Will You Remember Me" by Mr. Y.

All background vocals by Todd Herzog & Corrinne May except "Mr. Beasley" by Corrinne May.  
Additional vocals on "Something About You" by Jeannie Lurie & "All that I need" by Zachary Provost.  
Vocal arrangements by Kavin Hoo & Todd Herzog except "Mr. Beasley" & "Something About You" by Corrinne May.

Violin by Casey Driessen on "Walk Away".  
String arrangements for "All that I need" by Kavin Hoo.  
All keys and editing by Kavin Hoo.

Check out the band members' web-pages  
www.ericholden.com for Eric Holden,  
www.choicebeats.com for Ben Yamakoshi  
www.losangelesguitarist.com for Casey Smith

Cover photo by Emmylou Vy

Inside & Back photo by Guy Vian  
Album design & Artwork by Alex Lin I (linia@sciarc.edu)

All Rights Reserved, National Library Board

Everything has its source, including this music and the cd you hold in your hands. As I sit down to write my thank yous, I realise that none of this would be possible without all the people who have been with me at various points along this journey.

God...thank you for your gift of music. I pray that you give me the strength to use it well.

Papa & Mumy, thank you for nurturing and encouraging me in my music. From the time you brought me to Yamaha Music School when I was 4, to the time you helped me buy my first synthesizer, to the time you let me go to Berklee to pursue music...for all your sacrifices and selfless love in letting me do what I need to do with my life (in spite of the fact that it means I have to be half a world away) thank you. I love both of you very much. To my grandparents, Popo, Mama and Kong Kong, for all your love and support. James, my brother, thanks for putting up with me when I was practicing piano all those years and for being my childhood "partner-in-crime"! I love you and hope we can spend more time catching up soon. Kevin, thank you for clothing my songs with your wonderful arrangements and production and for believing in me. Can't wait for the rest of the world to see what an amazing arranger/producer/musician/composer you are. I love you. To all my aunts, Ee Ee's, uncles, cousins and all family members, thank you for your love and support.

To my wonderful band who've helped me play at various gigs in L.A and who've helped to flesh out the songs with their awesome talent and gifts...

Casey, your guitar chops are amazing! I'm still in awe of your discipline in music and the ability you have to add the right touch to the songs you play on. Thank you also for your gift of friendship. Eric, I LOVE the way you play the bridge in "Stay on the road". You're an awesome bass player and I'm honoured to have you play with me and on my cd. Ben, you're an amazing drummer and I'm glad that you agreed to lay down those solid grooves on my cd! Thank you for all the gigs you've played with me and for all the great BBQs! Kenji, thanks for all that great percussion! Todd, thanks for adding your soulful voice to the songs and for the vocal arrangements. Jeannie, thanks for adding your vocals to "Something About You"! It sounds so good. Zach, thanks for adding your voice to "All that I need" and at 1 a.m! Let's watch some more Ally soon.

To my teachers at Berklee: Pat Pattison, for showing me the beauty and craft of lyrics. Jimmy Kachulis, for showing me all those songs and for teaching me why they work! To Jack Perricone, for believing in my voice and songs. To Barbara Jordan, for showing me how songs, deadlines, frameworks and discipline come together.

To my friends in L.A for believing in me and supporting me in this crazy quest: Clinton Jackson, Steve Lu , Joe Shue, Regina Cheng (thanks for helping me with all those background vocals!), Harold Payne, Billy Kent, Michael Sillman & Bill @ Unrurban coffeehouse, Dan Nahmod, NSAI, Just Plain Folks, 2000 ASCAP Lester Sill workshop friends and all my fellow singer-songwriters. Thank you for all the words of encouragement & for all the re-fuelling along the way.  
Thanks to Carole King & Carole Bayer Sager for the magical opportunity to co-write "If You Didn't Love Me".

To my friends in Singapore who were there from the start and who let me be a part of their lives as they are in mine. Vivienne, thanks for being one of my closest friends and for believing in me. I know we've probably sung "Longer" more times than we can care to remember but I still miss singing it with you. 'grin' Jophie, thanks for being my friend since we were 7! I love all the memories and times we've shared. Pam, Simon, Ivan, Christina, George, Corey, Julie and all in the NUS Music Ministry for the laughter, the sharing, and the songs. Adrian Tan Tai Loon, Adrian Chia (thanks for the photos and the coffee!), Adrian Leow, Cheng Heng, Steven Bay, Gerard Wong and Daniel Chai for sharing NUS life and for all the humour and friendship. PUNCH friends, especially Alex Lin-I (thanks for the cd cover!), Eddie (a.k.a. "Rui Pin"...the alternative is unprintable!) Daryl, Adrian Song, Sharm, Sharmin, Wui Jin & Leonard for all the jams and harmonies. Louis Lim, thanks for the memories. To Ken Lim at HYPE Records for all the insight into the Singapore music industry. To my friends from RGS, especially RGS NCC and RGS Prefectorial Board, thanks for the friendship and memories. To my friends from Berklee: Tong Jen, Fabian, Sophia, Eunice, Frank Cheng, Alex Chan, Nick Lee, Catherine Boger & Susan Cattaneo for sharing music, life and other crazy things we did at Berklee.

Thanks to Jan Borgensen (@ www.dekana.com) for hosting my web-site. To Kavin Hoo for web-site design. To Alex Lin-I for cd graphic design. To Maggie Lange for legal advice.

To my fans, thank you for your support and for the valuable gift you've given me....the gift of listening.

To everyone else who has given their encouragement, voiced their support or lent a helping hand, please know that I am grateful to everyone of you, & for your kindness. God Bless.

*Corrinne May  
fly away*

- 01 fly away 4:26
- 02 same side of the moon 3:45
- 03 something about you 3:32
- 04 fall to fly 3:43
- 05 if you didn't love me 3:15
- 06 stay on the road 3:18
- 07 mr. beasley 3:29
- 08 all that i need 3:53
- 09 walk away 3:42
- 10 will you remember me 3:24
- 11 journey 3:36
- 12 mr. beasley (unplugged) 2:34



© 2002 Earthtones Studio  
© Corrmay Gourmet Music 2002 (ASCAP)  
P & C 2002 YELLOW MUSIC. All rights reserved.  
Any unauthorised copying, hiring, lending, public performance and broadcasting of the recorded work is strictly prohibited.



*fly away*



All Rights Reserved, National Library Board, Singapore

